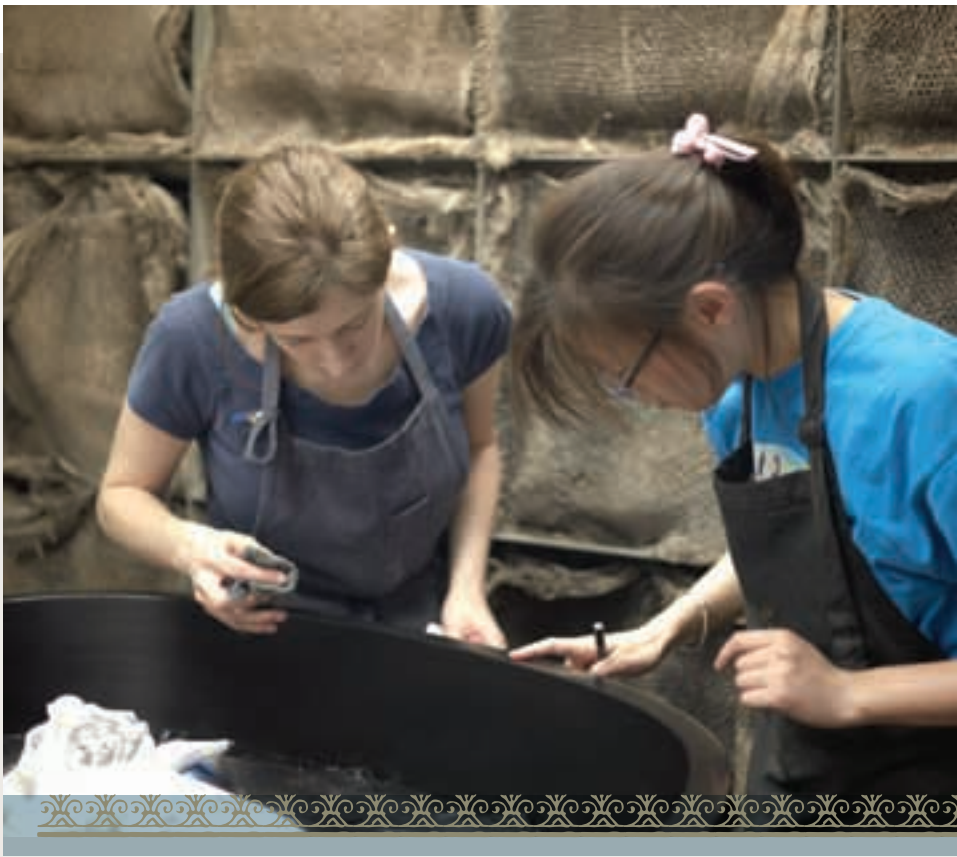




# ANNUAL REPORT 2012

NORTH  
BENNET ST.  
SCHOOL  
AN EDUCATION IN CRAFTSMANSHIP



ADVANCED PIANO TECHNOLOGY STUDENTS WORK ON THE FINISH OF A GRAND PIANO.

The mission of North Bennet Street School is to train students for careers in traditional trades that use hand skills, in concert with evolving technology, to preserve and advance craft traditions and to promote greater appreciation of craftsmanship.

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Laura and Bill Shucart  
Dr. Katherine Sloan  
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Elizabeth Thomson  
Richard Tucker  
Tim Williams  
Jane Wilson



Dear Friends and Alumni,

I am pleased to report North Bennet Street School enjoyed another successful year. The year was marked by record high enrollment, the purchase of a new building for the school and the extraordinary support of the extended NBSS community. For the first time since the school was founded in 1881, the school will move to a new facility. The new home on North Street, just five blocks from the North Bennet Street location, is perfectly suited to the school's needs and provides 65,000 square feet of industrial space. For the first time in years, all eight programs will reunite in one facility in September 2013.

The purchase of the North Street facility from the City of Boston was made possible through the engagement and efforts of dozens of individuals and institutions under the leadership, guidance and support of the school's Board of Directors.

**The school's long history with the North End neighborhood and specifically with the John Eliot K-8 school was pivotal in the transaction and resulted in the transfer of the current building to the city to be used to expand the popular public school.**

Both the planning and the logistics of the move would be impossible without the commitment and hard work of faculty and staff members who are tireless in their support of the school and the students. That enrollment was the highest on record and employment and graduation rates remain strong during this transition is a testament to the staff and faculty members' focus on the students' learning experience and success.

