



North Bennet Street School

# Annual Report

FISCAL YEAR 2018





I am pleased to report on another successful fiscal year at North Bennet Street School; a year in which we have taken several steps that set the stage for our continued success.

As described in this year’s Treasurer’s Letter, we achieved a significant milestone by completing the final step in the \$12M financing of the purchase and construction of 150 North Street. I am proud to share that, as of June 30, 2018, the School now fully owns its new home, free of all debt and financial obligations.

For history buffs, the last time the School emerged from debt was 117 years ago, when we repaid the last of the \$50,000 borrowed in 1884 to purchase our original home at 39 North Bennet Street. From the Annual Report of 1901:

*“The generous legacy of \$20,000 left to the School by Mr. Edward I. Browne has now all been paid over to the Treasurer. Of this sum, \$7,500 has been used to buy outstanding notes on the building.”*

Though seemingly a small amount today, those funds helped establish NBSS and carry its mission to thousands of students over the years. The School continues to make great use of our new facility, which we hope to enjoy for another 130+ years.

Equally important this past year has been planning for a change in leadership at NBSS. As previously announced, after 12 fulfilling years I will retire from my role as President at the close of 2018. The Executive Committee met in August 2017 to discuss the transition process, identify key stakeholders, establish leadership priorities for the School, and define key characteristics of our next President.

A Presidential Search Committee was convened in September 2017, and in the months that followed, they identified over 40 qualified candidates from across the country. By summer’s end, the Committee unanimously agreed that Sarah Turner has, in their words, “the training, experience, and passion necessary to lead our institution. As an educator and artist, she knows first-hand the details of running a post-secondary school, and appreciates the significance of a career in craft and the trades.”

As I write this, my last annual letter as President, Sarah has accepted the Board’s offer to lead NBSS and we are fully engaged in the transition process. Combined with the imminent completion of our \$20M *Lives & Livelihoods* scholarship campaign, I have every confidence that the School is well positioned to continue its national leadership in the field of craft and vocational education.

As always, the year’s accomplishments would not have been possible without the generous contributions of our community: the dedicated students, alumni, faculty, staff, and friends of North Bennet Street School. Our new President inherits an institution with a tremendous legacy and bright future, supported by this passionate community.

Thank you.

A handwritten signature in black ink, appearing to read "Miguel Gómez-Ibáñez".

Miguel Gómez-Ibáñez CF '99  
President







For over 135 years, North Bennet Street School  
has provided vocational training as a path to  
self-sufficiency and a meaningful, productive life.

Introducing stories from our year.



# Bookbinding



## INSTRUCTORS

Jeff Altepeter BB '99  
(Dept. Head)  
Martha Kearsley BB '95

## ADVISORY COMMITTEE

Babette Gehnrich  
Deborah Wender  
James Reid-Cunningham BB '90  
Mary Patrick Bogan  
Paul Parisi  
Samuel Ellenport

## ANNUAL TUITION

\$24,400

## STUDENTS

16

## AGE RANGE

23-65

Bookbinder, collector, exhibit organizer, and philanthropist Louisa “Lisa” Hunnewell von Clemm was a supportive, encouraging member of the NBSS Board of Directors for over 25 years.

Though she passed away in 2016, her considerable impact on the School continues to be felt in meaningful ways, including the new Lisa von Clemm Scholarship established this year in her memory.

The Scholarship is specifically intended for Bookbinding students. As an endowed, need-based fund, it will ensure the program continues to thrive for years to come.

“This kind of support is very important because bookbinding training is expensive. Scholarship assistance is critical for students. And one of the fantastic things about this scholarship is that it would have been really dear to Lisa’s heart,” explains Bookbinding Department Head and Instructor Jeff Altepeter BB '99. “Lisa gave NBSS and the Bookbinding program not only financial, but also emotional support. She helped organize trips to England so students could view amazing collections, visit with suppliers, and meet colleagues at industry events. Lisa and her daughter Stefanie von Clemm [current NBSS Board Member] even hosted students at Lisa’s home in London.”

It was while living in London that Lisa began a more than 30-year association with the U.K.-based Designer Bookbinders, a membership organization committed to promoting the craft of fine British bookbinding through worldwide exhibitions and publications. After winning a Designer Bookbinders competition, Lisa went on to run the organization’s Annual Competition for many years, according to Simon Eccles, a book collector, exhibition promoter, and U.K. native who now divides his time between Boston and Williamsburg, Virginia.

Simon initially got involved with Designer Bookbinders in 2001, at Lisa’s invitation. “I bought my first design bookbinding at the show. Lisa told me that I was buying a good book – but I was paying

too much,” says Simon with a laugh. “I share that story with great affection, because I know that Lisa’s many good friends will recognize her in it.”

The pair’s friendship evolved further on a shared trip to Boston. “We brought the international exhibit, *Bound for Success*, to the Boston Public Library in September 2009, and at that time we began to talk at length about the craft and about NBSS. By August 2015, when I was finally living full-time in the U.S., the School became one of my primary interests.

“It is a truly remarkable place and I don’t believe there is any better bookbinding program. It’s a success story in itself, but like all programs it is in need of scholarship support,” explains Simon, who now serves on the NBSS Board of Advisors.

Simon had that in mind when he helped organize a fundraiser for the new Lisa von Clemm Scholarship in conjunction with *Heroic Works*, the Designer Bookbinders third international exhibition which was presented at NBSS in fall 2017. “This scholarship is exactly what Lisa would want as her legacy. She would be behind it 100 percent. When Lisa believed in something, she was there for it fully,” says Simon.

As a Hunnewell, Lisa’s connection to NBSS was longstanding. It was Lisa who, in 1999, initiated the “Annual Evening of Craft” at her home on the Hunnewell Estate in Wellesley. She would later host the 10th anniversary of what is now the “Annual Celebration of Craft.”

“Helping to memorialize Lisa with this scholarship is my way of evidencing the importance of North Bennet Street School,” says Simon. “I know my good friend would be very happy about that.”





# Carpentry

INSTRUCTORS	Brian Vogt PC '94 <i>(Dept. Head)</i>
	Geoff Shaw PC '94
ADVISORY COMMITTEE	Arthur Massaro
	Barry A. Mann PC '97
	Edward Howland
	Kurt Fieldhouse CA '93
	Patrick O'Shaughnessy CA '06
	Stephen Gould PC '01
ANNUAL TUITION	\$25,500
STUDENTS	27
AGE RANGE	18-61



When someone says it’s time to raise the roof, it usually signals a celebration. But when a client asked Carpentry Department Head Brian Vogt PC ’94 to raise the roof on a structure earlier this year, he knew any plans for party music would have to wait.

“The call I got involved a barn in Upton, Massachusetts. It was a simple building with a foundation and a roof, but no walls. The initial plan was that we would demo the existing roof, build new walls, and frame a new roof on the existing foundation,” says Brian.

Property owner Sherry Berger had another idea. “There had been a two-story barn there, but when I bought the property it was just as I described to Brian. The roof looked new and when we opened one end of it, we could see brand-new trusses. Because of the way it was built, we knew it could be lifted with a crane,” recalls Sherry. In consultation with Brian and another contractor, she decided to go with the crane option, which ultimately cost less than replacing the roof.

Sherry—a restaurateur who, along with husband Russ, operates the Red Rock Grill & Bar in Upton—learned about carpentry and construction from her late father. She came to know of NBSS from her nephew, Matt Frechette CA '16, now a student in the Cabinet & Furniture Making program.

