

NORTH BENNET ST. SCHOOL

2014 ANNUAL REPORT





The mission of North Bennet Street School is to train students for careers in traditional trades that use hand skills, in concert with evolving technology, to preserve and advance craft traditions and to promote greater appreciation of craftsmanship.



2014 ANNUAL REPORT

I am very pleased to report on a significant and historic year—the first year of occupancy in the new building on North Street.

The year began with the school inviting the public to open the new building with a spectacular welcoming reception and ribbon cutting with Boston Mayor Thomas M. Menino followed by Open House. More than 1,800 individuals attended the opening events and continued to come to a series of public events throughout the year, including lectures by Edgar Claes, a visiting artist bookbinder from Belgium, as well as Emily Zilber and Darcy Kuronen, curators, respectively, of Contemporary Decorative Arts and Musical Instruments at the Museum of Fine Arts Boston. In its first year, the new Windgate Gallery hosted three exhibits; photographs by Tadd Myers of makers from around the country taken from his book *American Craftsmen*, work by the first students to complete the MassArt and NBSS furniture design certificate program and “La Couleur du vent,” an exhibit of fine bindings by book artists from France, Canada and the United States.

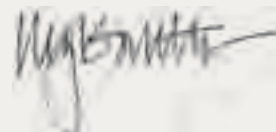
In addition to providing much needed space for these public events and a gathering space for the school, the new facility provides students and faculty with state-of-the-art learning environments for the full time programs, the continuing education programs and an expanded middle-school program in woodworking and book arts.

The past two Annual Reports focused on the acquisition and renovation of the school’s new facility on North Street. It was a brief but important period in the school’s history, marked by extraordinary leadership at the board level and tremendous generosity and support of individuals and foundations to make the dream of a new school a reality.

After one year of occupancy, we can shift the focus of this year’s Annual Report from the building to its occupants—the students, faculty and staff that give North Bennet Street School its meaning. It’s not that they haven’t been here, they have. Working and learning did not stop during the busy two years of the building project. But now we have the time to listen to their stories, to celebrate the talented staff and faculty members who have worked at the school for decades and the enthusiastic students who demonstrate commitment and passion for the work they do and the skills they are learning.

Walking through the school every day, I feel the importance and power of a community, of shared interests and goals and am reminded of the reasons I love what I do.

Thanks to all of you who have made all of this possible.



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Keith Ward, PA '13
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Jane Wilson

* term ended in 2013

FACES *of* NBSS

People come to NBSS to work, to teach and to learn. Some are ‘born to make,’ they know when they are young that they want to work with their hands. Some come after a successful career, ready to begin again and pursue new and different skills and some come by circuitous path after trying other careers or training that wasn’t the right fit. Staff and faculty arrive by chance or design. In either case, most stay much longer than they intended, drawn into the meaningful mission and engaging work that happens here. This annual report features a few of the current *faces of NBSS*.



Woraphong Lerkanwanklai

Cabinet and furniture making student

WORAPHONG LERKANGWANKLAI MOVED TO BOSTON from Thailand to study furniture making at NBSS. When he introduces himself, he kindly tells his new American acquaintances to call him Tom. He is animated and engaged as he tells his story. He originally studied architecture. When he couldn’t find work as an architect, his father suggested he work for the family’s well-established furniture-making business. The 60-year-old business employs 150 people making wood furniture. Woraphong’s used his design background to help clients make decisions and to design custom projects for them.

He was considering returning to school for a graduate degree, perhaps in management but, as he became more involved in the furniture business, he decided he wanted to learn fabrication. He felt that if he knew how to make furniture, both his furniture designs and his ability to manage the employees who made the furniture would improve. He considered three schools, ultimately choosing NBSS for its reputation and location in Boston.

He says that at first he jumped enthusiastically into every new project and has learned to slow down, to be more organized, to plan. He is learning perseverance, how to deal with mistakes, how to work smarter, not harder. And, he says with a slight shiver, he’s learning how to dress for winter... he never thought it could be so cold.



Sheila Perry

Director of Corporate and Foundation Support

SHEILA CAME TO NBSS AS THE INTERIM DIRECTOR OF DEVELOPMENT

in May 2005 for a six month term and never left. All who know her are impressed and inspired by her enthusiasm for the cultural organizations of Boston, education, classical music, youth programs and especially for NBSS. Sheila's role at the school is pivotal. She works very closely with the school's president, Miguel Gómez-Ibáñez, to cultivate relationships with individuals, corporations and foundations. Together, and with the support of an engaged Board and talented staff members, they have raised millions of dollars to support scholarships, special programs and the new facility on North Street.