This Annual Report seeks to document this historic moment for the school. Details of the extraordinary collaboration among individuals representing both public and private organizations are outlined, as are the reflections of faculty and staff members who have spent decades working in the current building. Also included is a special thank-you to the individuals and foundations that provide critical financial support and expand the school's reach into the local, regional and national educational and cultural communities.

When faculty and staff members who have worked at the school more than ten years were asked how the students and neighborhood has changed during their tenure, the response was universal. The focus and commitment of the students haven't changed; they remain passionate about learning. It's the society and the neighborhood that evolve. How wonderful that through the support of the expanding NBSS community, the school continues to evolve as well.

MIGUEL GÓMEZ-IBÁÑEZ, CF '99  
PRESIDENT







“Cities and neighborhoods are enriched when educational institutions thrive. I am delighted that North Bennet Street School will remain in Boston in a facility that allows for ongoing collaboration with the community.”

THOMAS M. MENINO, MAYOR OF BOSTON

# A HOME IN THE NORTH END

On May 9, 2012, North Bennet Street School received word that the school’s offer for the City of Boston surplus property on North Street was being submitted for a vote of approval by the Public Facilities Commission.

Confirmation of the vote was received on May 14. The confirmation meant that NBSS would be able to stay in the North End and move to a facility that meets its needs. It marked an historic moment for the school.

The May decision was the result of several years of research and planning led by NBSS staff members and members of the Board of Directors and informed by North End and other civic leaders. The process built on and strengthened the school’s relationship with its North End neighbors and enhanced its profile in the cultural and educational life of the city.



THE NEW BUILDINGS ON NORTH STREET (LEFT) BECOME ONE WITH THE ADDITION OF A LINK STRUCTURE THAT REPLACES THE GARAGE. DRAWING (ABOVE) BY KENNEDY VIOLICH ARCHITECTS.

Throughout its history, NBSS has evolved to meet the needs of the communities it serves. The school has remained a strong and viable institution because it values its role as a member of a wider community of public and private institutions committed to nurturing individuals and society. The story of NBSS is a story of connections, relationships and service. In 2012, the school's 131st year, new connections formed and relationships begun a century ago took on new meaning and relevance.

**NEIGHBORHOOD PRIDE**

Boston's North End is known as a proud neighborhood that values its heritage and defends its unique culture. NBSS has been a significant part of the neighborhood for 131 years as an educational and social service institution. Local residents and business owners praise the school and are proud of its heritage. The school won a good-neighbor award in 2010 from the North End Waterfront Residents Association.

When it was time to look for a new facility, staying in the North End was one of the criteria for an ideal location. When the North Street properties were being explored, it was discovered that the site was occupied by furniture makers in the early 1900s and that many of the employees of the municipal printing plant that most recently operated on the site were likely trained at the successful NBSS vocational training program for printers.

NBSS president Miguel Gómez-Ibáñez meets regularly with neighborhood groups to discuss the move and talk about the school. “As I have become a more public presence by attending community meetings,” Miguel notes, “people greet me on the street and invariably express their support for the school and the move to North Street. As the project developed, and especially during the public bidding phase when no one knew what would happen, I received universal expressions of support. ‘Good luck, I hope NBSS gets it’ was a common response.”

**THE EDUCATION CONNECTION**

Key to the success of the move to North Street is the confluence of needs between NBSS and the John Eliot K-8 School, the neighborhood public school. John Eliot K-8 School students first received instruction at 39 North Bennet Street in 1883 when students walked the half-block to NBSS for

instruction in the manual arts. The current principal, Traci Walker Griffith, has been a transformational force at the school and a committed partner in establishing the alliance between the two schools and renewing the woodworking program. As the John Eliot K-8 School has grown in popularity, the need for room to expand has also grown. Both the John Eliot K-8 School and NBSS are facing similar space challenges.

The tight urban fabric of the North End, the lack of open space to develop and the scarcity of existing buildings that could be repurposed as public schools made the solution to the John Eliot K-8 School expansion as challenging as the desire of NBSS to stay in the North End in a facility that met its needs. Once the possibility of moving NBSS to North Street and using the long-time home of NBSS to expand the local public school was explored, it became apparent that it was a win-win situation for all.

