

NORTH
BENNET ST
SCHOOL

AN EDUCATION IN CRAFTSMANSHIP

ANNUAL REPORT 2010

August 1, 2009 – July 31, 2010

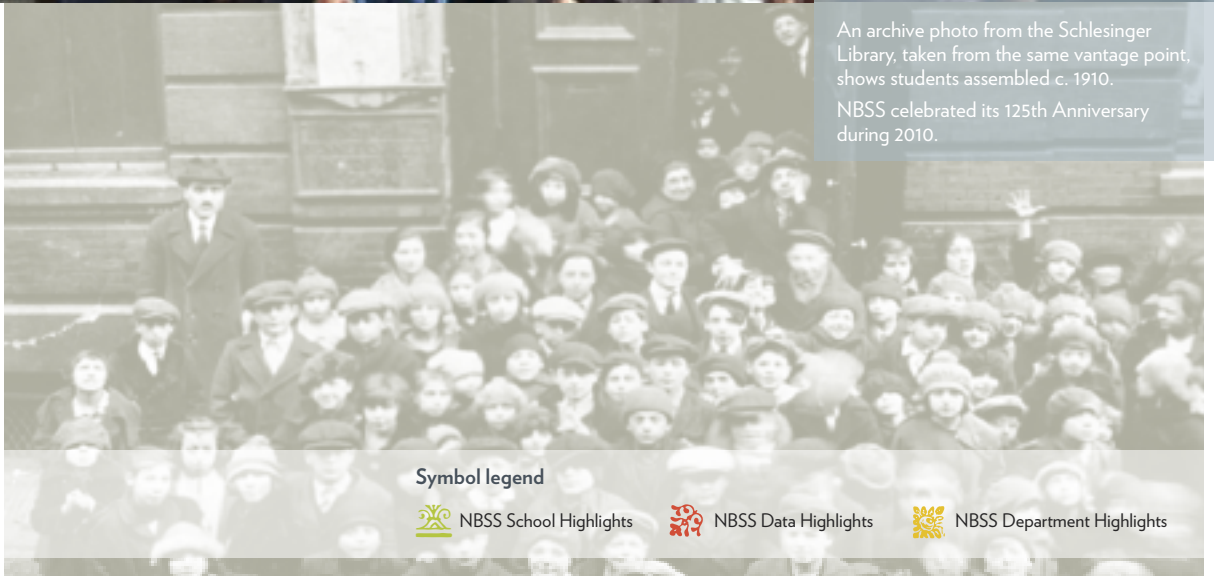


THE MISSION

The Mission of North Bennet Street School is to train students for careers in traditional trades that use hand skills in concert with evolving technology, to preserve and advance craft traditions, and to promote greater appreciation of craftsmanship.



Students pose in front of the school entrance before graduation, June, 2010.
photo: Peter Vanderwarker



An archive photo from the Schlesinger Library, taken from the same vantage point, shows students assembled c. 1910.
NBSS celebrated its 125th Anniversary during 2010.

Symbol legend



NBSS School Highlights



NBSS Data Highlights



NBSS Department Highlights



♻️ Printed with soy-based inks on recycled, Forestry Stewardship Council-certified stock (50% Recycled/ 25% Post Consumer Waste).

Photography credits: Principal photography by Eric Roth. Cover and page one group shot by Peter Vanderwarker. All other photos provided by NBSS exhibitors and staff.

LETTER FROM THE PRESIDENT

DEAR FRIENDS

This year marks the 125th anniversary of North Bennet Street School. It has been a year of many accomplishments and celebrations.

Craft in America, a public television program featuring the work of the school, was broadcast nationally and an exhibition of student and alumni work at The Concord Museum was seen by thousands. A stunning show of our graduates' work held at the WGBH television studios in May was the best-attended and most successful Annual Evening of Traditional Craft ever.

These anniversary events were intentionally focused on the present and the future rather than the past, but it is impossible to ignore the continuing influence of the school's history on what we do now and how we plan for the future.

One striking example of how history has influenced our current programs is the return of woodworking classes for public school students at the nearby John Eliot K-8 School – a program that first began in 1883 and continued for over 30 years until manual arts training was made compulsory in Boston schools. We re-initiated the program this year because now, as then, the manual-arts do not have a well-understood place in public school education. From its inception, North Bennet Street School has championed the importance of teaching hand-skills to young students as they develop their intellectual skills and begin the process of identifying their unique talents. We are pleased to host the latest generation of Eliot School students through this grant-funded pilot program.



Miguel Gómez-Ibáñez, President and Sal Perez, a 6th grade student at the John Eliot School.

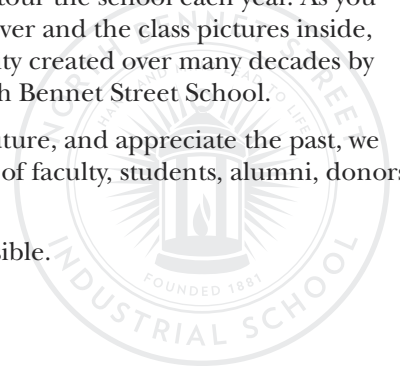
The theme for this annual report – a snapshot of the class of 2010 – is a response to a photograph of students gathered outside 39 North Bennet Street 100 years ago. We restaged the historic photograph because images, better than words, convey the intensity and energy that never fail to impress

and inspire the hundreds of visitors who tour the school each year. As you can see from the group picture on the cover and the class pictures inside, we continue to enjoy a sense of community created over many decades by students who have found a home at North Bennet Street School.

As we work in the present, plan for the future, and appreciate the past, we are grateful for the myriad contributions of faculty, students, alumni, donors and friends.

Thank you for making all that we do possible.

Miguel Gómez-Ibáñez
President



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PC '02

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HIGHLIGHTS 2009-2010


A SNAPSHOT OF SPECIAL EVENTS AND ACHIEVEMENTS



photo courtesy of *Craft in America*

 North Bennet Street School received national attention when it was featured in the new PBS series *Craft in America*. The school was profiled in *Process*, the episode that focused on what inspires a person to choose a career in craft and how one pursues that dream.


 In August 2009, the school exceeded its goal to raise \$300,000 for scholarships before the end of the calendar year. The incentive to reach the goal was created by a generous offer to match the funds if the goal was met. As a result of exceeding the goal, the matching funder increased the match by \$50,000. The second goal was met for a total of \$350,000 in matching funds, bringing the value of the scholarship fund to over \$1,000,000.