One of the many things that contribute to Sheila's remarkable effectiveness is her ability to nurture relationships between the school and funding organizations. She knows that to be successful the school needs to understand the goals of each funder and the school's fundraising needs must be introduced to potential funders in ways that resonate with them. Sometimes the money raised through these relationships is used to fund special programs including the middle-school wood-working and book arts programs, the workforce development initiative and the Walter McDonald scholarship fund. Watching these programs launch and grow is deeply satisfying to Sheila.

When those who work closely with Sheila see her eyes sparkle and hear her hearty laugh they know that once again she's done her magic and made another valuable connection or secured another gift or grant that will resonate through the NBSS community for years.

Bruce Cain

Cabinet and furniture making student

FRIENDS DESCRIBE BRUCE as a happy man and loyal to a fault, he is also a veteran with a 34-year career in the army. He joined the army in 1980 as a private E-1 and retired in 2014 as a full Colonel, a rare rise through the ranks. His career included commands in Europe, South America and Panama as well as five combat tours in the Middle East. As commander for combat engineers, his role was to both build things and blow them up. He also commanded two forward operating bases in Iraq where he worked closely with local Iraq and Kurdish guards.

The army was extremely high stress and, similar to many veterans, Bruce suffers from PTSD and the residual challenges of a traumatic brain injury. But you'd never know it if you saw Bruce at his bench. He says some things come easier than others but he credits working with his hands with his ability to unwind and focus. He is grateful that he learned about NBSS, which he did by watching *Rough Cut: Woodworking with Tommy Mac*, an NBSS graduate, while stationed in Fort Bliss in Texas. He knew he would be retiring soon and thought he might follow Tommy Mac to Boston which is exactly what he did.

He speaks eloquently of the value of the NBSS experience to veterans such as himself and he hopes NBSS can reach even more veterans and provide them with the opportunity to experience the thrill and the healing power of working with their hands.



Elise Sutherland

Carpentry student

TALL AND STRIKING, it's not difficult to locate Elise in the carpentry class. She exudes confidence and happily talks about the path that led her to NBSS. Born and raised in the Roxbury neighborhood of Boston, Elise first worked with wood as a 15-year-old resident carpenter in a small woodshop that made benches, flowerpots and chairs. Disturbed by the violence in her neighborhood and seeking a more positive and long-lasting memorial than the candles and stuffed toys that marked places where violence occurred, Elise started a business making memorial benches. To support her venture, called 'Seats for Peace,' Elise made connections with the Louis Brown Peace Institute and other local organizations.

Elise's woodworking was interrupted by college where she studied early childhood education. While she loves children and working in the community, she learned that teaching preschool was not the best fit for her. She worked in the entertainment industry for a while, hosting events and promoting local talent including a group of women models that she called 'True Ladies.' Still searching, she remembered her love of woodworking and began investigating options including NBSS. She hopes to use her skills to restart her furniture making business and open a community center with a woodshop so that other teens can benefit from working with their hands.



David Betts

Head of the piano technology department

DAVID IS A MAN OF FEW WORDS but it is not hard to find him. More than likely he is in the NBSS piano technology department and it has been that way since 1974. Ask him what he likes most about his job and he'll talk about problem solving and finding new and better ways to repair and rebuild pianos. He has built a number of tools and jigs to aid in the rebuilding work including a monster hydraulic clamping system to attach bridges to sound boards.

David first came to NBSS as a student. He had gone to college with the intention of becoming an industrial arts teacher. Like many men of his generation, he spent three years in the army after college, stationed in Istanbul, Kansas City and Germany. He enrolled in the piano technology program shortly after he was discharged in January 1971. He completed the then 22-week program, moved to New Hampshire and established a tuning and rebuilding business. When visiting NBSS the following year, Bill Garlick asked if he would like to teach a couple of days a week. By 1974 he was working full time and helping build the advanced piano technology program that focused on rebuilding.

It takes a while to get to know David, but those who do are rewarded with his dry humor and knowledge of the piano technician's craft. Debbie Cyr, who works with David says "David is amazing...his wheels are always turning, he thinks outside the box to come up with solutions to problems, his experience is extensive and his generosity with his knowledge is without limit. He is an incredible resource for NBSS and for the greater piano technology community."