“My dad, and Matt’s grandfather, was a hobby farmer who built a lot of barns, and just about every structure we ever lived in. I was the youngest of five daughters and I learned a lot by watching my dad work. And when it came time for this project, Matt recommended

I contact NBSS,” says Sherry. She did just that, submitting a Carpentry Project form, which was approved.

“This was one of two 2018 residential projects. And while I was initially skeptical because it didn’t involve roof framing, I recognized that this project was very atypical and had some special elements that the class could learn from,” says Brian.

With the decision made, Brian and Carpentry Instructor Geoffrey Shaw PC ’94 headed with the Class of 2018 to central Massachusetts to prefabricate the walls and get other tasks underway. A crane was brought on site and over just 24 hours the roof was lifted, walls were installed, and the roof lowered into place and secured. All in, the project took just 30 days from start to finish.

Brian is very familiar with both the benefits and the challenges of work completed outside the classroom. “When we do projects at the School, it’s a controlled environment where the number of curve balls, or softballs, thrown is at my discretion. Off site work means you have less control, and you’ve got to be much more reactive when it comes to surprises that inevitably happen. It keeps you on your toes,” says Brian.

Since this particular project was done in early April, keeping those toes from getting cold probably involved some warm socks. “The students are dying to work on an actual jobsite until they get out there and it’s windy and rainy, and their fingers are cold. Then it’s a different story,” says Brian with a knowing laugh.

A success story in this case, if you ask Sherry. “It was a great outcome. Everything worked out beautifully because of North Bennet Street School,” says the pleased property owner. “We have a wonderful new hay barn for our horses.”



# Cabinet & Furniture Making



**INSTRUCTORS**  
Daniel C. Faia CF '94  
(Dept. Head)  
Steven Brown CF '90  
Lance Patterson CF '79  
Matt Wajda CF '00

**ADVISORY COMMITTEE**  
Brian Kelly CF '84  
Gregory Porfido CF '89  
Mark Del Guidice  
Sean Fisher CF '94  
William Doub CF '74  
William Locke CF '95

**ANNUAL TUITION**  
\$25,000

**STUDENTS**  
37

**AGE RANGE**  
19-58



Exhibit photos courtesy of The Trustees

It's clear that students who study at NBSS have access to rigorous training that advances their skills, heightens their understanding of materials, and sends them into the working world with a new outlook on their craft.

What may be less easily noticed is that the work of every NBSS graduate exists at the intersection of expert craft and creative interpretation. Throughout their daily work, NBSS artisans are constantly readjusting their approach and drawing on their environment and history for inspiration.

This truth about NBSS alumni was made perfectly clear through *Conversations in Craft: Furniture from The Trustees Collection and North Bennet Street School Artisans*. Curated by The Trustees' Senior Curator, Christie Jackson, this exhibition featured newly-created, original pieces of wooden furniture made by thirteen select faculty and alumni from NBSS, alongside "four centuries of furniture" from The Trustees' historic collections.

"I wanted to show NBSS artisans not only beautiful pieces but also ones that had great stories," says Christie. "One person may see a cut of wood or an angle that gets them going, but for someone else, it may be the story of how that object came to be or where it's from that's inspiring."

The exhibition included 13 original works in all, each offering a unique perspective. One pairing showcased a new hard maple stand with gorgeous marquetry alongside a tilt-top table from 1810. In another set, a carved outdoor swing drew inspiration from multiple sources, including a historic corner cupboard and an inscribed ring discovered during the research process. Other new pieces in the exhibit spanned styles and typologies: a folding chair, a set of nesting tables, a twig lantern, and a sunflower wall hanging among them.

One of the best outcomes from the collaboration was how visitors engaged with The Trustees' historic pieces. Christie recalls people of all ages, especially children, gesturing between the original furniture and its newly inspired companion piece in an attempt to make connections between the two. "When you read the artisans' statements about what inspired them or captured their eye, these works suddenly become relatable. That factor allowed us to have meaningful conversations with exhibit guests," she shares.

The collaboration and subsequent exhibition at Fruitlands Museum was a huge success, with people of all backgrounds attending, including collectors, families, and curious members of the public, some of them new to The Trustees altogether. The exhibit was even extended by a month, and an anonymous donor was so moved by the aforementioned swing that they purchased it for The Trustees, adding to their collection.

Christie believes that the values of artistry and respect for craft's legacy made the collaborative exhibit a perfect match. "NBSS has a sense of history and preservation. They understand tradition and are continually exploring its relevance in their work. This was what *Conversations in Craft* was all about: how objects, and their makers, remain relevant across generations."



# Jewelry Making & Repair

INSTRUCTORS  
Ann Cahoon JM '02  
*(Dept. Head)*

ADVISORY COMMITTEE  
Alan Leavitt  
Chris Ploof  
Craig Rottenberg  
Emily Scott JM '07  
Ilah Cibis JM '05  
John F. Gifford JM '97, CF '01  
Geraldine Kish Perry JM '00  
*(through November 2017)*  
Daniel R. Spirer  
*(through November 2017)*

ANNUAL TUITION  
\$24,100

STUDENTS  
6

AGE RANGE  
18-39



Merit-based scholarships at NBSS recognize excellence and provide a benchmark toward which future students strive. The Gladys Brooks Foundation Scholarship is one of the School's newest offerings, and NBSS is proud to announce Marei Dose JM '18 as the inaugural recipient.

The mission of the Gladys Brooks Foundation is to provide for the "intellectual, moral, and physical welfare of the people of this country by establishing and supporting non-profit libraries, educational institutions, hospitals, and clinics." This endowed scholarship, established in 2016 as part of the *Lives & Livelihoods Campaign*, specifically provides funds to an exceptional student in their second or third year of training at NBSS.

Merit, in this case, is based solely on three categories: educational achievements, technical mastery, and potential for leadership in their respective field. Students from any of the School's multi-year programs are eligible, and more than one student may be awarded the aid each year.

The process of vetting nominees is one part quantitative, one part qualitative. First, factors like grades, attendance, and overall performance in the classroom are taken into account via a numerical matrix. Then, the scholarship committee must assess the elements of a nominee's profile that are more fluid, such as recommendations from instructors. Students are not aware they have been nominated, and their names are not included to keep the process as objective as possible.

For this reason, Marei was shocked when she learned of the awarded scholarship. "It was on a school day early this year when [NBSS staff members] Claire and Melissa came into the jewelry space and asked me to join them in Ann's office," says Marei. "I had no idea what was going on, so I was really surprised and touched when they told me. I felt honored to be singled out and recognized in this way."

In her written nomination, Ann Cahoon JM '02, Jewelry Making & Repair Department Head, outlined Marei's many accolades. "From her most fundamental projects, to her current advanced fabrication and stone setting, the quality of her work is exceptional. She has always put the technical merit of a finished piece before the speed with which she completes it." She continued, "She completes every job to the highest possible standards, and will set the bar high as the first recipient of this award."

After graduating from the University of Hannover in Germany with a Master's degree in Biochemistry, and later earning her PhD from Tufts University, Marei went on to conduct basic Immunology research for the National Institutes of Health, Dana Farber Cancer Institute, and the University of Chicago. Though she had a promising career in medical research, Marei came to the realization that she wanted to do something different. At age 39, Marei came to NBSS to begin a second career, and a new life.

Marei has since graduated from NBSS, and already works for a jewelry manufacturer where she can, in her words, "grow my skills and hone my craft in a most inspiring and supportive environment." This scholarship was the affirmation she needed to kickstart that rewarding new career. "It was the ultimate confirmation for me; I am definitely on the right track to my dreams."