The challenges of moving and renovating both the current NBSS buildings and the North Street buildings are myriad and the process is complex and interdependent. The strong working relationship between NBSS and the John Eliot K-8 School and the desire among neighborhood residents, business owners, parents of John Eliot K-8 School students, and city and school department administrators for a successful







NBSS (THE BROWN ROOF IN THE LOWER CENTER OF THE PHOTO) AND THE JOHN ELIOT K-8 SCHOOL (THE LONG BRICK BUILDING ABOVE THE PARK) ARE NESTLED AMONG RESIDENTIAL, RESTAURANT AND RETAIL BUILDINGS CLOSE TO THE OLD NORTH CHURCH (WHITE SPIRE)

outcome have created a can-do culture of magnanimity and cooperation.

#### THE VALUE TO THE CITY

In recognition of North Bennet Street School’s 125th anniversary of its incorporation, Mayor Thomas M. Menino declared May 17-23, 2010 North Bennet Street School Week. The proclamation was made in recognition of NBSS’s long history of serving the citizens of Boston and its role in shaping both the North End and education in the city. Mayor Menino is well known as a neighborhood mayor, one who values and celebrates Boston’s rich neighborhoods and understands the role educational and cultural institutions play in the vibrancy of the city.

When NBSS began exploring the possibility of a move to North Street, both elected city leaders and appointed city administrators were helpful in providing the information the school needed to evaluate the feasibility of the move. Once the public bidding process was completed and the NBSS bid was approved, the support for the project was clear.

“The cooperation and collaboration with Miguel and other leaders at North Bennet Street School provides the John Eliot School with the ability to expand enrollment and maintain critical art and woodworking programs. North Bennet Street School is a gem of an institution and a valued neighbor.”

TRACI WALKER GRIFFITH, PRINCIPAL,  
JOHN ELIOT SCHOOL





A FIRST YEAR STUDENT  
TUNING A PIANO IN THE  
TILESTON BUILDING.





THE PRESERVATION CARPENTRY SHOP IN ARLINGTON.

# THE VIEW FROM INSIDE

What does it mean to leave a facility that has been home for 131 years?

(twenty two years) and Tim Williams (sixteen years). Currently, the school employs 38 individuals — 18 instructors and 20 staff members. Fourteen — or 37 percent — have worked at the school for more than ten years.

Thousands of individuals have spent time at North Bennet Street School. For many, their time here is brief — a year or two of training... but the impact of that time is large. They start careers, they make life-long friends, they sometimes meet their future spouses. For individuals who grew up in the North End, they may remember Caddy Camp or the nursery school. Veterans may recall training programs in watch repair, jewelry making or carpentry.

The individuals who spend the most time at the school are staff and faculty members and NBSS has an unusually high percentage of individuals who have spent more than ten years working at the school. Long tenures are not new at NBSS. From the earliest years, the individuals who shaped NBSS stayed for decades. George Greener was the director of the school from 1915 – 1954, thirty nine years. Greener was followed by Ernest Jacoby

## 10+ LIST

Current staff and faculty members who have worked at the school for more than ten years.

Frank Baird	34 YEARS
David Betts	38 YEARS
Steven Brown	13 YEARS
Debbie Cyr	15 YEARS
Lillian DiGiorgio	31 YEARS
Claire Fruitman	12 YEARS
Alex Krutsky	27 YEARS
Christine Lovgren	29 YEARS
Lance Patterson	33 YEARS
Ronald Santos	13 YEARS
Jack Stebbins	26 YEARS
Rosemary Trainor	22 YEARS
Dave Troiano	13 YEARS



THE FOURTH FLOOR CABINET AND FURNITURE MAKING MACHINE ROOM.



### DAVID BETTS

DAVID FIRST CAME TO NBSS AS A STUDENT IN THE PIANO DEPARTMENT. HE GRADUATED IN 1972 AND BEGAN TEACHING PART TIME WITH BILL GARLICK IN THE FALL OF 1974. HE BECAME HEAD OF THE PIANO DEPARTMENT IN 1981.

#### ***Was advanced piano always in this room on the second floor?***

In the 1970s the room was an auditorium and the piano department was primarily in the Tileston building. The piano program grew from 12 to 24 students in the '70s and Bill Garlick was constantly looking for places to put pianos. Over time, the piano department acquired two workshops on the second floor but it was not until the 1980s, when the after-school program was moved to the community center that advanced piano moved to the current location. The bigger space made it possible to fully rebuild and restore grand and upright pianos.