 A new Furniture Design Certificate program created through the synergy of the extraordinary – and complementary strengths of two Boston institutions – North Bennet Street School and Massachusetts College of Art and Design – offers a unique in-depth program focused on the design and craft of studio furniture.


MASSART
MASSACHUSETTS COLLEGE
OF ART AND DESIGN



Bed by Paula Garbarino CF '88; photo by Bill Brett


 The 11th Annual Evening of Traditional Craft was held May 18, 2010 at the WGBH Studios in Boston. Guests viewed more than 65 hand-crafted pieces and other exhibits. Guests left with cookies in the shape of tools and a copy of the City of Boston's inspiring proclamation of May 17 – 23, 2010 North Bennet Street School Week.

 Sixth-grade students from the nearby John Eliot K-8 School returned to NBSS in the Spring of 2010 for instruction in woodworking, renewing the historic collaboration between North Bennet Street School and the Boston Public Schools initiated in 1883. Due to the success of the program, plans were quickly made to expand the program to include all Eliot School sixth-, seventh- and eighth-grade students beginning September 2010.

 The work of some of the most prominent studio furniture makers in the United States was shown this March in a group exhibition of handmade furniture at Gallery NAGA in Boston. In an unprecedented gesture of financial support, half the purchase price of every exhibition piece sold was donated to the school; this benefit generated nearly \$10,000 for the school.



Tray Table by Timothy Philbrick

 Beginning in the 2009-2010 school year, a new collaboration with Bunker Hill Community College allows credit for NBSS training to be applied toward a Bunker Hill Certificate in Entrepreneurship or an Associate Degree in Business Administration.

EXHIBITORS 2009-2010

ANNUAL EVENING OF TRADITIONAL CRAFT WGBH

MAY 18, 2010

Kevin Ainsworth, CF '09
Amanda Aker, JM '07
Jeffrey Altepeter, BB '99
Christina Amato, BB '07
Alegria Barclay, BB '07
Walter Beebe-Center, PC '94
Matthew Blackburn, CF '06
Cathie Bobzin, JM '06
Anthony Bondi, JM '95
Greg Brown, CF '10
W. Mickey Callahan,
CF '89
Ilah Cibis, JM '05
Eli Cleveland, CF '09
Ken Craggs, CF '07
Paul Crowley, VM '03
Bruce Eaton, CF '06
Denise Fenoglio, JM '06
Tony Ferrigno, CF '02
Cynthia Fields-Bélanger,
BB '97
Richard Friberg, PC '04
Laura Fuoco, CF '09
Paula Garbarino, CF '88
Jock Gifford, JM '01
Andrew Glenn, CF '08
Miguel Gómez-Ibáñez,
CF '99
Gary Green, CF '96
Saedis Halldorsdottir,
JM '09
Barbara Halporn, BB '06
Erin Hanley, CF '07
Barbara Adams Hebard,
BB '90

John Herbert, CF '06
Alexa Holmes, CF '06
Charlie Kline, CF '05
Alison Kuller, BB '99
Amy Lapidow, BB '95
Nancy Lev-Alexander, BB '91
Mary Logue, PA '87
Thomas J. MacDonald,
CF '02
Kevin Mack, CF '08
Marie Oedel, BB '02
Richard Oedel, CF '05
Jamey Pope, CF '06
Brad Rappleyea, PC '10
Devin Ream, CF '09
Emily Scott, JM '07
Rosemary Trainor, JM '91
A. Scott Tribble, VM '09
Keith B. Uram, CF '04
Christo Wood, VM '05

STUDENT EXHIBIT

OLD CORNER BOOKSTORE

MAY 1 – JULY 31, 2010

Nicole Aiken, JM '11
Reid Anderson, CF '10
Joel Thomas Antonioli Jr.,
CF '11
McKey Berkman, BB '11
Jessica Benson, JM '10
Austin Campbell, CF '11
Mike Codispoti, CF '11
August DeHainaut, CF '10
Erin DeLuca, JM '11
Kady Doyle, JM '11
Arini Esarey, BB '11
Laurie Evans, JM '11

David Fitzpatrick, JM '11
Valerie Fendt, BB '10
Denise Fenoglio, JM '06
Mark Ferioli, CF '11
Sera Ford, JM '10
Fionnuala H. Gerrity, BB '11
Ken Gilbert, BB '10
Stephen Kinnane, CF '10
Michael H. Long, BB '10
Nicholas A. Mamakos, CF '10
Daniel Marquand, BB '11
Anne McLain, BB '10
Ryan Messier, CF '11
Bob Miller, CF '11
Athena Moore, BB '10
Kristina M. Mueller, JM '11
Ben Paus-Weiler, CF '10
Earl Powell, CF '09
Bill Rainford, PC '11
Brad Rappleyea, PC '10
Katie Simonetti, JM '10
Johanna Smick, BB '10
Amelia Sorensen, BB '10
Cedar Stanistreet, VM '11
Caitlyn Thompson, BB '11
Colin Urbina, BB '11
Yen-Fang Wang, JM '10
Christo Wood, VM '05

PROVIDENCE FINE FURNISHINGS & FINE CRAFT SHOW

RHODE ISLAND
CONVENTION CENTER
OCTOBER 23-25, 2009

Reid Anderson, CF '10
Greg Brown, CF '10
Phil Cates, CF '10
August DeHainaut, CF '10
Sera Ford, JM '10
David Hancock, CF '10
Steve Kinnane, CF '10
Nancy Maloney, CF '10
Nick Mamakos, CF '10
Mark Rogers, CF '10
Katie Simonetti, JM '10
David Trees, CF '10
Yen Fang Wang, JM '10


HIGHLIGHTS 2009-2010


Continued


A SNAPSHOT OF SPECIAL EVENTS AND ACHIEVEMENTS





Child's chair by Steven Brown, CF '90; photo by Eric Roth


 A juried exhibit of furniture, jewelry, musical instruments and bookbindings crafted by NBSS distinguished graduates – titled *A Dedication to Craft: North Bennet Street School at 125* – was held at the Concord Museum in Concord Massachusetts from November 13, 2009 to March 21, 2010.