# Locksmithing & Security Technology



**INSTRUCTORS**

Barbara Baker LK '04  
(Dept. Head)

**ADVISORY COMMITTEE**

Dave Troiano  
Jeffrey G. Schwartz  
John (Jack) Hobin  
Lew Alessandrini  
Michael Samra LK '87  
Stephen McKinney  
Virginia M. Newbury  
Rick Weisse

**ANNUAL TUITION**

\$21,000

**STUDENTS**

10

**AGE RANGE**

20-41

Assessing prospective students for any advanced learning program can be challenging, especially if that program requires an intimate understanding of complex processes or esoteric knowledge that isn't easily measurable.

Barb Baker LK '04, Locksmithing & Security Technology Department Head, understands this dilemma all too well. After meetings with prospective students over several years, and multiple conversations with the School's Director of Admissions, she developed a unique skills test that helps qualify candidates for the program.

"This isn't a test that's graded and goes on their record. This is way for me as an instructor to observe the prospective student, and for them to get a feel for what they will actually be doing as a locksmith." says Baker. "Rob O'Dwyer and the Admissions team already do an excellent job of assessing candidates. This test additionally allows for observation during specific mechanical manipulation tasks."

Almost every applicant to the Locksmithing & Security Technology program has a backstory about how they've spent time in their lives taking things apart and putting them back together. "It's just part of what makes them tick," says Barb. "I believe that but I also want to see it."

The skills test (aptly nicknamed the "Lockstacle Course," by Barb's daughter) has evolved over time. It started two years ago as a challenge to disassemble and reassemble a mechanical pen while being observed. Today, prospective students are faced with several challenges that may include: engaging a combination square, explaining in detail how a filing cabinet key operates the lock/unlock functions, or re-handing an assembly on a door, among others.

The process is simple: Barb lays out an array of tools and offers no information or suggestions about how applicants can reach their goal.



Throughout, she is assessing them based on four categories: engagement, theorizing/troubleshooting, spatial awareness, and manual or body dexterity. Barb explains:

*Engagement is how the candidate approaches the hardware. How thoroughly do they work with this system? Did they turn the object around and look at it from all angles? Do they try to manipulate it and learn how everything works?*

*Theorizing and troubleshooting relate to how well someone develops and modifies a theory-based on testing, outcome, potential new approach, and effectiveness of chosen tool.*

*Spatial awareness is so important because most of the activities conducted in this department happen in three-dimensional space. We need to know if they have an innate feel for three-dimensional systems. This also ties into manual or body dexterity, showing me how a person orients their hands and body in space.*

Barb knows that applicants taking her "Lockstacle Course" have already been vetted by the Admissions team. But this experience uncovers a final, hard-to-measure factor: whether or not a prospective student will truly enjoy the work they'll be doing.

"The test lets me see if the candidate makes adjustments, and if they delight in the experience," says Barb. "I'm always watching to see if the work appeals to them. As they get farther into the skills test, do they seem to like it even more? That's very defining for me, and for them, too."



# Piano Technology

## INSTRUCTORS

David Betts PT '72  
(Dept. Head)  
Debbie Cyr PA '93  
Emily Townsend PT '07, PA '08  
Louis del Bene PT '06, PA '07

## ADVISORY COMMITTEE

Don Mannino  
George Crawford  
Lawrence Fine PT '76  
Lewis J. Surdam PT '79, PA '80  
Sean Mallari PT '05, PA '06  
Stephen Carver  
Ann Garee

## ANNUAL TUITION

\$25,000 (Basic)  
\$24,500 (Advanced)

## STUDENTS

15 (Basic)  
10 (Advanced)

## AGE RANGE

20-56 (Basic)  
21-65 (Advanced)



A former instructor in Piano Technology at NBSS, Jack Stebbins PT '82, PA '83 has earned the *Examiner of the Year Award* from the Piano Technicians Guild (PTG) on a number of occasions. So often in fact that the 4,000-member-strong organization, the industry's only recognized piano service certification program, decided to rename the honor after him.

Fittingly, the inaugural Jack Stebbins *Examiner of the Year Award* went to none other than its new namesake at PTG's Annual Convention this past July, where Basic Piano Technology (PT) instructor Debbie Cyr PA '93 was also honored with the *Member of Note Award*.

"I dare say that I have been honored with the title five or six times, but when it was awarded to me this year, I didn't have a clue of the name change. It caught me flat-footed," recalls Jack. "Having the prestigious award named for me was a very humbling experience. At the same time, being affirmed once again by my colleagues was a wonderful moment."

The recognition is richly deserved according to Marc Poulin PT '96, PA '97, who is not only National Secretary/Treasurer of the PTG Board of Directors and Chair of the Examinations & Tests Standards Committee, but also one of Jack's former students. "Jack has been a fixture on PTG's Exam and Test Standards Committee for some 30 years and has trained more Certified Training Examiners than anyone else in the organization's 70-year history," explains Marc.

Preparing students for exams is a skill Jack honed at both NBSS and PTG. "You enter PTG as an Associate Member, which is what I was when I joined as a student. After graduating from NBSS, I upgraded to Registered Piano Technician, which requires a battery of tests that demonstrate to your colleagues that you are competent.

"It wasn't long before I was teaching classes and giving exams for PTG at the regional and national levels. That, plus being at NBSS and giving so many exams, is why I became such an authority. I probably gave more exams to new piano technicians than anyone else in the world," says Jack with a laugh.

When he wasn't administering exams, he was helping students both in and out of the classroom. "At PTG dinners and events, Jack would sit in the hallway, willing to teach anyone who had questions," says Marc. "He is the most dedicated teacher I have ever met and among the most influential people in my life. Jack inspired me to start teaching piano technology classes at PTG. I just wanted to be half as good a teacher as he was."

In 2015, Jack retired after 29 years at NBSS. For a couple of years, he continued to work as a Piano Technician, but ultimately decided to fully retire... almost. "For the most part, climbing under pianos is no more for me," says Jack, who was also elected to the PTG Hall of Fame in 2016. "I've done maybe three commercial piano tunings – all free of charge as my way of giving back."





# Preservation Carpentry



## INSTRUCTORS

Steven O'Shaughnessy PC '99  
(*Dept. Head*)  
Michael Burrey

## ADVISORY COMMITTEE

Anne Grady  
Denis Semprebon  
Robert A. Adam  
Sara B. Chase  
William Finch  
William Lewis Barlow, IV  
Brian Pfeiffer

## ANNUAL TUITION

\$25,300

## STUDENTS

21

## AGE RANGE

20-54

The original front door of the long-gone Hancock Mansion on Beacon Hill recently emerged from storage as the Bostonian Society, its steward, sought to showcase the artifact.

Students from the Preservation Carpentry (PC) program were commissioned to build a full-scale reproduction of the fine Georgian home's frontispiece (decorative entryway) as part of a historic exhibit that ran through December 2018 at the Old State House.

In order to construct the most accurate replica, PC students spent several months studying the house and its history. The research covered documents such as architectural drawings, site photos, and city records, in addition to objects preserved in museum collections, and houses of similar style as the Hancock Mansion.

Steven O'Shaughnessy PC '99, PC Department Head, says his second-year students were very open to working on such a unique project.

"This was a perfect skill-building opportunity for our students. They learned how to research and document a project, in addition to hand and machine skills like turning wood columns, carving brackets, and constructing timber frames," says Steve. "Best of all, they got to collaborate with a dedicated, knowledgeable client in the Bostonian Society."

The respect was mutual, according to Society Collections Manager Sira Dooley Fairchild.

"The students of the Preservation Carpentry program are truly artists as well as craftspeople, and the range of techniques they employed for this project were amazing," she says. "From timber framing to detailed carving, we never ceased to be amazed at their skill."