Katie Barber

Bookbinding student

BORN IN TORONTO, Katie fell in love with bookbinding when she was studying graphic design at the Ontario College of Art & Design. She never looked back. She became involved with the Canadian Bookbinders and Book Artists Guild (CBBAG) and completed their certificate program. It was at CBBAG that she learned about NBSS. She was drawn to the immersive nature of the NBSS program and the opportunity to have a dedicated bench and time to focus on learning and practicing new skills. She particularly enjoys that camaraderie of the peer network and is thrilled to be surrounded by people who share her passion for bookbinding.

Katie enjoys living in Boston and fills her time out of school with biking, paper crafts, collecting and making cat-related items and learning new non-bookbinding skills including bowl turning and glass blowing. And, because she really cannot get enough, she's been making miniature books and connecting with other miniature book makers.

She spent part of last summer as an intern at the New England Genealogical Society in their conservation department and can imagine staying in Boston after graduating. Although, she says with a smile, "I will go anywhere to continue learning and working with books."



Bryan Worley

Violin making and repair student

BRYAN HAS A CALM DEMEANOR that barely hints at his complex and sometimes challenging history—a history that includes touring as a professional musician, active duty in Afghanistan as a Navy helicopter mechanic, water rescue swimmer during Katrina, and living as a wounded warrior learning how to walk again. Bryan is only 33 years old.

Bryan's remarkable story starts in Baltimore where he learned double bass as a student at the Baltimore School for the Arts. He was playing professionally and touring at 16. By 18, he was worn out and tired of touring. He joined the Navy and served 8 years as a helicopter mechanic, active crewman and rescue swimmer. He was injured in 2007 and told he wouldn't walk again. Through hard work and determination, Bryan overcame his injury and was able to walk and work again.

It was during rehab that he began making instruments by making guitars out of kits. After his recovery, he worked in private aviation until the recession and then started touring again. After a few years touring, he once again yearned for change. He decided he would like to make a double bass but to do so he first needed to learn to make a violin which is how he landed at NBSS. Making stringed instruments is, in many ways, an ideal combination of Bryan's technical, problem-solving, mechanical mind and his music and instrument-loving mind. He's happy at his bench and says "violins are perfectly engineered instruments... it's like holding a gothic cathedral in your hands."



Elizabeth Rice

Preservation carpentry student

PERSEVERING, THOUGHTFUL, HUMOROUS AND KIND-HEARTED are how friends describe Liz. As with many NBSS students, her path to preservation carpentry was not linear. Her first job was with her uncle's construction company, following in her family's footsteps. After college she followed her passion for helping people and became a social worker. She has spent many years working with HIV+, homeless and addicted communities, and still works part-time in a treatment center. Somewhere along the path, she started participating in fundraising bike rides...first with the Boston to New York AIDS ride, and then dozens more.

It was during a difficult personal period that she found herself turning once more to working with her hands. She found woodworking therapeutic and started to envision a future that included less time sitting in an office. While she still finds social work to be rewarding, she feels a unique sense of fulfillment when working with her hands. She applied to the preservation carpentry program because it offers hand tool training, numerous opportunities to work in the field, and a focus on historic craftsmanship.

To finance her study at NBSS, Liz once again hopped on her bike. This summer, she completed a solo fundraising bike ride from Boston to New York, and earned enough money for her first year at NBSS and for a sizable donation to Habitat for Humanity. Liz finds NBSS challenging, but she is wholeheartedly enjoying the experience thus far.

Ryan Stulb

Violin making and repair student

THOSE WHO FIRST MEET RYAN might mistake his seriousness for melancholy but he's not sad, just focused, and intent on learning as much as he can during his three years in the violin making and repair program. Music has always been important to Ryan who began playing violin as a first grade student. He switched to trumpet when his family moved and there wasn't a string program in his new school and he still plays both instruments.

Ryan went to school for nursing and worked as a nurse for several years after completing his Associates Degree. It was while working as a nurse that he was reintroduced to violins and became enamored of the violin as an instrument. Not satisfied with nursing, which he describes as a real art to do well, he was looking for something new to do and began looking into violin making programs.