 In May 2010, the annual student exhibit was held in the historic former Old Corner Bookstore in Boston's Downtown Crossing. The exhibit was so successful that its one-month stay was extended to two...and then three months. Thousands of Bostonians and tourists had the opportunity to see the extraordinary work of NBSS students and learn more about the school.

 Furniture makers across the country and around the world converged on Boston in June 2010 for the annual conference of The Furniture Society, an international non-profit organization dedicated to advancing the art of furniture making. NBSS played a prominent role in the week-long conference, which was organized by Richard Oedel (CF '05), chair of the local conference committee.

 Addressing 95 graduating students and their families assembled at Old North Church on the occasion the school's 125th anniversary graduation, Edward S. Cooke Jr., Professor of History of Art, American Decorative Arts and Material Culture at Yale University, noted that "North Bennet Street School is a bully pulpit for craft," and argued that the school's enduring presence proves the viability of craft in an industrial society.

 With funding received from the 1772 Foundation, NBSS established *Handmade Houses*, an innovative training program that involves NBSS preservation carpentry students in the identification and preservation of buildings in Boston's neighborhoods. The school is working in partnership with Historic Boston Inc. (HBI) to create a revolving fund focused on the acquisition, stabilization, redevelopment and sale of historically and culturally significant first period homes in Boston. The first project, begun in Spring 2010, is the restoration of the 1804 Anna Clapp Harris Smith House in the historic Jones Hill neighborhood of Dorchester.

 Ten new lathes were installed in a dedicated space at NBSS thanks to the generosity of two donors – Massachusetts Charitable Mechanic Association and the Amelia Peabody Charitable Fund — both longtime supporters of the school.

 The first-ever three-month manuscript gilding and illumination course was offered in September – November 2009.



The FURNITURE SOCIETY



Entrance door and surround by Matthew Diana, PC '10

GIFTS AND SUPPORT

North Bennet Street School relies on contributions to help control tuition costs while improving the quality of our programs and our physical space. It is because of our supporters that North Bennet Street School continues to thrive and grow as an institution that trains individuals for careers in traditional trades.

ANNUAL FUND

LEGACY PATRON

(\$10,000 +)

Bruce & Lynn Dayton
Elisha-Bolton Foundation
William Hettinger, CF '07
& Corinna Hettinger
High Meadows Fund
Charles L. Kline, CF '05
& Charlotte Kline
Morgan Palmer
Lisa von Clemm
Anonymous (1)

PAULINE AGASSIZ SHAW SOCIETY

(\$1,000 - \$9,999)

Natalie Q. Albers
Edith & Joseph Alpers
Jeannie & Henry Becton, Jr.
McKey & James Berkman
Jackie Blombach, PC '02
& Michael Duca
Dr. and Mrs. David L. Bloom
Fenton J. Burke, CF '95
Judith Brown Caro
Richard & Elizabeth Cheek
Daniel S. Cheever, Jr.
Kevin & Carol Cleveland
Karen & Brian Conway
Tim Csanadi
Robert S. Devens
Robert & Joanna Ecke
Charles & Carol
Fayerweather
Peter S. Feinmann, CA '83
David Firestone
Stephen Friedlaender
John F. Gifford, JM '97,
CF '01 & Brigid Sullivan
Miguel Gómez-Ibáñez,
CF '99 & Fay Larkin

Nehemias Gorin Foundation
Michael & Nancy Grogan
Deborah J. Hall
Burton M. Harris, CF '97
Marilyn & James Heskett
Hicks Family Charitable
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Wallace & Barbara Kemp
Paul V. Kennedy
L. Patton Kline Family
Foundation, Inc.
Timothy & Susan Larkin
Stephen & Jane Lorch
Rebekah Lord-Gardiner,
BB'93 & Matthew Gardiner
Marvin Lummis, PC '00
Philip G. Maddock
Robert & Heidi Manice
Nancy Maull
Stephen & Laetitia Mead
Walter H. McDonald
Caroline Mortimer &
Richard Grubman
Peter Nessen
Patricia & John Nguyen
Carol Burchard O'Hare
Lynn C. Osborn
David Polstein, VM '89
& Emily Stavis
Adrienne N. Rabkin
Neil & Anna Rasmussen
Foundation
Marie Louise & David
Scudder
Peter B. Sholley
Laura & Bill Shucart
Elizabeth Thomson
Robert C. Weir

Tim & Mary Williams
Jane & James Wilson
Anonymous (2)

MASTER CRAFTPERSON

(\$500 - \$999)

Diane & Catherine Benison
Judith H. Cahoon-Marble
Jane Callahan Moore
The Elm Grove Foundation
Claire Fruitman, CF '96,
Brian & Griffin Bram
G. Stanton Geary
Jason Gregoricus &
Seton Lindsay
John & Caron Hobin
Karen & Robert Hohler
Rex & Gay Holsapple
Peder C. Johnson
John G. Mackin
Sheila D. Perry
Michael Ward

ARTISAN

(\$250 - \$499)

Albert Bangert, CF '03
Victor Bélanger, PA '93
& Cynthia Fields-Bélanger,
BB '97
David Bush-Brown
Century Bank
Clemency Coggins
Rosanna Coyne
Elliot Bostwick Davis &
John S. Paoella
Larry Fine, PT '76
Doris & Wolfgang Freitag
Bill Frusztajer
Paula J. Garbarino, CF '88
Barbara E. Gill
Daniel A. Gómez-Ibáñez
Barbara Halporn, BB '06

Kevin Kelly, VM '92
& Patricia Belden
Andrew Ladygo
George & Emmy Lewis
David Manley &
Caroline Shorter
Paul F. McDonough, Jr.
William J. McMullin, CF '97
James McNeely
Peter & Barbara Miller
Robert & Susan
Montgomery
Thomas E. Mulligan, CF '01
Elizabeth Padjen &
Thaddeus Gillespie
Christine S. Parson
Molly Paul
Suzanne G. Pender
& Donald Morris
Chris Rifkin
James L. Therrien,
JM '98
Tom & Alice Walsh
Anonymous (1)

JOURNEYMAN

(\$100 - \$249)

Thomas F. Adams
Charles & Kathleen Ames
James Baird
Andrew L. Beall
Lisa Bielefeld
Joseph & Marlene Bonasera
Howard A. Bouvé, Jr., LK '90
Richard G. Brouillard
The Honorable
Levin H. Campbell
Ira Carp
Elizabeth W. Clark, BB '96
Clemency Coggins
Arthur F. Cook
Julie A. Corwin
Juliet R. Davenport, PT '94