After decades in storage, the door was covered in dust and grime. Students used Q-tips and a mild solution to bring out its features, using extreme care so as not to damage the 12-panel door nor hide its historic character—the minor dings and scrapes accumulated through use and age.

Removing the dirt wasn't the only challenge, however. Recreating the fine details of the structure around the door as it hung on the Hancock house—using just old photographs and illustrations—was also a feat. The team of students spent months working on hand-carved brackets, ten-foot-tall wood columns, and heavy timber frames.

The Hancock Mansion was built in 1737 by Thomas Hancock and later home to his nephew, John Hancock, the first signer of the Declaration of Independence and the first and third Governor of the Commonwealth of Massachusetts. In 1863, 70 years after John Hancock's death, the house was razed to make way for new brownstone townhouses, with many of its components auctioned off or given away.



The public outcry that followed the Mansion's demolition helped launch the preservation movement that has seen the Bostonian Society and other such organizations save countless buildings and artifacts, from being lost forever. The door has been part of the Bostonian Society collection since the late 19th century, and exhibited periodically.

This latest partnership reinforced the longstanding relationship between the two Boston institutions, according to Kathy Mulvaney, Director of Education and Exhibitions at the Bostonian Society.

"We were thrilled to collaborate once again with the students, alumni, and faculty of North Bennet Street School. As always, we were amazed by their talent and attention to detail. We couldn't be more pleased with the work they performed," says Kathy.



# Violin Making & Repair

## INSTRUCTORS

Roman Barnas  
*(Dept. Head)*

## ADVISORY COMMITTEE

Andrew Ryan  
Christopher Reuning  
David Polstein VM '89  
Kevin Kelly VM '92  
Ben Ruth

## ANNUAL TUITION

\$25,600

## STUDENTS

12

## AGE RANGE

19-34



The 2018 graduates of Violin Making & Repair (VM) were in fine form for their End of Program Exam, where their work was favorably evaluated by an esteemed panel of examiners.

Taking place in July at NBSS, the evaluation's primary focus was the physical quality and tone of graduating students' violins. The grading system also evaluated their written work, notebooks, and technical drawings. After completing its evaluations, the panel discussed its findings, and subsequently met with each student individually.

Members of the VM Program Advisory Board include Chris Reuning of Reuning & Son Violins, a maker and internationally renowned expert in violin identification; Ben Ruth, recipient of the Hors Concours from the Violin Society of America (VSA); and award-winning makers and VM guest lecturers Kevin Kelly VM '92, David Polstein VM '89, and Andrew Ryan. Joining the panel for the third time was special guest Samuel Zygmuntowicz, who is "among the most acclaimed makers in the world today," according to Roman Barnas, VM Department Head and instructor.

"The panel can assess sound potential even without hearing the instrument. What they want to see is how well each violin is made. They review the entire instrument looking for accuracy in execution of every aspect, judging the overall impression, and the style of the violin. For example, the outline review includes checking for precise dimensions and proper curve relations, looking for the corners to be consistent with the model, and all angles correct. Additional examination includes fine details such as the mitering of the purfling or decorative wood inlay near the instrument's border," explains Roman. "The violins are graded on how closely they emulate Italian masters such as Stradivarius, primarily his instruments made between 1715 and 1720, which are the gold standard of the classic Cremonese school of violin making."



Sam—whose clients have included Joshua Bell, Cho-Liang Lin, and the late Isaac Stern, and who employs VSA Silver Medalist Justin Hess VM '11 as foreman of his Brooklyn shop—liked what he saw. "The quality of the students' work is consistently first-rate. They were all clearly well-schooled, but their individual personalities still came through. I was very impressed," he says. "Kevin, David, Chris, Ben, and Andrew are generous with their time, and their support adds depth to the program."

Chris, widely recognized as a violin expert, also has high praise for both teacher and students. "Roman is extremely skilled at his craft, and has the care and ability of a great teacher too. There is a great sense of camaraderie among the students. They're competitive, but they also urge each other on to become better craftspeople," he shares. "The best way to judge a school is on the quality of its graduates. NBSS is one of the best violin making schools in the world, and its students and alumni are at the very top level."

Sam feels the End of Program Exam is a valuable tool for feedback. "If you work professionally, you will work for an audience. Showing their work to a panel of professionals is bracing for some students, but it gives them the opportunity to see what it's like to be part of a serious profession."

Sam also praises the VM program's relationship with the School's larger community. "Every program has its own culture, and many tend to be insular. There's a danger in that kind of micro-climate, because students don't get real-world experience. At NBSS, the overall environment is very different," points out Sam. "It's of great value that the Violin Making & Repair program is situated among other first-rate programs like Cabinet & Furniture Making and Preservation Carpentry. It's part of a continuum of craft, and not too precious."



# Continuing Education



ENROLLMENT
862
STUDENTS
682
INSTRUCTORS
50
STUDENTS SERVED IN YOUTH PROGRAMS
358

NBSS has a long history of successful partnerships with other schools in Boston. The programs focus on project-based learning, which offer all students the opportunity to succeed, especially those who don't perform well in a typical classroom setting.

This past year marked the most recent collaboration of this kind, occurring with the Donald McKay K-8 School. Funded by the EdVestors' 2018 School Solutions Seed Fund, the new program extends the School's reach to East Boston, a diverse community just across the harbor from our North End neighborhood.

The pilot program brought two sixth-grade classes to NBSS once a week to craft "objects" (in this case, name tags and pencil boxes), which showed students how seemingly abstract knowledge can translate to the real world. These projects were specifically designed to explore volume, fractions, and surface area standards that students were already learning as a part of their sixth-grade required curriculum.

"Our goal was to get the students more engaged with the math curriculum through hands-on problem solving," says Katie Theodoros, Director of Continuing Education at NBSS. "We also worked with their teachers to show that project-based learning can be valuable in generating excitement about math, especially at an age when some kids are losing interest in that subject."

The successful collaboration between NBSS and Donald McKay K-8 School was mutually beneficial. The school's teachers discovered a new way to implement learning standards with fun activities that encourage exploration and problem-solving. For NBSS, this partnership was the perfect opportunity to craft these types of programs, ensuring that they're well-received by students of all abilities and that the outcomes are meaningful.

Katy Peake, lead faculty member for the McKay School, saw firsthand how students worked through some of these projects. She points out how much it offered her students. "It was definitely the most enjoyable part of the school day," says Katy. "These projects really helped kids who don't do well in traditional learning environments like reading groups, lectures, or writing assignments. They gave those students a chance to excel."

In addition to the intended outcomes of the partnership, the collaborative program also enhanced students' moods, self-expression, engagement, and enthusiasm for learning. Trips to NBSS likewise offered students a break from their regular academic schedule.

Katy enjoyed the time she was able to connect with her students while working through the projects together. "An overwhelmingly positive aspect of the experience was being able to spend time with students while they were creating something," she says. "I was learning right alongside them, too—trying things out, and even messing up! It helped me develop a closer relationship to my students overall."