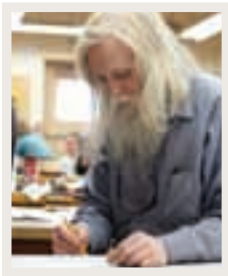


### LILLIAN DIGIORGIO

LILLIAN CELEBRATED 30 YEARS WITH THE SCHOOL IN 2011, SHE STARTED AS A RECEPTIONIST IN 1981 AND HAS WORKED BOTH AT THE FRONT DESK AND IN THE ADMISSIONS OFFICE DURING HER 31 YEARS WITH THE SCHOOL.

#### ***What is your favorite memory?***

Getting to know a new group of students every year is the highlight of working here. Because of my role, I get to know them all. I've seen hundreds of students come through the school and it is wonderful to see them graduate. As for specific memories, I remember a Thanksgiving party that the parents of the preschool students hosted for NBSS staff in the late 1980s. I also have a very fond memory of dancing the jitterbug with Walter McDonald at a holiday party.



### LANCE PATTERSON

LANCE WAS A STUDENT IN THE CABINET AND FURNITURE MAKING PROGRAM WHEN GEORGE FULLERTON WAS THE INSTRUCTOR. LANCE GRADUATED IN 1979 AND BEGAN TEACHING PART TIME LATER THAT YEAR.

#### ***What will you miss about the current building?***

Most of what I miss is already gone. I remember when the walls in the first semester bench room were painted to look like drapery. The room was originally used as George Fullerton's work space and at one time there was also a piano back there. But what I miss most are some of the people who worked here — Tim Williams, Bill Garlick, Dan Haferman, Walter McDonald and many more. Being at North Bennet Street School for so many years means I've seen lots of changes. The one constant is the coming and going of talented and memorable students.



THE THIRD FLOOR VIOLIN MAKING AND REPAIR BENCH ROOM.



**CLAIRE FRUITMAN**

CLAIRE GRADUATED FROM THE CABINET AND FURNITURE PROGRAM IN 1996. SHE BEGAN TEACHING IN THE PROGRAM IN 2000, BECAME ASSOCIATE DIRECTOR OF THE SCHOOL IN 2007 AND PROVOST IN 2011.

***How has your view of the school changed through your many roles?***

As a student, I was focused on learning. I got to know my instructors and the other students in my department but not other departments, other faculty or the administration. As an instructor, I became more aware of how the school functions and of the other departments. As provost, I have a day-to-day understanding of how the school works and am in regular contact with students, faculty members and other staff members. I went from a bench-high perspective to a roof-top perspective. With the move to North Street, I look forward to everyone working and learning together under one roof.



**FRANK BAIRD**

FRANK WAS HIRED IN 1978 AS A SUBSTITUTE CARPENTRY INSTRUCTOR. HE THEN WORKED IN THE NBSS TEEN PROGRAMS AND LATER BECAME THE BUILDING MANAGER.

***What has it been like to manage the current buildings at 39 North Bennet Street School ?***

My favorite time was in the 1980s when there were significant remodeling projects including the installation of the elevator and major bathroom upgrades. The building is constantly evolving. Even this year, as we are getting ready to move, we made changes to accommodate the middle-school students from the John Eliot K-8 school.

***What will you miss ?***

I can tell you what I won't miss — the basement floods and keeping track of 13 hidden bathrooms! And while I don't look forward to packing the years of odds and ends in the many closets and basements of these buildings, I look forward to helping North Bennet Street School acclimate to its new home on North Street.







FOCUS AND CONCENTRATION IN THE JEWELRY MAKING AND REPAIR BENCH ROOM.

## North Bennet Street School Statement of Activities

*For the year ending July 31, 2012*

On behalf of the Finance Committee of the Board of Directors, I am pleased to present the Treasurer's Report for fiscal year 2012.

The school had a solid year with revenues of \$9,739,596 and expenses of \$4,317,318. In comparison to fiscal year 2011, revenues increased by 110% while expenses rose by 8.33%.

As a result of strong revenue and careful control of expenses, the school added \$5,422,278 to its net assets, bringing the total to \$11,720,299.

The budget for school-funded financial assistance grew by 20%, which made it possible for students to benefit from an increase in the number and size of scholarships offered by the school.

Contributions, both restricted and unrestricted, exceeded \$5,900,000. The higher than typical amount reflects the school's progress in establishing the capital campaign to purchase and renovate the the North Street buildings.

The Board again expresses its admiration for the school's administration and faculty in helping to maintain the school's financial stability and planning for the capital campaign and the move to North Street.