A. David & Katharine Davis
 Thomas M. Decatur, PC '88
 Susan & Gary DeLong
 John J. Donahue, Jr.
 Sarah & William Dwyer
 Stuart Elfland
 Jonathan Ericson
 Romeyn Everdell &
 Mary Anderson
 David E. Franz, CF '99
 Robert Gallagher, PA '00
 Timothy C. Gillette
 Phyllis Glazerman, PA '92
 Bruce Goodwin
 Stephen & Patricia Gray
 Donald & Ann Hare
 John & Brooke Heraty
 Jonathan Hopewell
 Francis & Emily Hunnewell
 Willard P. Hunnewell
 David P. Ingram
 Kenneth Isaacs
 Roman Jackiw
 David M. Kaplan
 Kevin Kirane
 Silas Kopf,
 Gregg Kulichik
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 CF '97
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 Mary M. Pughe

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 Jack L. Renner
 Mary & John Richards
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 Catherine Saines
 Mark Schmid
 Stephen Soppe
 Israel Stein, PA '87
 Amy Stocklen, CF '99
 Toni & Robert Strassler
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 J. Arthur Taylor, CF '00
 Rolf A. Thienemann, III,
 CF '01
 James Tiernan, PA '99
 Dick & Lisa Tucker
 Kenneth P. Tucker, PA '82
 Philip Wales, PC '93
 Lawrence M. Tuttle, CF '81
 Jennifer & Paul Venuto
 Tom & Alice Walsh
 Ray K. Warburton
 Michele M. Waters, BB '93
 Tatiana Wilcke, CF '89 &
 Gregory Porfido, CF '89
 Harold A. Wilson, CF '03

APPRENTICE

(less than \$100)

Jamison H. Abbott
 William Alvarado, CF '98
 Janet Barry
 Philip C. Bowman
 Robert P. Burchard
 Cate Carulli, PT '87
 Caleb Clark
 J. Tobey & Laurel Clark
 Henrietta Clews
 Dorothy H. Colley
 Mark DeGrandpre, JM '95
 Joseph F. DiBlasi

Frank DiFrancesco
 John Favaloro
 John K. George
 Andrew Glenn, CF '08
 & Sarah Glenn
 Glen Grant, CF '90
 Nathanael B. Greene
 Russell T. Greve
 Joyce Hanna, CF '96
 Beth Ann Harrington,
 CF '95
 Amanda C. Hegarty, BB '91
 John B. Howe, PT '97
 William Kafes
 Phyllis D. Kayne, JM '99
 James T. Kelly, Jr., PT '02
 Alex Krutsky, CF '81
 & Maggie McNally
 Katharine Lawrence
 Harold & Beth Lewis
 Michael Lyon
 Joanne MacNeil-Giampa,
 CF '01
 Judith B. McDonough
 Robert V. Mullen
 D. Chris Notarangelo, PC '98
 Nils A. Ohlson, CF '86
 Regina Pineo
 Marion Rabinowitz, PA 78
 Deborah L. Rossi, BB '02
 John W. Sears
 Michael T. Sloan, PA '81
 Molly Sturges, PA '00
 Salvatore Ursino
 Christopher D. Van Curan
 Jerry Wheelock
 Anonymous (1)

IN HONOR OF

*Charlie Kline and
 The Kline Family*
 John & Sara Hendrickson
Milton Trimitis
 Stuart Elfland

IN MEMORIAM GIFTS

*In Memory of Harry Hauser
 to The Hauser Endowment*
 Deborah M. Hauser

*In Memory of
 Diane Goetz Hubbard*
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 Paul J. Goetz
 Bernard & Jane Gottschalk
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 William W. Rankin
 Jerome & Greta Rosen
 Judy Storeygard
 Inge Thorn Engler &
 Lee Engler
 Jennifer & Paul Venuto
 Denis O. Whalen

BOOKBINDING

McKey Berkman
Arini Esarey
Valerie Fendt*
Linda Wege Fisher
Fionnuala Gerrity
Ken Gilbert*
Celine Lombardi

Michal H. Long*
Daniel Marquand
Anne McLain*
Athena Moore*
Johanna Smick*
Amelia Sorensen*
Caitlyn Thompson
Colin Urbina

Faculty
Jeffrey Altepeter,
BB '99
Martha Kearsley,
BB '95

**Class of 2010*

“You very quickly feel the culture of the school. This is serious work. It is very professional. It is also so supportive.” *Colin Urbina*


“Learn the rules before you break them.”
Jeff Altepeter (faculty)




Binding "20711" by Jeff Altepeter




“You can look at a binding that was made in the 1200’s and it’s still working. I like it that these books have been around for a long time. I like being a part of something that’s larger than me, making things that will be around after I’m gone.” *Fionnuala Gerrity*

 Inquiries from individuals interested in attending NBSS come mainly through the website from individuals near and far.

1121 from Massachusetts
1263 from other US states
66 international

 In March 2010, the class went to New York City, visited the private studios of Judith Ivry and Gavin Dovey and the labs at Columbia, New York Academy of Medicine and the Morgan Library.

 Martha Kearsley, who joined the bookbinding faculty this year, brought her experience in book conservation and repair to the program, significantly expanding the depth of expertise in the department.

CARPENTRY

"I studied architecture and computer science for two years...it's not active enough...listening to lectures wasn't for me." *Hayden Nester*

"I knew I could recoup the cost of attending the program by using my skills to increase the value of my house. I was a technical writer before this." *David Marsan*

Charles Claymore*
Michael Foglia*
William Hart*
Stephanie Jones*
Peter Kimball*
Thomas Magoon
David Marsan*

Joseph Mizzoni*
Andrew Murphy*
Hayden Nester*
Dena Rakoff*
Kiel Smith*
Ben Theriault*

Faculty
Patrick O'Shaughnessy
CA '06

**Class of 2010*



Student data FY '10
58% in-state (Massachusetts)
41% out-of-state
5 international students



This year carpentry students built a two-car garage in Lincoln, a three-stall horse barn in Weston, and a two-story addition to a home in Arlington including a garage, an artist's studio and a deck.