# Continuing Education Courses

offered during FY 2018

## WOODWORKING & CARPENTRY

Birdhouses  
Cabinet Making and Installation  
Chip Carving  
Continuous Arm Windsor Chair  
Cutting Board and Rolling Pin  
Danish Modern Plant Stand  
End Grain Cutting Board  
Framing Intensive  
Fundamentals of Fine Woodworking  
Fundamentals of Machine Woodworking  
Handcut Dovetails  
Historic Timber Framing  
Interior Trim  
Introduction to Bowl Turning  
Introduction to Drywall  
Introduction to Framing  
Introduction to Shellac  
Introduction to Spindle Turning  
Introduction to the Router  
Japanese Hand Planes  
Letter Carving  
Open Shop: Bowl Turning  
Picture Frames  
Relief Carving  
Shaker Boxes  
Shaker Wall Shelf  
Small Side Table  
Spoon Carving  
Three-Month Furniture Making Intensive  
Windsor Chairs  
Woodcarving for Period Furniture  
Woodworking 101

## BOOK ARTS & BOOKBINDING

Book Structures for Prints and Photographs  
Bookbinding 101  
Calligraphy 101  
Cross Structure Binding  
Enclosures for Preservation and Beyond  
Folded Books  
Fundamentals of Bookbinding I  
Fundamentals of Bookbinding II  
Introduction to Book Conservation  
Introduction to Paper Conservation  
Italian Paper Bindings  
Leather Boxes  
Leather Re-Backing  
Miniature Bookbindings  
Paper Marbling with Acrylics  
Rebind a Book  
Simple Edge Decoration  
Secret Belgian Binding  
Traditional Ethiopian Bookbinding  
Travel Journals

## JEWELRY MAKING

Fundamentals of Jewelry Making I: Essential Skills  
Fundamentals of Jewelry Making II: Soldering Intensive  
Fundamentals of Jewelry Making III: Stone Setting Exploration  
Fundamentals of Round Faceted Stone Setting  
Jewelry Making 101  
Private Instruction

## MUSICAL INSTRUMENTS

Build a Banjo  
Harpsichord Voicing and Regulation  
Introduction to Piano Technology

## DRAFTING & DESIGN

Introduction to SketchUp



## Letter from the Treasurer

for the Fiscal Year Ending July 31, 2018

Fiscal Year 2018 was a milestone year for NBSS. In addition to robust advancement of the *Lives & Livelihoods Campaign*, the Board of Directors completed the final steps in a key financing arrangement used to attain the School's new home at 150 North Street. While the bulk of the work to move from the previous building took place over five years ago, the legal and financial efforts have been ongoing. I am happy to report that after this long period of transition, the School once again owns its facilities outright, free of debt and without obligation to any outside entity.

Core operations resulted in total revenue of \$5.2 million and total expenses of \$6.6 million. The Fiscal Year 2018 *Endowment Spending Policy* allowed for the release of \$169,500 to support current operations, up from \$102,000 in the previous fiscal year. With generous support from individuals, foundations, and other outside organizations, the endowment is making critical scholarship resources available for an education in craft across all of the School's Full-Time Programs.

Outside of normal operations, the *Lives & Livelihoods Campaign* has reached approximately 85% of its goal of a \$20,000,000 endowment, producing \$8.3 million in net revenue during the fiscal year, with over \$3.5 million in pledged contributions receivable at fiscal year end.

Total invested assets increased by \$8.5 million, including over \$817,000 of interest, dividends, and appreciation. The Scholarship Endowment increased by \$3.8 million to an ending balance of \$8.2 million, the General Endowment increased by \$4.5 million to an ending balance of \$5.8 million, and Board Designated Funds increased by over \$200,000 to stand at a balance of \$3.0 million at fiscal year end. The total invested balance was \$17.0 million as of July 31, 2018.

The future is bright for many reasons, and a few deserve extra attention. First, as originally envisioned in the current Strategic Plan FY2016 – FY2020, the Board of Directors intends to freeze the cost of Full-Time Programs. Second, the increase in endowment funds will allow the School to provide significantly more tuition assistance. Third, full ownership of the building will eliminate certain tax and rental expenses, resulting in a material savings for the School. It is gratifying to enter the new academic year with such key elements coming to fruition.

Peder Johnson, Treasurer



# Financials

\* Results reported are unaudited as of the publish date of this report.

## STATEMENT OF ACTIVITIES

### Revenues

	7/31/2018*	7/31/2017	% CHANGE	% REVENUE
Tuition and fees, net	3,327,545	3,190,913	4.3%	64%
Contributions, gifts, and grants	953,209	1,187,061	-19.7%	18%
Continuing Education	527,762	552,710	-4.5%	10%
Project and instrument revenue	121,006	138,950	-12.9%	2%
Investment income used in operations	169,500	102,000	66.2%	3%
Other revenue	53,134	42,544	24.9%	1%
Rental revenue	24,140	48,000	-49.7%	0%
Store sales, net of cost of sales	49,483	54,061	-8.5%	1%
<b>Total Revenues</b>	<b>\$5,225,779</b>	<b>\$5,316,239</b>	<b>-1.7%</b>	<b>100%</b>

### Expenses

	7/31/2018*	7/31/2017	% CHANGE	% EXPENSE
Program	4,092,417	4,193,927	-2.4%	62%
General and administrative	2,117,124	1,640,220	29.1%	32%
Fundraising and development	432,223	328,441	31.6%	7%
<b>Total Expenses</b>	<b>\$6,641,764</b>	<b>\$6,162,588</b>	<b>7.8%</b>	<b>100.0%</b>
<b>Change in Net Assets from Operations</b>	<b>(1,415,985)</b>	<b>(846,349)</b>	<b>67.3%</b>	



### Non-Operating Activity

	7/31/2018*	7/31/2017	% CHANGE
Investment income used in operations	(169,500)	(102,000)	66.2%
Loss on other assets	(130,508)	0	100.0%
Interest and dividend income	301,329	155,965	93.2%
Gain on investments	516,407	452,771	14.1%
<b>Total Non-Operating</b>	<b>\$517,728</b>	<b>\$506,736</b>	<b>2.2%</b>

### Lives & Livelihoods Campaign

	7/31/2018*	7/31/2017	% CHANGE
Campaign contributions	8,366,212	4,606,423	81.6%
Campaign expenses	(47,827)	(94,530)	-49.4%
<b>Total Capital Campaign Activity</b>	<b>\$8,318,385</b>	<b>\$4,511,893</b>	<b>84.4%</b>

### Net Assets

	7/31/2018*	7/31/2017	% CHANGE
Change in net assets	7,420,128	4,172,280	77.8%
Net assets at beginning of year	39,047,503	34,785,223	12.0%
<b>Net Assets at end of year</b>	<b>\$46,467,631</b>	<b>\$39,047,503</b>	<b>19.0%</b>





# Administration

## BOARD OF DIRECTORS

Marc Margulies, *Chair*  
Bruce Dayton, *Vice-Chair*  
Peder Johnson, *Treasurer*  
McKey W. Berkman BB '11, *Clerk*  
Miguel Gómez-Ibáñez CF '99, *President*

Melba Abreu  
David Ambler CF '11  
Brad Bedingfield  
Robert Bradford Calloway\*\*  
Brian C. Broderick\*  
Louise Burgin  
Edward S. Cooke, Jr.  
Janet English  
John F. Gifford JM '97, CF '01  
Devens H. Hamlen\*  
William R. Hettinger CF '07\*  
Nancy J. Hoffman\*  
Brent Hull PC '93  
Charles L. Kline CF '05  
Francis J. Lynch  
Cynthia Malm  
James M. Marsh  
Caroline Mortimer  
Nick Offerman  
Thomas C. Piemonte  
Giselle Sterling  
Lewis J. Surdam PA '80\*  
Zakiya Thomas  
Geneva S. Thorndike CF '16  
Colin Urbina BB '11  
Stefanie von Clemm  
Keith Ward PA '13  
Thomas Williams, Jr.