PETER H. TALBOT  
TREASURER



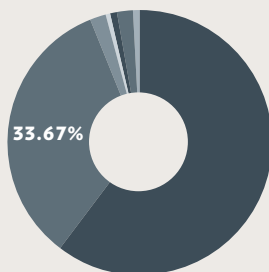
REVENUES	JULY 31, 2012	JULY 31, 2011	%CHANGE
Tuition and fees	\$3,280,025	\$3,009,874	8.98%
Contributions, gifts and grants	5,917,252	1,019,690*	480.30
Project and instrument revenue	210,206	105,898	98.50
Special events revenue, net of expenses of \$21,985	5,015	(2,222)*	-325.70
Investment income	69,831	76,129	-8.27
Gain (loss) on investments	184,439	354,903	-48.03
Gain (loss) on sale of fixed assets	(1,428)	(1,085)	31.61
Insurance reimbursement	–	9,986	-100.00
Other	12,740	14,992	-15.02
Store sales, net of cost of sales of \$113,334	61,516	50,105	22.77
<b>Total Revenues</b>	<b>\$9,739,596</b>	<b>\$4,638,270</b>	<b>109.98%</b>

EXPENSES			
Program expenses	\$3,061,160	\$2,851,016	7.37%
General and administrative	784,111	800,354	-2.03%
Fundraising and development	472,047	334,035*	41.32%
<b>Total Expenses</b>	<b>\$4,317,318</b>	<b>\$3,985,405</b>	<b>8.33%</b>

NET ASSETS			
Change in net assets	\$5,422,278	\$652,865	730.54%
Net assets at beginning of year	6,298,021	5,645,156	
<b>Net assets at end of year</b>	<b>\$11,720,299</b>	<b>\$6,298,021</b>	<b>86.09%</b>

\* In 2012, a new accounting practice was adopted for special event revenue and expenses. As a result, the 2011 figures related to special events have been restated to reflect the new accounting practice.

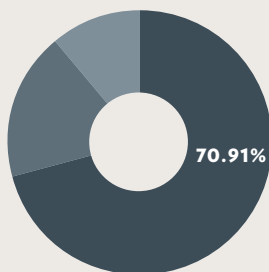
This statement is an excerpt from audited financial statements of North Bennet Street School.



#### REVENUES FY 2012

##### 33.67% TUITION & FEES

60.75%	CONTRIBUTIONS, GIFTS AND GRANTS
2.16%	PROJECT AND INSTRUMENT REVENUE
0.05%	SPECIAL EVENTS REVENUE, NET OF EXPENSES
.72%	INVESTMENT INCOME
1.89%	GAIN (LOSS) ON INVESTMENTS
0.13%	OTHER
.63%	STORE SALES, NET OF COST OF SALES



#### EXPENSES FY 2012

##### 70.91% PROGRAM EXPENSES

18.16%	GENERAL AND ADMINISTRATIVE
10.93%	FUNDRAISING AND DEVELOPMENT



PHOTO TAKEN AT THE 13<sup>TH</sup> ANNUAL EVENING OF TRADITIONAL CRAFT SHOWS KELLY KINSER, JM '13 AND PAUL CROWLEY, VM '03 IN THE 'HOW DO YOU DO THAT?' DEMONSTRATION AREA.





NBSS SUPPORTERS AT THE ANNUAL EVENING OF TRADITIONAL CRAFT, MAY 2012.

# CRITICAL SUPPORT

Running a small higher-education institution in 2012 is not easy. The sluggish economy and world-wide financial instability make every individual's decision to invest in education a difficult one.

Keeping tuition in check, providing increasing levels of scholarship aid and running an extremely efficient operation are critical. NBSS is fortunate in that it has increased enrollment, enriched programs and enlarged scholarship aid over the past year. The school is running efficiently and has been able, over the past five years, to put money in reserves in anticipation of the costs of a new facility.

The financial stability and growth are made possible in part by the generosity of individuals and foundations. A growing group of committed individual donors and Partners in Craft companies provide support through the Annual Fund, the Annual Evening of Traditional Craft and the Under One Roof capital campaign. Individuals and companies donate to the school because they believe in its mission and, because the school is small and nimble, donations provide tangible results quickly. Through the school's events and exhibits,

donors meet students and hear first-hand how important the NBSS experience has been for them.

North Bennet Street School alumni are increasingly contributing to NBSS. In 2012, a generous \$10,000 grant from the William R. Fenoglio Foundation challenged NBSS alumni by matching alumni gifts dollar for dollar. Alumni quickly rose to meet the challenge and raised a total of \$20,000 in four months.