Ryan says that violin making is binary, either you work to high standards or not. He notes that patience is what makes you better and he is becoming more patient. He credits the violin instructor, Roman Barnas, with both encouraging high standards and nurturing patience. As he learns more about the luthier field, including spending the summer working at a large shop in Connecticut doing repairs, he is encouraged that it is possible to make a living doing what he loves to do. Until he graduates in June, he'll be practicing his patience and his craft every moment he can.



Phoebe Ryles

Continuing education student

PHOEBE IS BUSY. In her short career, she worked six years as a carpenter with Union Local 40 to support her ailing mother, directed an art summer camp and worked as an editor for the China news service *Epoch Times* (which she continues to do). Currently she is the woodworking instructor for Milton Academy where she is delighted by the smiling faces of the children who greet her each day, eager learners who love to work with their hands.

Phoebe was also delighted when she learned that her employer would pay for her to take the Fundamentals of Fine Woodworking workshop this past summer. She describes herself as a life-long aficionado of NBSS and talks about the deep understanding of tools and techniques she acquired during the workshop. She already has plans to return next summer. More immediately, she is getting ready for her wedding and planning the next projects for her students.

Motivated by a drive to learn and to teach, Phoebe's infectious curiosity and enthusiasm are a boon to everyone she works with including fellow students and instructors in the NBSS continuing education programs.



Sergio Jaramillo

Jewelry making and repair student

MEETING SERGIO FOR THE FIRST TIME, one is struck by his youthful demeanor and calm gaze. One senses focus and determination but most would not guess that he recently spent four years in China launching a start-up business and a soccer league or that he has a passion for Masonic jewelry.

Sergio grew up in an extended Greek family in Chelsea, Massachusetts where his parents and grandparents owned a jewelry store and pawn shop. Being around jewelry, watching his parents repair jewelry and working at the store were part of his daily life growing up. Studying jewelry making and repair at NBSS and working in the family business were not part of his original plan when he enrolled at Trinity College and graduated with a degree in international relations and religion.

In 2009, some friends and he decided to go to China and see if they could launch a business in China's bustling economy. Within one year, they created a human resources consulting firm. In year two, it was acquired by an expatriate who ran a larger consulting firm. Sergio stayed in China and worked with the firm until 2013. While in China, he missed playing soccer and organized a soccer club which continues to thrive and grow.

When he left China he began a job search before he realized there was a family business that he could help shape. As he began working in the shop, he became enamored of elaborate Masonic jewelry and dismayed at the poor quality of the newer pieces. His decision to enroll at NBSS is, in part, a desire to raise the level of craftsmanship in contemporary Masonic jewelry. It is easy to believe he will do just that.

Gregg Child

Cabinet and furniture making student

GREGG IS COMFORTABLE AROUND YACHTS, probably because he has spent much of his adult life working with, and often living on, yachts. After two years of architecture school, Gregg decided to take a year off. He got a job as a crew member on a yacht. Eleven years later he was still on boats, as captain of big motor yachts. He stepped onto land to oversee the construction of a 110 foot Hatteras motor yacht and decided living on land was a nice change so he transitioned into yacht brokerage, splitting his time between Florida and Rhode Island.

During his yacht broker days, he received a gift of a Thomas Moser customer in residence workshop. He found working with wood and making things used his brain in radically different ways than yacht brokering and he was hooked. The next summer, he took an introduction to wooden boat building at the wooden boat school in Maine and soon after applied to the NBSS cabinet and furniture making program. After being accepted, he moved to Boston and, if the school is open, he is most likely at his bench. He is considering enrolling in the two-year preservation carpentry program next. He enjoys the new rhythm of his days and says he's happier than he has been in years.



In 2014, North Bennet Street School took advantage of its new exhibit and assembly space—Windgate Gallery—to welcome nationally-known educators, artisans, artists, curators and historians who shared their expertise and experience in lectures and exhibits that were free and open to all.



