

North Bennet Street School

Annual Report

FISCAL YEAR 2019



I am honored to report on the success of the past fiscal year at North Bennet Street School – a year shared with my predecessor, Miguel Gómez-Ibáñez CF ‘99, and with successes made possible by our dedicated community of Board members, faculty, staff, students, alumni, and supporters. The transition from Miguel’s tenure to my start was generous and phased, helping me to learn about the School, its character, and ambitions.

When I arrived at NBSS in the fall of 2018, the *Lives & Livelihoods Campaign* was heading to a strong close. By the time it wrapped that December, the Campaign had surpassed its ambitious goal and built an endowment of \$20.5 million. This work makes it possible for us to keep our commitment to students to increase scholarship funds and make an education at NBSS accessible to the best, brightest, and most talented students, no matter their financial situation. True to our useful and practical character, these scholarships are tuned to our student’s needs, whether they are veterans, students with substantial economic need, or people with previous educations.

In this annual report, you’ll read stories from our programs, showing a wide range of the work from the past year – both in the program spaces and in the field. You’ll see how technology is aiding our students, from video microscopes for jewelry making, to CT scans to better understand violins. You’ll learn how our students and alumni continue to reach beyond the bench and into the community, creating furniture, restoring or finishing buildings, and helping in times of need.

There’s more here. Our remarkable building is one of our strongest assets, which we continue to care for while expanding its use. Our Continuing Education program reached a milestone of 1,000 student registrations, in addition to ongoing partnerships with local schools and organizations. Our signature exhibition, the Annual Celebration of Craft Exhibit, came back in-house and extended its run this year, allowing for a series of free events that drew more visitors to view the work and learn from the makers. In kicking off the Exhibit, our Opening Evening hit a record in fundraising, surpassing its goal and gathering the community in celebration.

This report reflects the dynamic range of the good work happening at NBSS and the people who make that possible. The School is well-positioned to grow into its next chapter and this is in large part due to you, the people who support NBSS and give our work impact. Thank you.

Sarah Turner
President



For more than 135 years, North Bennet Street School
has provided vocational training as a path to
self-sufficiency and a meaningful, productive life.

Here are stories from our year.

Bookbinding



INSTRUCTORS

Jeff Altepeter BB '99

(Dept. Head)

Martha Kearsley BB '95

ADVISORY COMMITTEE

Mary Patrick Bogan

Samuel Ellenport

Babette Gehnrich

Paul Parisi

Todd Pattison

James Reid-Cunningham BB '90

Deborah Wender

ANNUAL TUITION

\$25,000

STUDENTS

15

AGE RANGE

25-51

Collectors **Kenneth W. Rendell** and his wife, **Shirley McNerney**, of Boston, recently gifted their expansive collection of some 2,800 items from the famed **Club Bindery in New York City** to the **Bookbinding Department at NBSS**.

Club Bindery was formed in 1898 by members of New York City's Grolier Club – now the oldest existing bibliophilic club in North America – to bring the art of fine bookbinding to America, and to bind their most prized books in the tradition of European binderies. “The Bindery was created out of respect both for the rare manuscripts that would be covered and for the boxes they would go in,” explains Ken.

After the Bindery closed in 1909, its vast array of hand and roll tools, brass plate dies, and other equipment and materials – many originally imported from Europe – were dispersed around the country.

Many of the tools and equipment became part of the New York- and later Connecticut-based James MacDonald Bindery before the majority were ultimately sold at auction to Ken and Shirley in 2000.

“We both believe that bookbinding is very important. I was interested in collecting bindings, however, while my wife was interested in commissioning bindings,” says Ken.

The couple had intended to set up a bindery in their home, but ultimately couldn't build a house big enough for everything they were collecting. When they decided it was time to part with the collection, they were determined that it remain intact.

“We had a lot of places asking for particular tools, but we didn't want to break up the collection. We believed it would be ideal to keep it all together, which is one of the reasons we decided that North Bennet Street School was the right place for it,” explains Ken.

“When NBSS students learned that these classic tools would be available to them, all they could say was, ‘Wow!’,” shares Jeff Altepeter BB '99, Bookbinding Department Head at NBSS.

“This is a very important collection and a very welcome addition to our program.”

Jeff's and the students' enthusiasm, coupled with his sterling reputation as a bookbinder, made it clear to Ken and Shirley that they had made the right decision. “Jeff is a force. He has both passion and practicality,” says Ken. “All these tools were in active use right up until the time we bought them. We wanted that to continue, and we knew they would with Jeff and his students.”