In addition to individuals, grants from foundations provide funds to jump-start initiatives and provide scholarship support. Foundations whose missions

**The successful Annual Evening of Traditional Craft raised more than \$120,000 for scholarships.**

resonate with the mission of North Bennet Street School fund education initiatives, support work-force development, invest in the cultural vibrancy of communities and sustain craft traditions.

This year, critical support from several foundations provided the funds for the feasibility study for the North Street building project and the purchase of the buildings from the city. Our relationship to like-minded philanthropic individuals and institutions is invaluable and extends beyond the critical financial support by connecting the school to a larger community of civic and cultural institutions.

**ANNUAL SUPPORT**  
**(including Annual Fund**  
**and Annual Evening of**  
**Traditional Craft)**

**LEGACY PATRON (\$10,000+)**

Bruce & Lynn Dayton  
John F. Gifford, JM '97, CF '01  
& Brigid Sullivan  
Hettinger Foundation  
High Meadows Foundation  
Barbara & Amos Hostetter  
Charles L. Kline, CF '05  
& Charlotte Kline  
Morgan Palmer

**PAULINE AGASSIZ  
SHAW SOCIETY**

(\$1,000-\$9,999)  
Lewis A. Alessandrini  
Anchor Capital Advisors, LLC  
Henry P. & Jean Becton  
Allen H. & Selma W. Berkman  
Charitable Trust  
James & McKey Berkman, BB '11  
Jacqueline D. Blombach PC '02  
& Michael Duca  
Phyllis & David Bloom  
Braver PC  
Brian C. Broderick  
Cambridge Trust Company  
Ruth O. Carroll  
Richard & Betsy Cheek  
Daniel S. Cheever, Jr.  
& Sue Stasiowski  
Citizens Bank  
H. Nichols B. Clark  
Kevin & Carol Cleveland  
Colombia Contracting  
Mr. & Mrs. Roy F. Coppedge  
William G. Creelman  
Tim Csanadi  
Robert S. & Bobo Devens  
Carolyn & C. Forbes Dewey, Jr.  
John M. Driggers, CF '87  
Peter S. Feinmann, CA '83  
Denise M. Fenoglio, JM '06  
Fenton J. Burke, CF '95  
David & Karen Firestone  
First Republic Bank  
Stephen Friedlaender  
John & Janet Ganson  
James Godwin  
Andrew Goldstein  
Miguel Gómez-Ibáñez, CF '99  
& Fay Larkin  
Deborah J. Hall  
Mr. & Mrs. Devens H. Hamlen  
Deborah M. Hauser  
Hemenway & Barnes LLP  
Marilyn L., BB '88  
& James L. Heskett  
Charles J. Hess

Ms. Jutta B. Hicks  
Nancy Hoffman & Bob Schwartz  
Allison Iantosca  
Peder C. Johnson  
Barbara & Wallace Kemp  
Kochman Reidt +  
Haigh Cabinetmakers  
Joseph L. & Peggy R. Kociubes  
Kevin & Nancy Lagasse  
Timothy & Susan Larkin  
Catherine C. Lastavica, M.D.  
Mr. & Mrs. George L. Lewis  
Marie & Parker Llewellyn  
Jane & Stephen Lorch  
Francis John Lynch, III  
Robert & Heidi Manice  
Marvin Lummis, PC '00  
Nancy L. Maull  
William C. McConnell IV  
Walter H. McDonald  
Paul F. McDonough, Jr.  
Peter S., CF '04 & Hilary McGhee  
James McNeely  
Tish & Steve Mead  
Meichi Peng Design Studio  
Caroline Mortimer  
& Richard Grubman  
Herbert & Virginia Oedel  
Marie Oedel, BB '02  
& Richard Oedel, CF '05  
Carol Burchard O'Hare  
Lynn C. Osborn  
Pella Windows & Doors, LLC  
Finley H. Perry, Jr.  
David Polstein, VM '89  
& Emily Stavis  
Gregory E. Pomeroy  
Adrienne N. Rabkin  
Neil & Anna Rasmussen  
Vincent J. Ryan & Carla E. Meyer  
David & Marie Louise Scudder  
Laura & Bill Shucart  
Selma & Alvin Silverman  
Foundation Inc.  
Lewis J. Surdam, PA '80  
Susan F. Surdam  
Peter H. Talbot  
Elizabeth Thomson  
Lisa von Clemm  
Robert C. Weir  
Tim Williams  
Jane Wilson  
Anonymous  
Anonymous, in honor of  
Robert Devens