FINANCIALS

TREASURER'S REPORT

North Bennet Street School
August 1, 2009 – July 31, 2010

On behalf of the Finance Committee of the Board of Directors, I am pleased to submit this financial report for the fiscal year 2010.

Once again, under the leadership and engagement of the administration and faculty, the school realized a healthy excess of revenue over expenses. Income rose 2.03% over the previous year, largely due to project and instrument revenue and gains on investments, which followed FY 2009's investment losses. Other revenue categories continued the strong trend of recent years. For example, although contributions, gifts and grants did not match the spectacular level of 2009, they produced \$955,536 for the school. This number is particularly notable given the nation's on-going economic slump and the challenges facing non-profit organizations around the country. Overall revenue totaled \$4,278,639.

As in previous years, the school did not need to use income from its endowment to support the operating budget (with the exception of funds for scholarships that are taken annually from the endowed scholarship fund).

The school continued its rigorous, commendable control of expenses, which remained within budget and rose 3.98% over FY 2009 to \$3,735,168. The only significant variance from the previous year was a 40% increase in general and administrative expenses attributable to over \$95,000 in restricted grant expenses which were offset by grant income for those programs. These expenses were largely devoted to market research, the 125th celebration, scholarships, and special programs with Gallery NAGA and WGBH.

As a result of strong revenue and careful control of expenses, the School added \$543,471 to its net assets, bringing the total to \$5,645,156.

The Board expresses its appreciation to the school's administration, faculty and students for their achievement of the positive financial results in FY 2010.

Sincerely,



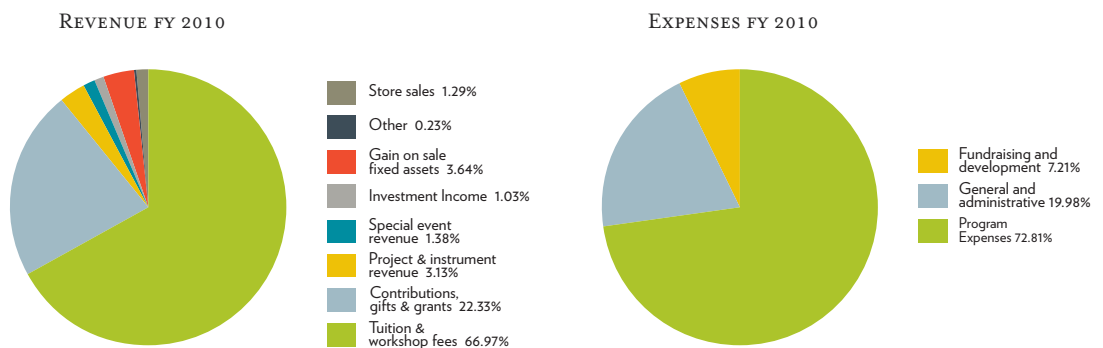
Daniel S. Cheever, Jr.
Treasurer

STATEMENT OF ACTIVITIES

North Bennet Street School
Statement of Activities
For the Years Ended July 31, 2010 and 2009

	July 31, 2010	July 31, 2009	% Change
Revenues			
Tuition and fees	2,865,301	2,820,983	1.57%
Contributions, gifts and grants	955,536	1,291,818	-26.03%
Project and instrument revenue	134,211	102,326	31.16%
Special events revenue, net of expenses	58,957	61,006	-3.36%
Investment income	43,859	46,257	-5.18%
Gain (loss) on investments	155,553	(219,620)	-170.83%
Gain on sale of fixed assets	21	9,595	-99.78%
Insurance recovery gain	-	27,196	
Other	9,860	7,807	26.30%
Store sales, net of cost of sales	55,341	46,173	19.86%
Total Revenues	\$4,278,639	\$4,193,541	2.03%
Expenses			
Program expenses	2,719,516	2,798,662	-2.83%
General and administrative	746,307	530,418	40.70%
Fundraising and development	269,345	263,179	2.34%
Total Expenses	\$3,735,168	\$3,592,259	3.98%
Change in net assets	\$543,471	\$601,282	
Net assets at beginning of year	5,101,685	4,500,403	
Net assets at end of year	\$5,645,156	\$5,101,685	

This statement is an excerpt from audited financial statements of North Bennet Street School



PIANO TECHNOLOGY

“It is a dream come true. I am finally in the right place.” *Ryan Maas*

“I am a musician and was lucky to find this... I like technology, I love computers...I also love working with my hands.” *Rene Perez*



Basic Piano Technology

Patrick Branstetter*
 Jeysen Chartier*
 Ashley Francis*
 William Grueb*
 Jon Guenther*
 Ryan Maas*
 Nicholas Morello*
 John Otis*
 John Thompson*
 Benjamin Webster*
 Helen Weston*

Advanced Piano Technology

Scott Corneille*
 Leah Damgaard-Hansen*
 Andy Lainhart*
 Michael Lynam*
 Jan McCloud*
 Matthew Pearson*
 Rene Perez*
 Rodney Yeh*

Faculty

David Betts, PA '72
 Debbie Cyr, PA '93

Faculty

Christine Lovgren, PA '81
 Jack Stebbins, PA '83

*Class of 2010

“Being here has driven home that this field is completely driven by tradition...an appreciation of that brings people together.” *Ashley Francis*



Faculty and staff tenure
 Median tenure of the faculty is

10 years and the average tenure is 12 years.

The median tenure of the administrative staff is 3 years and the average tenure is just under 8 years.

217 years of NBSS teaching experience among the 18 faculty members

131 years of NBSS experience among the 17 administrative staff members



In June 2010, the combined tenure of piano faculty was exactly 100 years.



The Patty Murphy Scholars program was established in 2010 with a \$300,000 gift from Lewis and Toni Surdam. The generous gift established an endowment to underwrite half of the annual tuition for two promising piano technology students each year.

PRESERVATION CARPENTRY

Sean Brosnahan
William Burns
Kim Catlin*
Matthew Diana*
Johnathan Ericson
Gregory Ghazil*
Martin Hickman
Lee Hoagland
Paul Janis*

Anne Jenkins
Andrew Kellerman
Jerome Mace*
Jim McIsaac*
John O'Rourke
Sarah Purgus*
Bill Rainford
Brad Rappleyea*
Michael Snyder

Andrew Thompson
Gary Uhring

Faculty

Rich Friberg, PC '04
Steven O'Shaughnessy,
PC '99


*Class of 2010

"I love working on homes...there are stories behind a house. The office life is not for me... I hate sitting in a chair." *Anne Jenkins*

"I've always worked for myself...I love historic houses. The old way of building makes sense to me." *Gary Uhring*

"NBSS is like no other school; it's a career changing experience that brings you right into the field of historic preservation." *William Burns*



 One sunny day in 2010, 'north bennet street school' was typed into an internet search engine and the number of pages identified with exact matches was 13,600.