Upon receipt of the collection – which includes a 19th-century Hickok Standing Press – in December 2018, Jeff wasted no time in making Ken and Shirley's wish a reality.



The tools, including an array of art nouveau tools, are enabling Jeff to expand broadly what Bookbinding teaches about the proper decoration of 18th- to 20th-century books. Some of the hand tools are already being used, and while the majority of the collection will also be put to practical use, there are other plans as well.

“Our goal is to have a display of tools and brasses and examples of what we do with them. We will use the tools, but we also want to show them off,” says Jeff. “The Club Bindery connection gives this collection great provenance. No other school in the world has anything comparable.”

Carpentry

INSTRUCTORS

Brian Vogt PC '94

(Dept. Head)

Geof Shaw PC '94

ADVISORY COMMITTEE

Kurt Fieldhouse CA '93

Stephen Gould PC '01

Edward Howland

Barry A. Mann PC '97

Arthur Massaro

Patrick O'Shaughnessy CA '06

ANNUAL TUITION

\$25,500

STUDENTS

28

AGE RANGE

18-46



For years, the School's Carpentry programs had relied on a 2008 Dodge van to transport materials and tools to work sites. But, unlike the homes and objects crafted and restored by NBSS students, work vans are not heirloom pieces.

"It had serious wear and tear, and it got to the point that we weren't sure it would get where it was going," said Provost Claire Fruitman CF '96. "There was one problem after the next every week, and the cost to repair it no longer made sense."

Replacing the van became a top priority for the School. But there were two obstacles.

The first was funding. The industry standard for work vans typically sells for as much as \$60,000. Designed and built for utility, these heavy duty vehicles are durable enough for the wear-and-tear of transporting construction equipment and materials.

The second problem was supply. In September 2018, a major retailer ordered 20,000 of the exact same make and model vehicle. The massive order made it difficult for anyone else in the U.S. to find one. After extensive searching however, the School located a new van at a reasonable price.

Generous funding from private foundations allowed the School to purchase the new van outright.

"We are all grateful to the funders who stepped up and made this possible, including the Cabot Family Charitable Trust, Virginia Wellington Cabot Foundation, and the Clinton H. & Wilma T. Shattuck Charitable Trust," NBSS President Sarah Turner says. "It makes such a difference to our faculty and students to be able to get equipment and supplies to job sites easily and safely, no matter the weather."

The entire School will make use of the new van, and it is an especially valuable resource for the Carpentry program. Offsite projects are an essential component of the curriculum, and reliable transportation is a must.

"We prepare students to work in the home construction industry, so it's important for them to work on real-world projects with actual clients," Claire says.

"You can only get so far in the classroom. Offsite, they get a chance to use different equipment, deal with foundations, and work to a larger scale than they can in our facility. And nothing teaches the students how to dress appropriately for the weather better than being outdoors."

"Plus, clients receive high-quality work at a reasonable price," Claire adds.



In addition to private clients, NBSS often partners with nonprofits. In recent years, Carpentry students have worked to rehabilitate affordable housing with Harborlight Community Partners, provide pantry cabinets for St. Mary's Center for Women & Children, and build a barn-styled shed for Boston Harbor Now and the Massachusetts Department of Conservation & Recreation.

"NBSS was founded with community service at its core," Sarah relates. "By working with our nonprofit partners, we not only build upon our region's shared resources and heritage, but bring our skills to the people who need them."

"Every project we complete is a winning venture, for our students, our clients and partners, the community... it's amazing how a single resource like this van can help us accomplish so much."

Cabinet & Furniture Making



INSTRUCTORS

Daniel C. Faia CF '94
(Dept. Head)
Steven Brown CF '90
Lance Patterson CF '79
Matt Wajda CF '00

ADVISORY COMMITTEE

Eli Cleveland CF '09
Mark Del Guidice
William Doub CF '74
Sean Fisher CF '94
Brian Kelly CF '84
William Locke CF '95
Gregory Porfido CF '89

ANNUAL TUITION

\$25,000

STUDENTS

31

AGE RANGE

18-54

The new Home Base National Center of Excellence in Charlestown helps at-risk veterans and military families regain the lives they once had. When the clinical facility needed help with the design and execution of its reception desk, it turned to NBSS.