**MASTER CRAFTSPERSON**  
**(\$500-\$999)**

Natalie Q. Albers  
Joel & Lisa Alvard  
David Ambler CF '11  
Anderson & McQuaid, Co., Inc.  
Albert & Donna Bangert  
Enid L. Beal  
Diane Benison

David Berry  
William M. Braucher  
William T. & Louise Burgin  
Boston Craftsmen Corporation  
Levin H. and Eleanor L. Campbell  
Jim Catlin  
Century Bank  
Mr. and Mrs. William C. Coleman  
Daniel R. Spirer Jewelers  
David Dankens  
Barbara O. David  
Jeremiah de Rham, CF '84  
William & Shannon Devens  
Dewing & Schmid Architects  
The Elm Grove Foundation  
Charles & Carol Fayerweather  
Fenton J. Burke, CF '95  
Nanette E. Wilson  
& Jose A. Gomez-Ibanez  
David J. Gutschenritter in  
honor of Paul Kennedy  
John L. II and Ann Hall  
Margery Hamlen  
& Joseph Hammer  
Doug Hanna  
Bryan T. Hartzler, PT '00  
Kate Hawes, CF '98  
John & Brooke Heraty  
Historic Boston Incorporated  
Valentine & Carol Hollingsworth  
Walter & Lila Hunnewell  
Barbara R. Kapp  
Kevin Kelly & Patricia Belden  
Michael & Claire King  
Steven J. Kirincich  
Theodore C. Landmark  
David W. Lewis, Jr.  
Dave Manley & Nancy Shorter  
Payne/Bouchier Fine Builders  
Sheila D. Perry  
Lia G. & William J. Poorvu  
David & Elizabeth Powell  
Jonathan E. Pucker  
Thomas Quirk  
Chris Rifkin  
James V. Righter  
Rockler Companies Inc.  
William & Happy Rowe  
Charles Sawyer  
SEA-DAR Construction  
South Shore Millwork  
Toni Strassler  
Arthur, CF '00 & Jeannette Taylor  
Edmund C. Toomey  
Dick & Lisa Tucker  
Michael Ward & Elizabeth Webber  
Jeremy Wintersteen  
Anonymous (2)

**ARTISAN (\$250-\$499)**

Francis & Carla Baird  
Mr. & Mrs. W. Lewis Barlow, IV  
Elizabeth P. Barringer  
Hanna & James Bartlett  
George P. Beal Tust

Michael Bentinck-Smith  
Michael R. Blackwell, PT '79  
Jane Callahan Moore, CA '88  
J. Otis Carroll, Jr., PC '97  
Elizabeth K. Deane  
Jess Delaney  
Larry Fine  
Doris C. Freitag  
Evie Frost  
Ralph & Caroline Gakenheimer  
Paula Garbarino  
Gerard L. & Jane M. Gaughan  
Gilman, Guidelli & Bellow  
Jonathan Bailey Holland  
Luisa Hunnewell & Larry Newman  
Willard P. Hunnewell  
Daniel Levitan, PT '75  
Elizabeth & Edward Maloney  
Timothy & Julia Marsters  
Loy D. Martin  
John A. & Sally Miller  
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CONTINUING  
 EDUCATION  
 PROGRAMS

Offered between August 1, 2011  
 and July 31, 2012

3-Month Calligraphy Intensive  
 3-Month Furniture  
 Making Intensive x2  
 5 Week Bookbinding Intensive  
 Advanced Techniques in  
 Furniture Making  
 An evening with Anne Lilly  
 BAC collaborative furniture course  
 BAC historic preservation intensive  
 Bangle Bracelets  
 Book Repair: The Cloth-Case  
 Reback  
 Book Structures for Conservators  
 Bricking and Coopering  
 Button up for winter lecture  
 Chip Carving  
 Cold Connections  
 Concertina and Calligraphy  
 Continuous Windsor Armchair  
 Copperplate Script



DONOR profile

Judy and Carl Ferenbach divide their time between Boston, Vermont and Telluride Colorado. Wherever Judy happens to reside, you can be sure she'll be intensely involved in a bookbinding program nearby. A 1997 graduate of the North Bennet Street School bookbinding program, Judy and her husband Carl are staunch and generous supporters.

Judy notes, "When I started in 1995, bookbinding was in the basement and everything was cramped yet connected. Relocating the locksmithing, carpentry and preservation carpentry programs alleviated space constraints but as a result the school lost some of the vitality gained when we worked in proximity."