\* through December 2017  
\*\* through June 2017

## STAFF

Miguel Gómez-Ibáñez CF '99  
*President*  
  
Rebecca W. King  
*Executive Vice President*  
  
Claire Fruitman CF '96  
*Provost*  
  
Frank Baird  
*Building Manager*  
  
Levi Barrett  
*Controller*  
  
Wendy Connolly (through November)  
*Store/Gallery Manager*  
  
James Dergay  
*Director of Financial Aid*  
  
Kevin Derrick  
*Director of Marketing & Communications*  
  
Lillian DiGiorgio  
*Receptionist*  
  
Elizabeth Dowd (through May)  
*School Administrator*  
  
Melissa Gallin  
*Director of Institutional Support*

Somers Killian  
*Development Coordinator*  
  
Samuel Kjellberg (from January)  
*Development & Events Coordinator*  
  
Jay Knox (through January)  
*Director of Facilities*  
  
Bryan McGrath (from September)  
*Director of Student Life & Career Services*  
  
Christine Murphy (through July)  
*Director of Development*  
  
Kristen Odle-Devine (from January)  
*Retail & Exhibit Manager*  
  
Robert O'Dwyer  
*Director of Admissions & Student Success*  
  
Barbara Rutkowski  
*Marketing & Communications Coordinator*  
  
Ronald Santos  
*Building Maintenance*  
  
Sharon Scully Stetson  
*Associate Director of Admissions*  
  
Katie Theodoros  
*Director of Continuing Education*



## BOARD OF ADVISORS

Barbara Adams Hebard BB '90\*  
Natalie Q. Albers\*  
Jacob D. Albert  
Enid L. Beal  
Henry P. Becton  
Jacqueline D. Blombach PC '02\*  
David L. Bloom  
Brian C. Broderick  
Ellen Coolidge Burbank  
Colin Cabot  
Gaurish Chandrashekhara  
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H. Nichols B. Clark  
Paul Combe  
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Amos B. Hostetter, Jr.  
Edward Howland  
Geraldine Kish Perry JM '00\*  
Linda Kochman\*\*

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Theodore C. Landmark\*  
Rebekah Lord Gardiner BB '93  
C. Michael Malm\*  
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Linda McIntyre  
Starr Moore  
Patrick Muecke CF '97  
Adrienne N. Rabkin  
Katherine M. Ruffin  
Steven Soppe  
Lewis J. Surdam PA '90  
Peter H. Talbot  
Edmund C. Toomey  
Richard Tucker\*  
Emily Zilber

\* through December 2017  
\*\* through April 2018



# Our Students

154

FULL-TIME STUDENTS

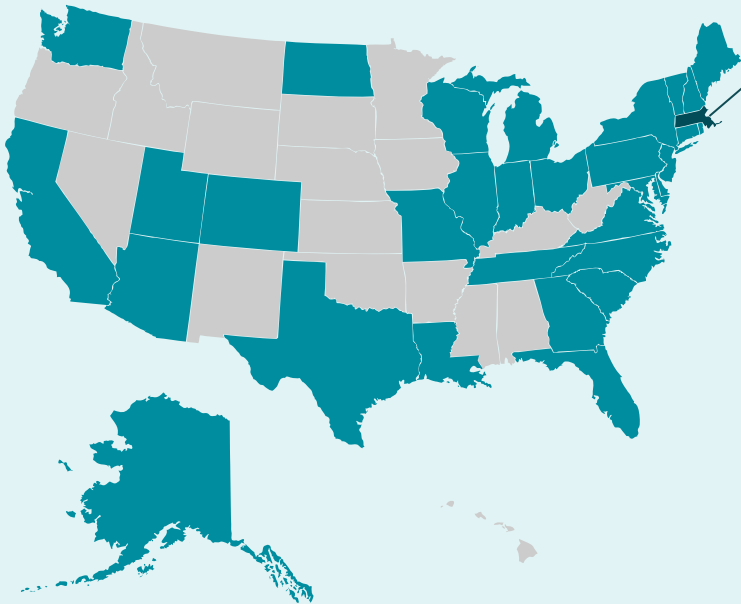
18–65

AGES REPRESENTED

20

VETERANS ENROLLED

## Residency



48%

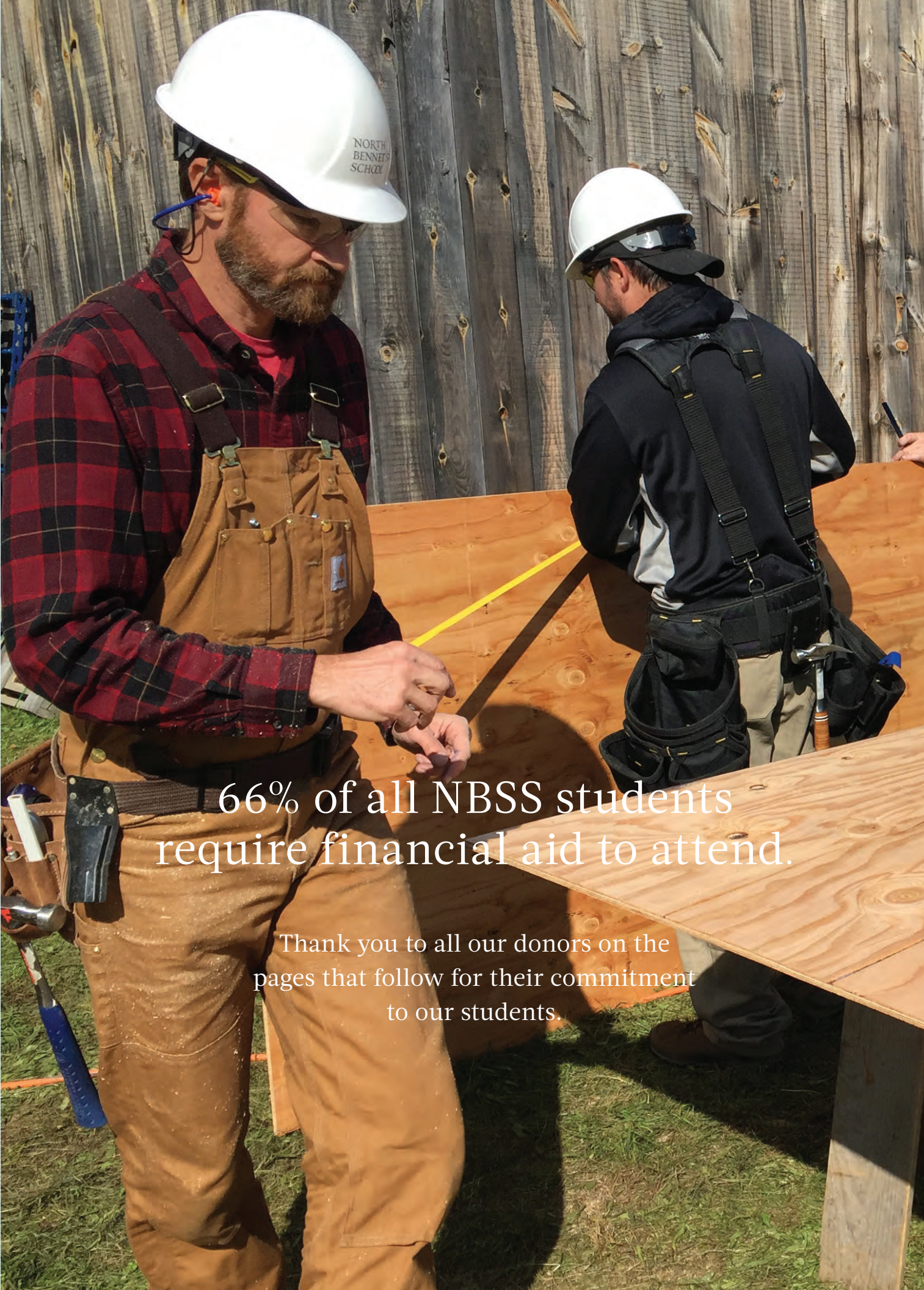
MASSACHUSETTS RESIDENTS,  
WITH 7% FROM BOSTON ALONE

48%

OUT-OF-STATE RESIDENTS  
FROM 33 DIFFERENT STATES

4%

INTERNATIONAL STUDENTS  
FROM FOUR DIFFERENT COUNTRIES



66% of all NBSS students  
require financial aid to attend.