 Four NBSS preservation carpentry student interns spent the summer of 2009 at the North Family, Mount Lebanon Shaker Village in New Lebanon, New York. The preservation work by the student interns, which continued in the summer of 2010, was made possible by a partnership with the historic site and financial support from the 1772 Foundation, World Monuments Fund and David E. Lanoue Inc., Builders.

JEWELRY MAKING

Nicole Aiken
Jessica Benson*
Ya-Hsun Cheng*
Erin DeLuca
Katherine Doyle
Laurie Evans
David Fitzpatrick
Sera Ford*
Aleksandra Golly*

Elizabeth Johannsen*
Candace Khaokham
Steven McCarthy*
Kristina Mueller
Keiko Nomoto
Katie Simonetti*
Elizabeth Snowdon*
Yen-Fang Wang*

Faculty
Rosemary Trainor,
JM '91
Gretchen Furse,
JM '03
Lisa Hunt, JM '03
**Class of 2010*

“I was told my great grandfather came here. I have an undergraduate degree in studio art. I want to make something that people actually use.” *Katie Doyle*


“I’m very proud to be among the most talented staff and students I have ever known.” *David Fitzpatrick*



Two works by Yen-Fang Wang that are representative of student projects.

 The official NBSS sport is table hockey. In 2010, the National Public Radio show *Only a Game*, produced by WBUR in Boston, featured the intramural championship game.

 At the graduation ceremony in June 2010, the 2010 Distinguished Alumni Award was presented to Eva Martin of Queensland, Australia, a 2003 graduate of the jewelry making and repair program.

 Jewelry making and repair alumnae Emily Scott ('07) and Amanda Aker ('07) represented the department and the school at the annual SNAG conference in Houston, Texas (Emily) and the MJSA conference in New York City (Amanda).

CABINET AND FURNITURE MAKING

David Ambler
Charlie Ambriano
Christopher Anderson
Reid Anderson*
Joel T. Antonioli, Jr.
Greg Brown*
Austin Campbell
Phillip Cates*
Daniel Cheek*
Michael Codispoti
Sean Conway*
Tim Cranley
Gerard Currie
August DeHainaut*
Jonathan Delahunty
Greg Duva
Mark Ferioli
Dirk Finlay
Patrick Forsyth
Geoffrey Foster

Dylan Fuller*
Christopher Galligan*
David Hancock, Jr.*
Jonathan Hopewell
Mike Javidi*
Stephen Kinnane*
Martin MacKenzie
Nancy A. Maloney*
Nicholas Mamakos*
Timothy McCann
Timothy McCarron
Paul McNamara
John McSharry, Jr.
Ryan Messier
Robert Miller
Benjamin Paus-Weiler*
Andrew Pierce
Ronald Poholik
Ben Prowell

Mark Rogers*
Seth Sparhawk
Alex Taylor
Kyle Toth
David Trees*
Seth Weizenecker*
Owen Willis
Daniel Worth*

Faculty

Steve Brown, CF '90
Dan Faia, CF '94
Alex Krutsky, CF '81
Lance Patterson,
CF '79

*Class of 2010

“NBSS has given me the confidence and the skills to go out into the workplace and hold my own with the most skilled craftspeople.”

Michael Codispoti

“My grandfather and great grandfather were furniture dealers. I really like wood.”

Nancy Maloney

“The point of using hand tools is not because they are traditional, it’s because they are relevant...our work is informed by tradition, but not limited by it.” *Steve Brown (faculty)*

Blanket chest by Dan Worth and desk by David Trees



Student data FY'10

40% 24 years old and under

60% 25 years old and older

Age range 17-60

Average age 30



Curtis Buchanan, a master chair maker from Tennessee and Peter Galbert, an up-and-coming maker, presented a Windsor chair workshop for interested students.



Filming for a new PBS show *Rough Cut*, featuring cabinet and furniture making graduate Tom MacDonald '02, began during the year. NBSS faculty member Steve Brown is the technical advisor for the show, Eli Cleveland '09 is the production assistant, students Mark Ferioli and Ryan Messier were behind the scenes assistants.

GIFTS AND SUPPORT

Continued from pg. 9

GRANTS

1772 Foundation
 Associates of the
 Boston Public Library
 Boston Foundation
 for Architecture
 The Clowes Fund, Inc.
 The Cosette Charitable Fund
 Marion L. Decrow
 Memorial Foundation
 Frances R. Dewing
 Foundation
 Alice Willard Dorr
 Foundation
 The Felicia Fund, Inc.
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 Council
 James C. Melvin Trust
 Amelia Peabody Charitable
 Fund
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 Foundation, Inc.
 Mabel Louise Riley
 Foundation
 Sholley Foundation
 William E. and Bertha G.
 Schrafft Charitable Trust
 Abbot and Dorothy H.
 Stevens Foundation
 John H. and H. Naomi
 Tomfohrde Foundation
 Windgate Charitable
 Foundation
 The Winston Foundation
 Yankee Scholarship
 Foundation/Yankee Security
 Convention

MATCHING GIFTS

Anchor Capital Advisors, Inc.
 The Dana Foundation
 Fidelity Foundation –
 Matching Gifts to
 Education

Firestone & Parson
 JK Group as Trustee
 for CA, Inc.