After reviewing proposals submitted by various members of the School's Student Veterans Organization (NBSS SVO), a proposal by Brennan Simpson CF '18, Matt Frechette CA '16, CF '18, and Charles Strong CF '18 was selected. Brennan and Matt served in the U.S. Army, and Charles is a former Master Sergeant in the U.S. Marines.

The three classmates then began work on a design inspired by the USS Constitution, which is notably the world's oldest commissioned naval vessel still afloat, constructed in the mid-1790s. The vessel is berthed at the Charlestown Navy Yard, next to the new Home Base building, and the desk itself takes cues from the shape and materials of the vessel.

"The Constitution is made out of live oak so, as a nod to that, we chose two-inch thick reclaimed live oak as our primary material," explains Brennan. "Since the hull of a boat flares outward and upward, we used stair-step construction to give the desk a terraced look, and added a copper toe-kick that we patinaed to emulate the hull of the Constitution."

Reclaimed materials, including copper nails original to the Constitution, imbue the desk with layers of symbolism that connect it both to US military history and the veterans it serves today.

"We chose materials that bore the mark of time with the scars to prove it. Like injured vets, they retained their character and purpose," he says.

Founded in 2009 as a partnership between the Red Sox Foundation and Massachusetts General Hospital, Home Base is the largest private-sector clinic in the country working solely with service members,



veterans, and their families as they heal from the invisible wounds of traumatic brain injury, post-traumatic stress, and related conditions.

The NBSS SVO was a natural fit for the Home Base undertaking. Its mission is to provide student veterans with the personal and professional support necessary for successful transition from military to student life, and for employment after graduation.

Rob O'Dwyer, Director of Admissions & Student Success, points out that in recent years close to 20 percent of current NBSS students are veterans who represent "a wide swath of diversity, not just in who they are and how they identify, but in the programs they're interested in."

"As a group, military veterans are diverse, accomplished, and self-qualified. They bring a mission-driven, goal-oriented, can-do attitude that are all markers of success for an NBSS student," he says.

The project was a team effort that built on existing relationships. The architect for the site was Margulies Perruzzi, where NBSS Board Chair Marc Margulies is Owner and Principal. On the client side, Home Base's Chief Operating Officer has two relatives who are both military veterans and graduates of NBSS. Michael Patrick Wheeler CF '74, a frequent guest instructor at NBSS and an Air Force veteran, assisted with the installation.

Brennan believes that what is most important about the Home Base reception desk is that it was made by veterans, for veterans.

"When service ends, there is often a loss of belonging and mission. Our hope is that this desk will demonstrate that there are options, that there's a path forward," he says. "That after their service they can be find a new purpose."

Jewelry Making & Repair

INSTRUCTORS

Ann Cahoon JM '02
(Dept. Head)

ADVISORY COMMITTEE

Ilah Cibis JM '05
Alan Leavitt
Colleen Matthews JM '12
(from June 2019)
Chris Ploof
Craig Rottenberg
Emily Scott Surette JM '07
(through June 2019)
Gretchen Wilkinson JM '96
(through June 2019)

ANNUAL TUITION

\$25,000

STUDENTS

12

AGE RANGE

19-30



The intersection of technology and craft is fraught with misunderstanding, especially in an age of increasing automation.

At NBSS though, the Jewelry Making & Repair program (JM) is proof that embracing visionary technology can enhance traditional handwork without replacing it. Under the leadership of Department Head Ann Cahoon JM '02, the program has acquired five new high-precision microscopes that allow students to more easily work on the complex designs that have become common in contemporary jewelry.

“There’s a constant dialogue between what’s happening in the business and what’s happening in our shop,” Ann explains. “How do we respond to what our students need?”

Considered the gold standard in the jewelry industry, these “Leica A60 F” stereo microscopes are well-suited to engraving and stone setting. Since many employers now use these instruments, training on them makes NBSS students more competitive candidates while on the job market, and more valuable employees once hired.

The high precision microscopes were purchased with generous grant funding from the George A. Ramlose Foundation, Massachusetts Charitable Mechanic Association, Ellen Abbott Gilman Trust, and Long’s Jewelers – each of which understands that the industry’s future depends on educating skilled craftspeople.

Recent graduate Elizabeth Quick JM '19 had the good fortune of being the first student to work on an NBSS bench equipped with its own microscope. Long’s Jewelers, who help fund the instruments, ultimately hired Elizabeth as an apprentice bench jeweler upon graduation.