Thank you to all our donors on the  
pages that follow for their commitment  
to our students.



# Annual Celebration of Craft

## Lead Sponsor (\$15,000)

Eaton Vance Corp.

## Presenting Sponsor (\$10,000)

Bruce & Lynn Dayton  
Carl & Judy Ferenbach

## Underwriter (\$5,000)

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Rebekah Lord Gardiner BB '93 &  
J. Matthew Gardiner  
Hemenway & Barnes LLP  
Julie E. & Bayard Henry,  
in honor of Simon Eccles  
Anne & Marc Margulies  
James M. Marsh  
Tish & Steve Mead  
Dr. Donald Morris & Dr. Suzanne Pender  
Steven B. Soppe  
Anonymous

## Benefactor (\$2,500)

Anchor Capital Advisors, LLC  
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Inland Underwriters Insurance  
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Wallace Kemp  
Vin CF '13 & Becky Kennedy  
Charles CF '05 & Charlotte Kline  
Lynch & Lynch, Attorneys  
Nick Offerman  
Patrick O'Shaughnessy, CA '06,  
Sequoia Custom Builders, Inc.  
Pasek Corporation  
Pomeroy & Co., Inc.  
Sequoia Custom Builders, Inc.,  
in honor of Miguel Gómez-Ibáñez  
Lewis PA '80 & Toni Surdam  
Gaye Hill & Jeffrey Urbina

## Patron (\$1,000)

Albert, Righter & Tittmann Architects  
David, CF '11 & Holly Ambler  
Phyllis & David Bloom  
Stephen & Erin Boucher  
Katherine Colt Boden  
Ellen & Steve Burbank  
Richard & Betsy Cheek  
Jeremiah, CF '84 & Amy de Rham  
Nicholas & Elizabeth Deane  
Matthew & Marjorie Dwyer  
Jock Gifford JM '97, CF '01 &  
Brigid Sullivan  
Miguel Gómez-Ibáñez CF '99  
Donald E. & Ann F. Hare  
Nancy J. Hoffman  
Barbara & Amos Hostetter  
Howland & Co., Inc.  
Nick Iselin  
Jack & Libby Jacobs  
Peder C. Johnson  
Kochman Reidt + Haigh Cabinetmakers  
Joseph L. & Peggy R. Kociubes  
KublerWirka, Inc.  
Catherine C. Lastavica  
David W. Lewis, Jr.  
Columbia Contracting Corp.  
The McConnell Family  
Walter McDonald & Carol O'Hare  
Barbara W. Moore  
Adrienne & Mitchell Rabkin  
Chris Rifkin  
Simpson Gumpertz & Heger  
Peter H. Talbot  
Elizabeth Thomson  
Jim & Roselee Wayman  
Mary & Tim Williams  
Anonymous ( 3 )





Annual Fund

\$10,000+

Bruce & Lynn Dayton  
D A Hamel Family Charitable Trust  
William CF '07 & Corinna Hettinger  
High Meadows Foundation  
Barbara & Amos Hostetter  
Morgan Palmer Charitable Fund  
Geneva CF '16 & William Thorndike  
The Estate of Joseph H. Twichell  
Friends of NBSS  
Anonymous



\$1,000-\$9,999

Norm Abram & Elise Hauenstein, in memory  
of Louis Abram & Max Hauenstein  
David CF '11 & Holly Ambler  
George & Barbara Beal  
Jeannie & Henry Becton, Jr.  
Kate CF '00 & Diane Benison  
McKey BB '11 & James Berkman  
Jackie Blombach PC '02 & Michael Duca  
Phyllis & David Bloom  
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Ellen C. Burbank  
William T. & Louise Burgin  
Fenton J. Burke CF '95  
J. Otis Carroll Jr. PC '97  
Ruth O. Carroll  
William G. Creelman  
Tia Dennis CF '03 & Charles Morris  
Bob & Bobo Devens  
John M. Driggers CF '87  
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Edmund and Betsy Cabot Charitable  
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Janet & Chris English  
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David & Karen Firestone  
Donald & Kaia Fye

Rebekah Lord Gardiner BB '93 &  
J. Matthew Gardiner  
Jock Gifford JM '97, CF '01 &  
Brigid Sullivan  
Miguel Gómez-Ibáñez CF '99  
Deborah & Arthur Hall  
Barbara Halporn BB '06  
Devens H. & Sandy Hamlen  
Burton CF '97 & Shirley Harris  
Julie E. & Bayard Henry  
Marilyn L. BB '88 & James L. Heskett  
Rex & Gay Holsapple  
Brent Hull PC '93  
Chip Jarvis  
Barbara R. Kapp & Paul J. Mitarachi  
Wallace Kemp  
Vin CF '13 & Becky Kennedy  
Steven Kirincich & Susan Mahan  
Charles CF '05 & Charlotte Kline  
Kochman Reidt + Haigh Cabinetmakers  
George & Emmy Lewis  
Marvin Lummis PC '00  
Michael & Cynthia Malm  
Anne & Marc Margulies  
James M. Marsh  
Walter McDonald

Peter McGhee CF '04  
Starr Moore  
Donald Morris & Suzanne Pender  
Caroline Mortimer  
Herbert & Virginia Oedel  
Nick Offerman  
Mr. & Mrs. Jeffrey P. Parker  
Lance Patterson CF '79  
Adrienne & Mitchell Rabkin  
Neil & Anna Rasmussen  
Schooner Foundation  
Steven B. Soppe  
Lewis PA '80 & Toni Surdam  
Peter H. Talbot  
Heather Tauck PC '15 &  
Griffin Buell CA '15  
Elizabeth Thomson  
United Way of Massachusetts Bay and  
Merrimack Valley  
Gaye Hill & Jeffrey Urbina  
Stefanie von Clemm  
Keith Ward PT '12, PA '13  
Paul Wasinger  
Robert Weir  
Mary & Tim Williams  
Anonymous, in memory of Helen Kwan  
Anonymous (3)

\$500-\$999

Natalie Q. Albers  
Jacob D. Albert  
Howard Barnstone  
Hanna & James Bartlett  
George & Barbara Beal  
Kevin Kelly VM '92 & Patricia Belden  
Peter & Susan Bernard  
Elise R. Browne  
Burns Tools  
Levin H. & Eleanor L. Campbell  
Gregory Child CF '15  
Martha Childs  
Debra Cyr PA '93  
Matthew Day & Catherine Stabile  
Nicholas & Elizabeth Deane  
Fairbanks & Perry Goldsmiths  
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Chris Rifkin  
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Charles Sawyer  
Eric & Susan Schultz  
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Andrew Silverman & Molly Paul  
Timothy & Carol Sullivan  
Colin Urbina BB '11  
Tommy Vietor, in honor of Louise Burgin  
Thomas & Alice Walsh  
William & Madolyn Wilson  
Anonymous (2)