PUBLIC LECTURES & EXHIBITS

PORTRAITS OF THE AMERICAN CRAFTSMAN

Exhibit of photographs by Tadd Myers.
(December 11, 2013 – January 31, 2014)

AN EVENING WITH EMILY ZILBER

Public lecture by Emily Zilber, the Ronald L. and Anita C. Wornick Curator of Contemporary Decorative Arts at the Museum of Fine Arts Boston.
(January 23, 2014)

AN EVENING WITH DARCY KURONEN

Public lecture by Darcy Kuronen, the Pappalardo Curator of Musical Instruments at the Museum of Fine Arts Boston.
(February 20, 2014)

REFURNISHING BOSTON'S HISTORIC COUNCIL CHAMBER AT THE OLD STATE HOUSE

Public lecture by Nat Sheidley, Historian at the Bostonian Society.
(March 13, 2014)

MAKE/SPEAK

7 takes on craft, 7 presenters, 7 minutes each. Sponsored by the Commonwealth of Craft.
(April 10, 2014)

A LANTERN RESTORED

Public lecture by Rich Friberg, NBSS preservation carpentry instructor.
(May 1, 2014)

WE MADE IT

Furniture Design Certificate Student Exhibit
Exhibit of work by the first three students to complete the joint NBSS and MassArt program.
(June 11 – July 2, 2014)

LA COULEUR DU VENT

An International Exhibit of 51 Design Bindings
ARA Canada in partnership with the École Estienne, organized an international exhibition of bookbinding that originated in Paris and traveled to Quebec City, Montreal and Trois-Rivières before coming to NBSS.
(July 18 – September 14, 2014)



STATEMENT OF ACTIVITIES

For the year ending July 31, 2014

On behalf of the Finance Committee of the Board of Directors, I am pleased to present the Treasurer's Report for fiscal year 2014.

The school had another successful year, with revenues of \$6,199,355 and expenses of \$6,086,005 producing net revenue of \$113,350. Because North Bennet Street School still occupied its historic North Bennet Street home in August, 2013, these numbers include income and expense items related to the completion of construction of the new school facility at 150 North Street, and the relocation of operations from 39 North Bennet Street.

With the construction and the move complete, this year's financial statements are the first to consolidate the activities of North Bennet Street School, a non-profit organization, and its Affiliates related to the construction of the school's new facility: 150 North Street LLC and 150 North Street Manager LLC. The consolidated financial statements show that the school added \$4,558,381 to its net assets in fiscal year 2014, bringing the total net assets to \$31,665,037.

The Board expresses its admiration for the school's administration and faculty in helping maintain the school's financial health during a time of transition and growth.

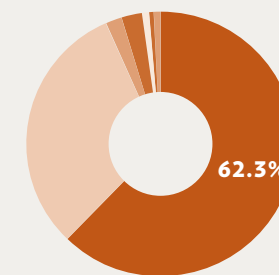
PETER H. TALBOT
TREASURER

REVENUES	JULY 31, 2014	JULY 31, 2013	%CHANGE
Tuition and fees	\$3,846,016	\$3,459,659	11.17%
Contributions, gifts and grants	1,927,128	11,363,002	-83.04%
Project and instrument revenue	140,544	252,439	-44.33%
Special events revenue, net of expenses	83	(7,309)	-101.14%
Investment revenue (loss), net	163,435	163,057	0.23%
Miscellaneous	51,438	47,725	7.78%
Rental revenue	28,800	-	-
Store sales, net of cost of sales	41,911	37,783	10.93%
Total Revenues	\$6,199,355	\$15,316,356	-59.52%

EXPENSES	JULY 31, 2014	JULY 31, 2013	%CHANGE
Program expenses	\$4,106,941	2,489,324	64.98%
General and administrative	1,641,567	2,049,544	-19.91%
Fundraising and development	337,497	402,336	-16.12%
Total Expenses	\$ 6,086,005	\$4,941,204	23.17%

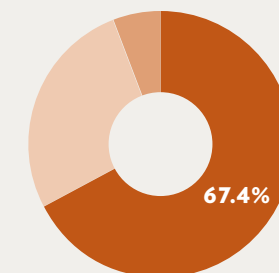
NON-OPERATING ACTIVITY	JULY 31, 2014	JULY 31, 2013	%CHANGE
Historic state tax credits revenue	\$2,639,000	-	-
Gain (loss) on sale of property and equipment	-	5,011,205	-
Syndication costs	(87,265)	-	-
Noncontrolling interest	1,893,296	-	-
Change in net assets	4,558,381	15,386,357	-70.37%
Net assets at beginning of year	27,106,656	11,720,299	131.28%
Net assets at end of year	\$31,665,037	\$27,106,656	16.82%

This statement is an excerpt from audited financial statements of North Bennet Street School and its affiliates.