“Most of these tools are labor savers,” Elizabeth says. “They’ll save time and effort. But they aren’t really replacing anything else. They are enhancing the jeweler’s vision. We still have to be trained to be competent bench jewelers.”

Elizabeth’s success is proof that JM grads are highly sought-after.

Bench jewelers must be well-rounded craftspeople in the industry. They fabricate, repair, polish, and more. JM is the only significant program in the United States to teach bench jewelry, as opposed to more common jewelry design programs.

Several recent graduating classes have seen a job placement rate of 100 percent. This is due, in part, to a shortage of bench jewelers across the country, from both retirements of smaller shops and consolidation within the industry.

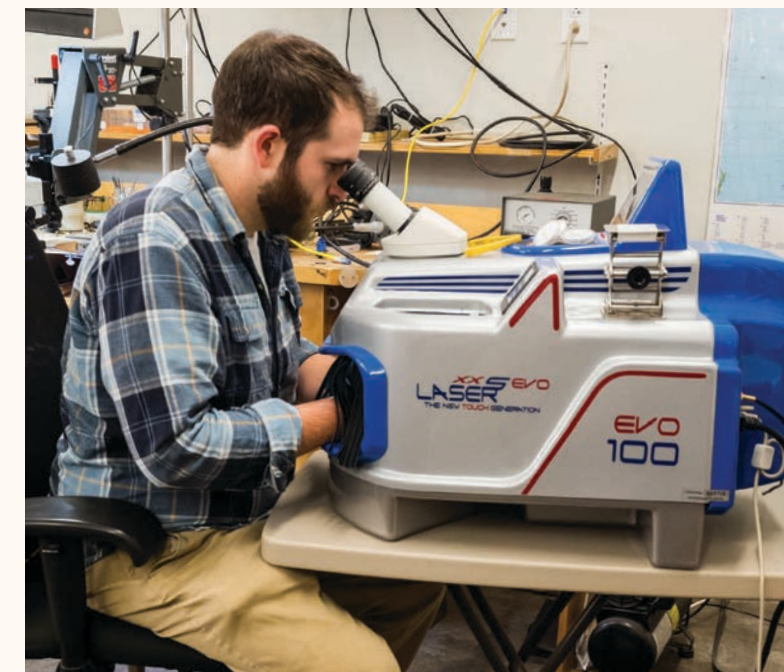
Before attending NBSS, Elizabeth struggled to make a living with a fine arts degree in sculpture. So, being recruited before graduation from NBSS felt triumphant.

“I was used to the wandering confusion that a lot of art school grads deal with,” Elizabeth shares. “I felt like I had a sense of purpose this time around.”