\$250-\$499

Mary Anderson  
Gorham Brigham  
Levin H. Campbell, Jr.  
Ira Carp  
Paul S. Davis, in honor of the Berkman  
Jerry CF '84 & Amy de Rham  
J. T. Delaney Construction, LLC  
Dr. Thomas Divilio  
Larry Fine PT '76  
David E. Franz CF '99  
Doris C. Freitag  
Keith Funston  
Robert Gallagher PA '00  
Timothy & Jane Gillette  
José Gómez-Ibáñez & Nanette Wilson  
Anne M. Goodrich Twichell,  
in memory of Joseph H. Twichell  
Granite Lock Co. Inc.  
Gary W. Green CF '97  
Mark & Andrea Hauser,  
in memory of Harry R. Hauser  
John & Caron Hobin  
Community Foundation of Southeastern  
Massachusetts - Jim & Bess Hughes Fund  
Richard D. Huhn MD CF '13  
Dr. Jack Jacobs  
John Finley and Stan McGee,  
in honor of Miguel Gómez-Ibáñez  
Rebecca W. King  
David Kirk  
Gregg & Ann Kulichik

Carolyn Kunin PT '81  
Daniel Levitan PT '75  
Jeff CF '97 & Catherine Long  
Dave B. Manley  
Loy Martin  
Peter & Barbara Miller  
Susan & Robert Montgomery, III  
Jane Callahan Moore CA '88  
Matthew & Catherine Nash  
Rob & Kay O'Dwyer  
Lynn C. Osborn  
Fred & Christine Parson  
David Polstein VM '89 & Emily Stavis  
Paul Romary PT '16, PA '17  
Sandro & Suzanne Mina  
Laura & Bill Shucart, in memory of  
Fran & Paul Huber  
Tom & Martha Sieniewicz,  
in honor of Ellen Kaspern  
Chris Skocay Fine Carpentry, LLC  
Stephen Stenstrom  
Toni Strassler  
Lisbeth L. Tarlow & Stephen B. Kay  
Joan & Nicholas Thorndike  
David H. Wellington CF '99  
Deborah Wender, in memory of  
Joseph Newman  
Tatiana Wilcke CF '89 &  
Gregory Porfido CF '89  
Rodney PT '09, PA '10 & Kate Yeh  
Anonymous (4)





Annual Fund *continued*

\$100–\$249

Tom Adams	Sara B. Chase	Mark Esser & Amanda Hegarty BB '91
Nellie Aikenhead CA '90 & Mark Halliday	H. Nichols B. Clark	Fabio J. Fernández & Christine Dunn,
Stephen S. Alpert	C.A. Cooke & Brian Guck	in honor of Miguel Gómez-Ibáñez
Mr. & Mrs. Joseph Axelrod	Edward S. Cooke Jr. and Carol Warner	Robert Field & Susan Geller
Daniel C. Bacon	Rosanna Coyne	Sue Forti & Bob Houlihan,
Francis & Carla Baird	Stacey & Andrew Csaplar	in honor of Walter McDonald
Richard Beaty	Kevin Derrick	Arlan Fuller Jr.
Bickford Woodworking	Corragio Fund	Melissa Gallin & Alessandro Vianello
Lisa Bielefeld	John J. Donahue Jr.	Paula J. Garbarino CA '80 CF '88
Stephen Logowitz & Dorothea Black	James Dunn	Michael Garvey
Philip Bowman	Eaton Vance Investment Counsel	Charles Gillis
Sarah Chambers & Robert Killian	Mark Elenko	Michael & Susan Goldman
		Nathanael B. Greene Jr.
		Daniel A. Gómez-Ibáñez & Ginny Swisher
		Donald Halsted
		Erin Hanley CF '07
		Bryan PT '00 & Marlene Hartzler
		Jeffrey J. Haude CF '98
		Jessica Henze BB '06
		Hilary & Eric Woodward
		Kenneth & Robin Isaacs
		Thomas Johnson
		Matthew J. Kiefer
		Somers F. Killian
		Lee S. Klein PA '96
		Andrew Ladygo
		Larry Lapson
		Henry & Joan Lee
		Thomas Lee CF '88
		Andrew Levenbaum
		Harold & Beth Lewis
		Dr. Michael J. Lyon
		Marjory G. Margulies,
		in honor of Marc Margulies
		John C. Marksbury
		Andrew McInnes CF '95
		Jonathan & Jane Metcalf
		Ursula Mitra – Mitra Library
		Conservation LLC
		Modern Pastry



John J. Mohr	Cy Shuster PT '06	Ray K. Warburton, in honor of
Henry Moss	Steve Snider	Walter McDonald
Christine Murphy	Joseph Peter Spang	Susan H. Wasserman
Chris PT '16 & Christy Myers	State Street Matching Gift Program	Michele M. Waters BB '93
John Nove BB '07	Jack Stebbins PA '83	William D. Webster
Selma Ordewer	Joseph S. Tanen VM '87 & Nancy Phillips	Attorney Eric J. Weinstein
Howard Ostroff & Heidi Fieldston	Hannah Tashjian BB '05	Mr. & Mrs. Harry Wheeler
Shaun B. Padgett BB '97	Mr. & Mrs. J. Arthur Taylor	Jerry Wheelock
Richard Greener Pascoe	J. Arthur Taylor CF '00	David & Susan Williams
Samuel D. Perry	Katie Theodoros	Gabrielle R. Wolohojian
Kevin & Rosemary Plunkett	John L. Thorndike	John Wood
John W. Pratt	Ronald CF '69 & Joyce Trapasso	Brenda Woodbury
Martin Pruitt CF '86	Derek Trelstad PC '88	Sib Wright CF '00
Brad Quigley	& Andrea Pi-Sunyer	Valerie A. Wyckoff BB '89
Cornelia C. Roberts	Kenneth P. Tucker PA '82	Anonymous, in memory of Paul Biondo
Neil & Betsy Rossman	Lawrence M. Tuttle CF '81 &	Anonymous (13)
Sinthisone Satin	Patricia Martin	
Thomas C. Schwartzburg	Ruth Van Dine PA '00	
Ed Seldin, in honor of Philip Houck	Roger & Elizabeth Vogt	
Ross & Kathleen Sherbrooke	Jonathan Wachs CF '15	
Zoe A. Sherman PT '00 &	Stuart Walker	
Christopher Kendig PA '00	Pamela P. Waller	



Annual Fund *continued*

\$1–99

Joseph Abate	Jonathan Bailey Holland &
AmazonSmile Foundation	Sarah C. Long Holland
William & Nancy Ames	John Hudson
Mary Baldwin	Peter Jeffries
Roman Barnas	Kristen N. Johnson
Walter Beebe–Center PC '94	Gretchen G. Keyworth
Bella Vista Restaurant	Ria D. Kittay PA '94
Mike Bingham PT '92	Sam Kjellberg
Mark Bokelman CF '17	Jay & Cynthia Knox
Anthony Bravo Jr.	Elizabeth Komjathy
Philip C. Bowman	Dennis W. Lawton CF '99 &
Anthony Bravo, Jr.	Paula Champagne Lawton
Jim Briggs	Ben Leclerc
Desmond Brown	Linda & Steve Lembke
Susan J. Brown PA '97	Lance Levine PT '02
Sarah Buermann	Lisa Lewis
Cate Carulli PT '87,	Janine Marcus
in memory of Tom Malone	Judith B. McDonough
James Ciampa	William & Judith McMillen
Judith A. Cohen BB '98	Gregg J. Moree CA '81
Blythe & Richard Colby	Robert V. Mullen
Anne Cowie & Amy Graves,	John & Marianne Nelson
in honor of Melissa Gallin	John F. O'Regan BB '97
Christopher & Sandra Van Curan	John Otis PT '10, PA '11
Todd Davis BB '16	Mr. & Mrs. Peter G. Parks, in honor
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