REVENUES FY 2014

- 62.3% TUITION & FEES**
- 31.1% CONTRIBUTIONS, GIFTS AND GRANTS
- 2% PROJECT AND INSTRUMENT REVENUE
- 2.6% INVESTMENT REVENUE (LOSS)
- .8% OTHER
- .5% RENTAL REVENUE
- .7% STORE SALES, NET OF COST OF SALES



EXPENSES FY 2014

- 67.4% PROGRAM EXPENSES**
- 27% GENERAL AND ADMINISTRATIVE
- 5.6% FUNDRAISING AND DEVELOPMENT



The generosity of donors helps ensure North Bennet Street School continues to thrive. Thank you for your support.

GIFTS OF SUPPORT

LEGACY PATRON \$10,000+

Allen H. & Selma W. Berkman Charitable Trust
 McKey, BB '11 & James Berkman
 The Estate of Barbara M. Brenzel
 Bruce & Lynn Dayton
 William, CF '07 & Corinna Hettinger
 High Meadows Foundation
 Barbara & Amos Hostetter
 Charles, CF '05 & Charlotte Kline
 Morgan Palmer
 Lewis, PA '80 & Toni Surdam
 Michael & Louisa von Clemm Foundation

PAULINE AGASSIZ SHAW SOCIETY \$1,000 - \$9,999

Dorothy C. Africa, BB '93
 Jeannie & Henry Becton, Jr.
 Diane Benison
 David C. Betts, PA '72
 Andrew Birsh
 Phyllis & David Bloom
 Brian C. Broderick
 William T. & Louise Burgin
 Fenton J. Burke, CF '95
 J. Otis Carroll, Jr., PC '97
 Ruth O. Carroll
 Richard & Betsy Cheek
 Kevin & Carol Cleveland
In honor of Eli Cleveland and Kaitlyn Krouskopf
 Brian & Karen Conway
 Debra Cyr, PA '93
 Nicholas & Elizabeth Deane
 Bob & Bobo Devens
 Dr. & Mrs. Thomas Divilio
 Janet English
 Charles & Carol Fayerweather
 Firestone & Parson Inc.
 David & Karen Firestone
 Fox RPM Corp.
 Mindy Fox-Pritchard, JM '92
 John. F Gifford, JM '97, CF '01 & Brigid Sullivan
 Susan Cable & Benjamin Gomez
 Deborah & Arthur Hall
 Devens H. & Sandy Hamlen
 Burton, CF '97 & Shirley Harris
 Marlene Metz &
 Bryan T. Hartzler, PT '00
 Julie E. & Bayard Henry

Marilyn L., BB '88 & James L. Heskett
 Jutta B. Hicks
 Peder C. & Ali Johnson
 Linda H. Kaufman
 Barbara & Wallace Kemp
 Vin, CF '13 & Becky Kennedy
 Joseph L. & Peggy R. Kociubes
 Timothy & Susan Larkin
 Catherine C. Lastavica
 Lindsay Foundation
 Stephen & Jane Lorch
 Marvin Lummis, PC '00
 Nancy A. Maloney, CF '10
 Anne & Marc Margulies
 Nancy L. Maull
 Walter H. McDonald
 Peter McGhee, CF '04
 Stephen E. & Carol A. Memishian
 Susan & Robert Montgomery III
 Caroline Mortimer & Richard Grubman
 Herbert & Virginia Oedel
 Lance Patterson, CF '79
 Finley H. Perry, Jr.
 Adrienne & Mitchell Rabkin
 Neil & Anna Rasmussen
 Charles Sawyer
 Laura & William Shucart
 Steven B. Soppe
 Thomas M. Stoker
 Peter H. Talbot
 Elizabeth Thomson
 Gaye Hill & Jeffrey Urbina
 Tommy Vietor
 Lisa von Clemm
 Keith Ward, PA '13
 Robert C. Weir
 Anonymous (4)

MASTER CRAFTSPERSON \$500 - \$999

Natalie Q. Albers
 David, CF '11 & Holly Ambler
 Hanna & James Bartlett
 Judith Brown Caro
 H. Nichols B. Clark
 William G. Creelman
 Davlin Philanthropic Fund
 Tia Dennis, CF '03 & Charles Morris
 Forbes & Carolyn Dewey
 Denise M. Fenoglio, JM '06
 Claire Fruitman, CF '96
 Brian & Griffin Bram
 Donald & Kaia Fye
 José Gómez-Ibáñez & Nanette Wilson
 Miguel Gómez-Ibáñez, CF '99 & Fay Larkin
 James M. Hamlen
 Donald & Ann Hare
 Deborah M. Hauser
 John & Brooke Heraty
 John & Caron Hobin
 Nancy J. Hoffman
 Luisa Hunnewell & Larry Newman
 George & Emmy Lewis
 Paul & Carla McDonough
 Lynn C. Osborn
 Robert & Elizabeth Owens
 Sheila D. Perry
 Lia G. & William J. Poorvu
 Ken & Susan Reed
 Security Lock Distributors
 David Troiano
 Mary & Tim Williams
 Jane & James Wilson