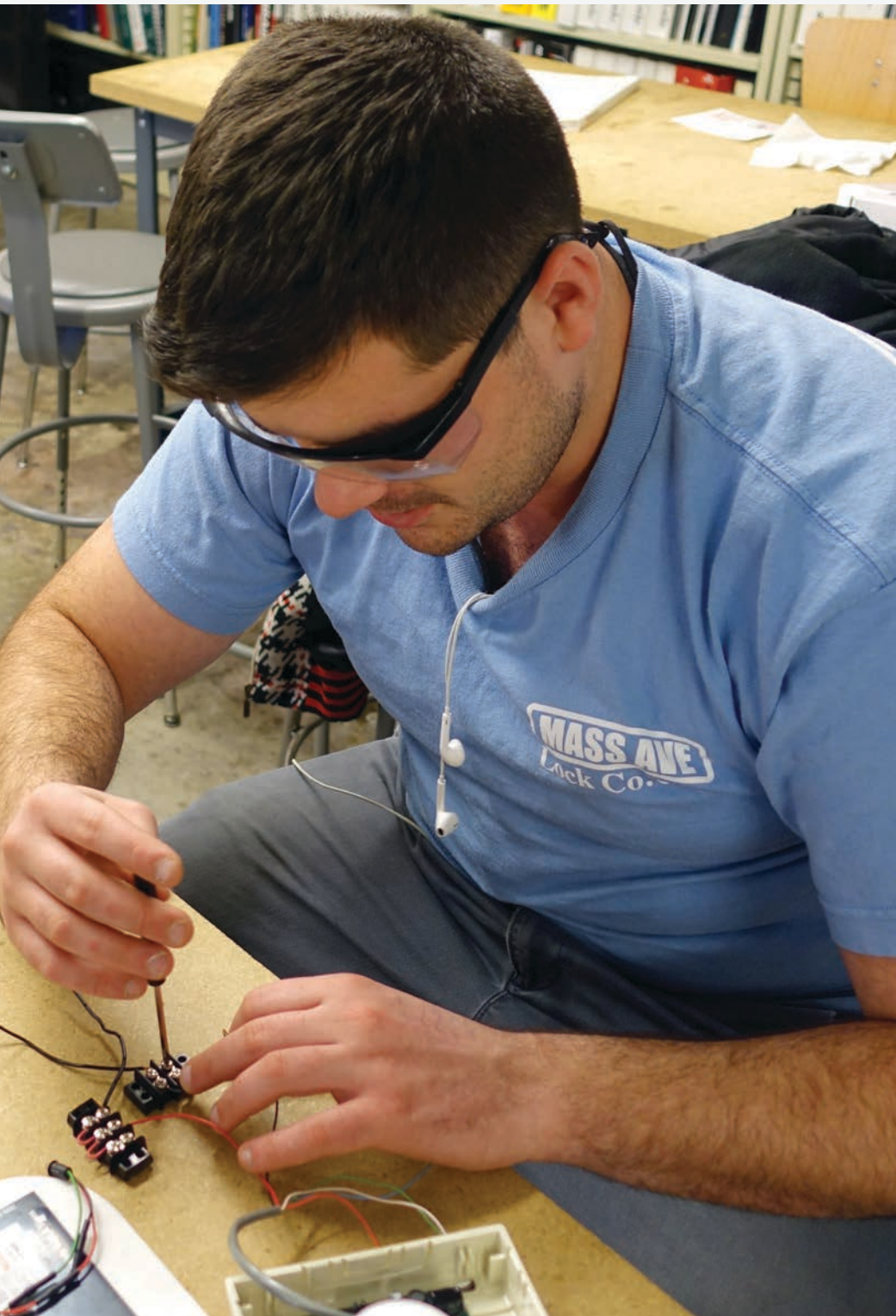
JM program grads have a reputation for being prepared for all types of working environments. Some will begin their careers in high-tech shops with CAD software, CNC machines, laser welders, and stereo microscopes. Others will work in mom-and-pop shops that haven’t changed much in 100 years.

For that reason, the educational focus at NBSS remains centered on the craft, not the latest technology.

“The industry might be changing, but our job as bench jewelers doesn’t. We still have to polish that piece. We still have to set that stone,” Ann says. “Technology is just another tool on our bench.”



Locksmithing & Security Technology



INSTRUCTORS

Barbara Baker LK '04
(Dept. Head)

ADVISORY COMMITTEE

Lew Alessandrini
John (Jack) Hobin
Stephen McKinney
Virginia M. Newbury
Michael Samra LK '87
Jeffrey G. Schwartz
Dave Troiano
Rick Weisse

ANNUAL TUITION

\$21,000

STUDENTS

8

AGE RANGE

18-66

In September 2018, ruinous gas explosions roiled through the Merrimack Valley in Massachusetts, claiming the life of one young person, injuring dozens more, and leveling many buildings. With public safety in question, thousands of residents were evacuated from their homes.

As they instinctively closed and locked their doors behind them, however, they unwittingly complicated the next stage of emergency response – ensuring that the gas was turned off in each of the 8,000 dwellings within the affected area.

Working alongside fire, police, and other safety officials, area locksmiths helped these first responders gain access to the properties. Among these was David MacEachern LK '95, owner and operator of Patriot Lock, an Acton-based locksmith and security services company.

“They evacuated everybody, but the gas company needed to get in to shut off the gas in these homes,” explained David in an October 2018 interview with the *Acton Beacon*.

Over the course of several days, David carefully picked the locks of over 200 homes – without damaging their locks – allowing personnel to enter and confirm the home was indeed safe. With the inspection complete, David re-secured the locks before moving onto the next property.

For all of the time and stress involved, David was modest about the important life-safety and security effort he put in. “We were just happy to be there to help,” he shared.

Barb Baker LK '04, Department Head of the Locksmithing & Security Technology program (LK), says it was not the first time that locksmiths have played such an important role in the follow-up to a gas explosion.

“It was similar to a 2005 gas explosion involving a structure in Lexington,” said Barb. “I wasn’t surprised about the involvement of locksmiths in the Merrimack Valley, because I’d heard of a similar need arising before.”