SCHOLARSHIPS

CARPENTRY SCHOLARSHIP

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 CMG Builders
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 F.H. Perry Builder, Inc
 Gilman, Guidelli & Co., Inc.
 M.F. Reynolds, Inc.
 O'Connell Design Build Ltd.
 Pomeroy & Co., Inc.
 Puritan Partners, LLC
 Riordan Construction
 Company, Inc.
 White Rock Construction

WALTER McDONALD SCHOLARSHIP FUND

Jacqueline Blombach, PC '02
 & Michael Duca
 Rachel A. Burchard
 Fenton J. Burke, CF '95
 Larry & Lisa Cahill
 Nancy J. Caruso
 William G. Creelman
 Bruce & Lynn Dayton
 Robert & Joanna Ecke
 David & Karen Firestone
 Adel & Bonnie Foz
 Stephen Friedlaender
 Donald & Michele Girard
 Marilyn & James Heskett
 Kathy & Chris Hurxthal
 Barbara & Wallace Kemp
 Charles L. Kline, CF '05
 Robert Kroin & Judith
 Steinbergh
 Melissa Lawrence
 Robert & Elisa MacDonald
 John & Pamela McArdle
 Caroline Mortimer &
 Richard Grubman
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 Carol Burchard O'Hare
 Lynn C. Osborn

Sheila D. Perry
 Lee & Harry Potter
 David & Elizabeth Powell
 Adrienne N. Rabkin
 Maria & Adam Schauer
 Sharon & Mike Sloman
 Peter & Jean Stringham
 Thomas Tanner
 J. Arthur Taylor, CF '00
 Elizabeth Thomson
 Geraldine W. K. Zetzel

JOSEPH NEWMAN SCHOLARSHIP FUND

Michael & Tina Newman
 Walter Newman &
 Marlene Nienhuis
 Todd A. Pattison
 Deborah Wender

125TH ANNIVERSARY GIFTS

Bruce & Lynn Dayton
 Mark Del Guidice
 Arthur Dion
 Ben Fleis
 John F. Gifford, JM '97,
 CF '01, & Brigid Sullivan
 Charles L. Kline, CF '05
 John A. Marcoux
 Judy Kensley McKie
 Todd Partridge
 Mitch Ryerson
 Rosanne Somerson
 Lisa von Clemm
 Rick Wrigley

GIFTS OF GOODS AND SERVICES

Maureen Adrisano
 (Carpentry)
 American Gem
 Trade Association (Jewelry)
 Rosalie Brown (Piano)
 Mary Burgarella
 (Preservation Carpentry)
 Kirk Burgett (Piano)
 Rebecca Caswell
 (Bookbinding)
 Ted Clausen (Bookbinding)

David & Victoria Croll
 (Furniture)
 Larry Fine (Piano)
 Edward L. Kottick
 (Furniture)
 Louise Kuflik (Bookbinding)
 Gayle Mair (Piano)
 Don McConnell (Furniture)
 John S. Moore
 Selma Ordewer
 (Bookbinding)
 Oksana Protenic
 David Reed (Piano)
 Reyburn Piano Service
 (Piano)
 James & Dorothy Rogers
 Kim Russo (Open House)
 Laura & Bill Shucart
 (Piano)
 Roger K. Smith
 Kent Webb (Piano)

GALARY NAGA BENEFIT CONTRIBUTORS

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SUPPORTERS OF NORTH BENNET STREET SCHOOL'S ANNUAL EVENING OF TRADITIONAL CRAFT

WGBH MAY 18, 2010

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Barbara & Amos Hostetter

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Dick Tucker
William Veillette
Samuel & Linda Wakeman
Mr. & Mrs. J. Hunter Walton
Michael Ward

LOCKSMITHING

Joshua Asquith
 Matthew Bertrand*
 Robert Blum*
 Reynald Charles
 Mike DiBlasi*
 Dennis Dikmak*
 Samuel Farrington*

Malcolm Gale
 Frank Grealish
 Paul Grossman
 Tracy Herren*
 Anthony Kenney*
 Paul Larrabee*
 Steven Mitchell*

Victor Ortiz*
 David Quinn


Faculty
 David Troiano

**Class of 2010*


“I am an officer in the fire department...my job is to break doors. I want to defeat a lock as quickly as possible.” *Steven Mitchell*


“Why locksmithing?...the intrigue, the mystery. The best students love puzzles.”
David Troiano (faculty)



 How people hear about the school

- 888 internet research
- 543 word-of-mouth
- 264 public television
- 212 graduates and current students
- 153 books and magazines
- 390 other

 Students worked on a safe that was found hidden in a wall when workers were renovating the Tennis Hall of Fame of Newport Rhode Island. Students were able to open the safe (alas, it was empty) and make it serviceable. It is now on display at the Hall of Fame.

 At the 2009 Yankee Security Conference & Trade Show the locksmithing department hosted a party in honor of the 125th anniversary in the presidential suite of the host hotel. Current students, alumni and former locksmithing instructors Jack Hotbin and Vic Swanson attended the event.

VIOLIN MAKING AND REPAIR

“Being in the violin making program is consuming and demands dedication and focus. We have chosen this path because we love what we are doing...this is our passion.”
Dimitrios Kavadas '10

Gregory Allison
Rosemary Clancy*
Alan DiPesa
Justin Hess
Dimitrios Kavadas
Andrew Khederian
Jacob Mueller
Joel Pautz*

Cedar Stanistreet
Corey Swan
John Thorell
Megan Yau


Faculty
Roman Barnas


*Class of 2010



“You need intense dedication to succeed... you can't be someone who is going to quit easily.”
Roman Barnas (faculty)

“It's been a struggle to be honest. I want to finish...there's a real satisfaction in doing something well.” *Rosemary Clancy*

 School-wide retention and graduation rates
95% retention rate for first-time students
83% graduation rate

 A violin varnish seminar led by former instructor Marilyn Wallin, Joe Robson and Roman Barnas included guest makers Benjamin Ruth, former instructor Kevin Kelly and program advisor Christopher Reuning. The guests shared examples of work by Antonio Stradivari and G. B. Guadagnini. David Bonsey of Skinner Auction and the *Antiques Roadshow* brought two beautiful Italian instruments.