The Ferenbachs, through their High Meadows Foundation, were one of the first supporters of the *Under One Roof* campaign with a generous early donation and

“ We were thrilled to learn of the plans to bring the school together under one roof and we are glad to contribute to this effort. ”

recently contributed again, leveraging their generosity by helping to establish a challenge fund that will match new and increased campaign gifts of \$10,000 or more.

"Alternative intelligence is nourished by working skillfully with the hands. There is so much energy in this place. It's palpable the minute you walk in the door. People are doing what they really love and it is empowering for all involved," says Judy.

Thanks to the Ferenbachs and donors like them, generations of students will continue to do what they love and benefit from a North Bennet Street School education — in a building that brings the eight programs together in a new facility. The energy generated will be more than palpable — it will resonate throughout.

Creative box making  
Decorative Inlay x2  
Decorative painting techniques  
Decorative Painting: Trompe L'Oeil  
Dovetails  
Drafting for Furniture Makers  
Elements of Chair Construction  
Embellishing the Cloth Case  
Flag books  
Flat Edge Tool Sharpening  
Fundamentals of Fine Woodworking x10  
Fundamentals of Jewelry Making I x4  
Fundamentals of Jewelry Making II x4  
Fundamentals of Machine Woodworking x8  
Garden tool and tote  
Georgian Footstool  
Greeting Card Design  
Hand Lettering: Five Styles x2  
Handplanes & Chisels  
Historic Moldings  
Historic Timber Frame x3  
Historic Window Sash Repair x3  
Implementing the Fundamentals of Woodworking x2  
Intermediate Bowl Turning x2  
Intro to Bowl turning x4  
Intro to green-wood turning x2  
Introduction to Boxes & Enclosures  
Introduction to Cloth Case Bookbinding x3  
Introduction to Forging  
Introduction to Interior Trim  
Introduction to Leather Bookbinding  
Introduction to Scaleboard  
Introduction to Shapers  
Introduction to Silver and Holloware  
Introduction to Spindle Turning x2  
Introduction to Violin Bow Making  
Italic Lettering x2  
Japanese Joinery lecture  
Keum-boo jewelry  
Kitchen Cabinet for Carpenters  
Let's Work Together: Bat House  
Let's Work Together: Bird House  
Let's Work Together: Flower box  
Let's Work Together: Lap Tray  
Let's work together: Shadow Boxes  
Let's Work Together: Tool Box  
Let's work Together: Treasure Chest  
Let's work together: Wall shelf  
Limp Vellum bookbinding  
Lost Wax Casting  
Machine Maintenance: Bandsaw  
Machine Maintenance: TableSaw  
Machine Safety: Routers  
Machine Woodworking: Danish Modern side table

Machine Woodworking: Shaker Table  
Machine Woodworking: Trestle Table  
Manuscript gilding x3  
Master Keying  
Metals I  
Millimeter binding  
Modernizing the Historic Bookbinding Model  
Non Adhesive Bookbinding x4  
Paper Dying With Plants  
Pie Crust Serving Tray  
Platform Framing  
Rare Books and Calligraphy  
Rhino 3D: CAD for Craftsmen  
Scaleboard lecture with Julia Miller  
Setting small stones  
Sewn Board Bindings  
Shaker Oval Boxmaking x2  
Shop Time: Lathe studio x2  
Soldering Strategies for Fabrication x2  
Springback bookbinding  
Stair Building  
teen woodworking  
Teen woodworking: turn an ornament  
Tuning & Use of Metal Planes  
Tuning & Use of Wooden Planes  
Turn a pepper grinder  
Turning for Furniture Makers  
Walking Exploration at Mount Lebanon  
Windsor Rocking Chair with comb back  
Wisdom of the Hand

EXHIBITORS

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October 21-23, 2011

Niki Aiken, JM '11  
Charlie Ambriano, CF '12  
David Bedrosian, CF '11  
Juan Pablo Blanco, CF '12  
Megan Caine, CF '13  
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Sara Pancoast, JM '12  
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Nicholas Rees, CF '12  
Catherine Rosano, JM '12

Stephanie Rossman, JM '12  
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Paul Whitehead, CF '13  
Erica Winberry, BB '12

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May 7-18, 2012, 125 High Street

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Pages 2, 3, 8, 9, 10, 11, 12, 14, 17, 21

Back cover: HEATHER MCGRATH

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