Servicing traditional lock hardware like those in the Merrimack Valley is just one aspect of the LK curriculum. At the other end of the spectrum is training students to be familiar with security technology, such as electronic access control systems.



According to Barb, while emergency service needs are a topic of discussion among her students, the program’s focus is on locksmithing fundamentals: how to properly install, service, and repair residential and commercial door-locking devices.

“Our program focuses on hardware basics, current technology, and code compliance,” says Barb. “And life safety is always a security professional’s highest priority.”

Whether an emergency or an everyday situation, she feels one core aspect of the program is critical. “We train students to do the work properly and also to take pride in what they do.”

Piano Technology

INSTRUCTORS

David Betts PT '72

(Dept. Head)

Debbie Cyr PA '93

Emily Townsend PT '07, PA '08

Louis del Bene PT '06, PA '07

ADVISORY COMMITTEE

Stephen Carver

George Crawford

Lawrence Fine PT '76

Ann Garee

Sean Mallari PT '05, PA '06

Don Mannino

Lewis J. Surdam PT '79, PA '80

ANNUAL TUITION

\$25,500 (Basic)

\$25,500 (Advanced)

STUDENTS

15 (Basic)

9 (Advanced)

AGE RANGE

18-64 (Basic)

20-57 (Advanced)



Nearly every week, someone calls the Piano Technology faculty at NBSS offering to donate an old grand piano for the Advanced Piano Technology (PA) students to rebuild. But in an entire year, only a select few make the cut. Usually, they're Steinways.

"A Steinway was *the piano*, when pianos were a part of every household," says instructor Louis del Bene PT '06, PA '07. The American company earned its reputation for craftsmanship in the pre-radio, pre-record-player days, when a piano in the parlor was a staple of home entertainment.

The Steinway "recipe" for a quality piano remains constant. "The product they made in 1890 is more or less what we're still trying to produce when the PA students tackle a rebuilding project," Louis says.

"It starts with a good teardown," he continues. "An object tells its own story. The piano – if you measure it and examine it and disassemble it carefully – tells you how to put it back together."

For Louis and his colleagues to wring the most educational value out of the rebuilding experience, a chosen piano must need everything replaced but the case, plate, and (usually) keys. With careful instruction and guidance, using woodworking hand tools, power drills, and machines such as planers – often practicing first on mockups – the students replace all of the piano's action parts.

"Hammer shanks, hammers, wippens," says Louis. "We replace the damper action, sound board and bridge caps, and put in a new pinblock – and there are all kinds of smaller tasks that go along with those big items.

"We're basically making the instrument like new again, giving it a new life span."

The School sells the end product (with the funds going to support students' education) to knowledgeable clients. Example: former NBSS instructor Christine Lovgren PT '80, PA '81 recently bought a rebuilt 1926 Model M Steinway from the program, and also donated to the School her circa-1890 Steinway that was in desperate need of rebuilding. It seemed like the right alternative to buying a new piano or waiting for months for the one she already owned to be rebuilt.



"At some point, someone's going to get a beautiful piano when that one's done, and I have one now," Christine shares. "It worked out great – I loved my Model M right away. A few friends have tried it too, and everybody comments on how nice it is to play."

Most of the students won't go on to rebuild pianos for a living. "That's the less common path," says Louis (though he got hooked on rebuilding when he was a student at NBSS). The point is to gain greater familiarity and comfort with this "big and awkward" instrument, so that they can solve problems as technicians. "If a pinblock is failing, you want to have held a pinblock in your hand," Louis shares.

As an NBSS graduate and former instructor, Christine understands there are limits to what students can learn. "NBSS can't teach them everything, because that would be impossible. They have to be detail-oriented, creative, and resourceful, but students will graduate with the knowledge and skills to handle whatever path they gravitate towards."

She shares that there's another upside to all their intensive training. "NBSS students have chosen a wonderful profession. There's an endless variety of pianos they will see – and people they will meet. They'll never have a boring day on the job. "

Preservation Carpentry



INSTRUCTORS

Steven O'Shaughnessy PC '99
(Dept. Head)
Michael Burrey

ADVISORY COMMITTEE

Robert A. Adam
William Lewis Barlow, IV
Sara B. Chase
Matt Diana PC '10
(from January 2019)
William Finch
Anne Grady
Brian Pfeiffer
Denis Semprebon

ANNUAL TUITION

\$25,500

STUDENTS

23

AGE RANGE

19-48



It pained Eric Menzer to think of pushing down his historic timber frame barn with a tractor and hauling away the debris.