WORKSHOPS

BOOKBINDING

Accordion Books (2)
 Artist Talk with Shanna Leino*
 Basic Paper Conservation for Bookbinders
 Books to Create and Inspire: Classroom Bookbinding for Teachers
 Bone Toolmaking*
 Boxes and Book Enclosures
 Clamshell Box Construction
 Contemporary Decorative Techniques*
 Cutting Bookbinders' Finishing Tools*
 Crossed Structure Bookbinding
 Edge Gilding*
 Exploring Paper*
 Hot Stamping*
 Introduction to Cloth Case Bookbinding (5)
 Introduction to Leather Paring
 Introduction to Non-Adhesive Bookbinding (5)
 Late Coptic Bookbinding*
 Leather Decoration*
 Leather Surfaces*
 Limp Vellum Bookbinding
 Photo Albums (2)
 Pop-Up Books*
 The Plane on the Bindery Floor: A lecture with Tom Conroy*
 Three-Month Bookbinding Intensive*
 Vellum Stiffboard Binding*

CALLIGRAPHY & PAPER ARTS

Hand Lettering – Five Styles*
 Introduction to Calligraphy (2)
 Introduction to Marbling
 Manuscript Gilding and Illumination (2)
 Paste Papers*

CARPENTRY AND PRESERVATION CARPENTRY

Basic Stairbuilding*
 Decorative Painting: Glazing Techniques, Striae, Sponging, and Pouncing*
 Decorative Painting: Trompe L'Oeil*
 Decorative Painting: Advanced Murals and Trompe L'Oeil*
 Decorative Painting: Rug and Floorcloth Painting*
 Historic Timber Framing
 Historic Timber Frame Construction & Restoration at Mount Lebanon Shaker Village*
 Platform Framing
 Window Sash Restoration

JEWELRY

Anticlastic Raising with Michael Good*
 Bezel Making & Setting for Faceted Stones
 Creating with Argentium Sterling Silver: Working with Sheet, Wire, and Granules for Forming with the Hydraulic Press*
 Fundamentals I of Jewelry Making (4)
 Fundamentals II of Jewelry Making (3)
 Introduction to Chainmaking
 Introduction to Forging and Forming with Hammers*
 Introduction to Jewelry Repair
 Japanese Copper Alloys with Chris Ploof*
 Jewelry Repair, Part II
 Jewelry Making Intensive*
 Jewelry Open Studio*
 Loop In Loop Chain Making
 Mokume Gane Patterning with Chris Ploof*
 Working With Gold (2)

LOCKSMITHING

Master Keying*

MARKETING

Marketing 101—Turning Your Craft Into a Business*

MUSICAL INSTRUMENTS

Guitar Making Intensive*
 Introduction to Violin Bow Making with David Hawthorne*

WOODWORKING

Artist Talk with Sam Maloof*
 Artist Demo and Discussion with Alan Lacer*
 Cabriole Leg Sampler and the Ball and Claw Foot
 Carved Georgian Mantle Shelf*
 Carving Furniture Elements*
 Clock Making* (2)
 Decorative Inlay
 Decorative Inlay for Teens
 Decorative Painting: Furniture Surfaces
 Federal Tilt-Top Table*
 Flat-Edge Tool Sharpening (3)
 Fundamentals of Fine Woodworking (13)
 Fundamentals of Machine Woodworking (11)
 Furniture Refinishing—The Basics*
 Hammer Veneering and the Vacuum Press*
 Historic Furniture Survey*
 Installing Hinges and Locks for Furniture Makers*
 Introduction to Architectural Carving*
 Introduction to Bowl Turning (3)
 Introduction to Chip Carving
 Introduction to Traditional Finishing

Introduction to Spindle Turning (2)
 Leather Surfaces*
 Machine Maintenance: The Bandsaw
 Machine Maintenance: The Tablesaw*
 Machine Woodworking – Arts & Crafts Style Table (2)
 Machine Woodworking – Frame & Panel Chest (2)
 Machine Woodworking – Trestle Table
 Machine Woodworking – Pembroke Table
 More Bowl Turning Techniques* (2)
 Relief Carving I
 Shaker Oval Boxmaking (3)
 Son of a Skew: Fear Not; A Skew Chisel Workshop with Alan Lacer*
 Three-Month Furniture Making Intensive (3)
 Traditional Slip Seat Upholstery
 Turned Box
 Turned Leg Candlestand*
 Windsor Chairmaking: Continuous Arm Rocker
 Woodturning with Alan Lacer*

*Denotes new workshop

() Indicates a workshop ran multiple sessions

STAFF AND ADVISORS



The administrative staff in the Gallery

ADMINISTRATION

Miguel Gómez-Ibáñez, CF '99
President

Claire Fruitman, CF '96
Associate Director

Jourdan Abel
Workshop Director

Frank Baird
Building Manager

Dianne Butt
Director of Development

Ken Craggs, CF '07
Gallery Manager

Robert G. Delaney
Director of Admissions

James Dergay
Director of Financial Aid

Lillian DiGiorgio
Reception

Andrew Glenn, CF '08
Resident Superintendent

Jason Gregoricus
Director of Student and Alumni Services

Nancy Jenner
Director of Communications and Strategic Partnerships

James King
Admissions Assistant

Jay Knox
Assistant Administrator

Walter McDonald
Director of Financial Aid (January - May)

Sheila Perry
Director of Foundation and Corporate Support

Laurie Riordan
Development Coordinator

Ronald Santos
Custodian

Maria Schauer
Business Manager/CFO

PROGRAM ADVISORS

BOOKBINDING
Samuel Ellenport
Doris Freitag
Babette Gehrich
Paul Parisi
James Reid-Cunningham, BB '90

Stuart Walker
Deborah Wender

CARPENTRY
Peter Feinmann, CA '83
Kurt Fieldhouse, CA '93
Arthur Massaro
Gregory Pomeroy
Fran Sullivan

CABINET & FURNITURE MAKING
Mark Del Guidice
William Doub, CF '74
Brian Kelly, CF '84
John LaGattuta, CF '88
Greg Porfido, CF '89

JEWELRY MAKING
John F. Gifford, JM '97, CF '01
Geraldine Kish-Perry, JM '00
Barbara Lawrence
Alan Leavitt
Daniel Spierer
Bill Verge

LOCKSMITHING
Lewis Alessandrini
Jack Hobin
Steve McKinney
Virginia Newbury
Michael Samra, LK '87
Sidney Schwartz

PIANO TECHNOLOGY
Larry Fine, PT '76
Don Mannino
Christopher Robinson
Lewis J. Surdam, PA '80

PRESERVATION CARPENTRY
Robert Adam
Sara Chase
William Finch
Anne Grady
Andrew Ladygo
William McMillen

VIOLIN MAKING & REPAIR
Chris Germain
David Polstein, VM '89
Christopher Reuning
Marilyn Wallin
Chris White, VM '88

**NORTH
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SCHOOL**

AN EDUCATION IN CRAFTSMANSHIP

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Archive photograph of
NBSS students c. 1910.

*Schlesinger Library,
Harvard University*