ARTISAN

\$250 - \$499
 Jacob D. Albert
 Stephen S. Albert
 Albert, CF '03 & Donna Bangert
 Richard Beaty
 Kevin Kelly, VM '92 & Patricia Belden
 Geir Boger
 John & Joan Cronin
 Larry Fine, PT '76
 Doris C. Freitag
 Ralph & Caroline Gakenheimer
 Paula J. Garbarino, CA '80, CF '88
 Daniel A. Gómez-Ibáñez & Virginia Swisher
 Gary W. Green, CF '97
 Rex & Gay Holsapple
 John & Barbara Kryder
 Gregg & Ann Kulichik
 Daniel Levitan, PT '75
 Michael & Cynthia Malm
 Loy Martin
 Peter & Barbara Miller
 Jane Callahan Moore, CA '88
 Donald Morris & Suzanne Pender
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 Cynthia & Dick Perkins
 Chris Rifkin
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August 2013 – July 2014

BOOKBINDING

Fundamentals of Bookbinding One
Amy Lapidow
Erin Fletcher

Fundamentals of Bookbinding Two
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Amy Lapidow

Photo Albums
Stacie Dolin

Hot Stamping
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Rebind a Book and Make
a Custom Box
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Single Signature Binding
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Secret Belgian Binding
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Paste Paper
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The Springback Book Revisited
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Introduction to Book Repair
John O'Regan

Metal Book Clasps
Jeff Altpeter

Natural Dyes and Decorative
Paper Techniques
Tatiana Ginsberg

Paper Marbling
Regina and Daniel St. John

Fabric Marbling
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CALIGRAPHY

Gilding and Miniatures
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Versal Caps and Gilding
Maryanne Grebenstein

Copperplate Script
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Manuscript Gilding
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Accordion Book
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CARPENTRY AND PRESERVATION CARPENTRY

Sawhorse Workshop
Bill Rainford

Window Sash Workshop
Bill Rainford

Flat Screen TV Stand
Brian Vogt

Fundamentals of Cabinet Making
Brian Vogt

Drywall for Beginners
Bill Rainford

Introduction to Shutters
Bill Rainford

House Paints Then and Now
Sara Chase

Making Traditional Moldings with Hand Planes
Bill Rainford

Historic Timber Framing
Rich Friberg

Historic Walk with Steven O'Shaughnessy
Steven O'Shaughnessy

JEWELRY MAKING

Fundamentals of Jewelry Making One
Leslie Hartwell

Fundamentals of Jewelry Making Two
Leslie Hartwell

Skill for Jewelry Making: Chain Making
Leslie Hartwell

Fundamentals of Brass Hinges—Not just for Jewelers
Sue Agram-Kowalski

Make Your Own Wedding Rings
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Fundamentals of Faceted Stone Setting
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Introduction to Sterling Silver and Hollowware
Steve Smithers

Introduction to Hand Engraving
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Tube Setting
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Cold Connections
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WOOD TURNING IN THE LATHE STUDIO

Introduction to Bowl Turning
Rich Friberg

Introduction to Turning Green Wood
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Turning for Furniture
Janet Collins

Turning Skills: Make a Peppermill
Brian McQuay

Turning Plates and Platters
Judith Collins

The Turned Lidded Box
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Open Turning Workshop
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Sculptural Wood Turning
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WOODWORKING

Fundamentals of Fine Woodworking
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Intermediate Fine Woodworking
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Fundamentals of Machine Woodworking
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Three Month Furniture Making Intensive
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Fundamentals of Chip Carving
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Lombard Inspired Candle Stand
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Historic Banding
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Build a Trestle Table
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Introduction to the Router
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YOUTH WORKSHOPS

Let's work Together—Glowing Jack-O-Lantern
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Let's Work Together—Tabletop Turkey
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Let's Work Together—Let's Make a Book
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