Since moving to their Topsfield, Massachusetts property in 2013, Menzer and his wife had fallen in love with the rickety old barn, constructed sometime in the mid-1800s. But by building standards, it was both terminally ill and dangerous. The roof had a large hole, allowing snow and rain inside. The floor was rotten.

Time after time, quotes from various contractors for a restoration were more than the Menzers could pay. Sending the barn to its grave seemed like the only option until one contractor suggested NBSS.

"I'm eternally grateful," Eric shares. The NBSS Preservation Carpentry program took on the project at an affordable price.

Preservation Carpentry (PC) is a two-year program. Each fall, second-year students step away from their benches and head out to work on real-life projects, putting newly acquired talents to the test. They also learn new skills and techniques as well, such as documentation, surveying, site management, and customer service.

The Topsfield barn was a perfect fit. So in the winter of 2017, 11 PC students under the direction of instructor Michael Burrey, painstakingly dismantled the barn and hauled it to a nearby worksite. There they examined every beam, peg, and shingle, repairing what they could and rebuilding what they couldn't from local white pine.

"The barn was very much in a state of disrepair," Michael explains. "All that history would have been lost."

According to documents Eric uncovered in the Topsfield Historical Society, the barn once stood in the center of town, serving as a blacksmith shop and a slaughterhouse. Around 1915, the town blacksmith moved it to its current location next to the Menzer's house, built in 1908.

Protecting the barn's historic integrity required carpenters with a preservation mindset, according to Michael. Standard carpenters using modern methods and materials could have kept the barn alive for a few more years. But it would have come at a steep cost to the soul of the building. "They might use methods that don't align with the original methods used in construction of the barn," Michael says.

In December 2018 a new class of second-year students rebuilt the barn on site over the course of several days. Eric was on a business trip for much of the reconstruction. When he returned, he almost couldn't believe the level of craftsmanship.

"They went above and beyond," he shares. "There are no better hands this could have been placed in."

Michael and his students were able to save about half of the original wood. They left some finishing touches to Eric. As of late summer, he had reinstalled an existing roof and was putting new siding on, a combination of period-authentic batten board and wood shingles. He said he planned on painting it a classic New England red.

The Topsfield barn was staring down the proverbial barrel of demolition. But this story ends happily thanks to the PC program. Eric said he believes the barn will survive another 100 years, at least.

"The Preservation Carpentry program isn't just saving old buildings," he shares. "They are preserving our history and heritage."

Violin Making & Repair

INSTRUCTORS

Roman Barnas
(Dept. Head)

ADVISORY COMMITTEE

Kevin Kelly VM '92
David Polstein VM '89
Christopher Reuning
Ben Ruth
Andrew Ryan

ANNUAL TUITION

\$26,000

STUDENTS

11

AGE RANGE

20-35



Experts agree that violin making reached its highest potential in 17th-century Cremona, Italy. Great luthiers of the era thrived, such as Andrea Amati, Giuseppe Guarneri del Gesù, and Antonio Stradivari—the maker of the most revered stringed instruments in history.

“There were a hundred-plus years of making and perfecting violins,” says Roman Barnas, Violin Making & Repair (VM) Department Head. “But the masters did not leave a good manual, notes, or a book on how to make them,” he says.

After these masters died, the only way to make a new violin was to look at one of theirs. “People were copying those instruments by measuring and tracing,” he says, “which got more and more complicated over time.”

Artisans are still looking to those Italian-made instruments, but the technology has advanced. Although modern luthiers certainly use traditional methods to examine a violin – measuring, tracing, following patterns, looking at photographs, and using moulds – computed tomography (CT scans) allows a detailed look inside without having to take it apart.

Using CT scans is a method Steven Sirr, MD, a radiologist and violinist from Minnesota, pioneered in 1987. He started by putting his own violin in his hospital’s CT scanner and then took the images to a nearby violin maker John Waddle, who was amazed at how much information it showed. “There’s nothing that can hide from a CT scan,” says Steven, who with Waddle has borrowed and scanned many violins over the years, including 32 by Stradivari.

When Roman met Steven during a violin making workshop at Oberlin College in Ohio a few years ago, he was fascinated by the work, and the two became friends. Roman now uses CT scans for instruction at NBSS.

Roman points out that unnecessary stress on an old instrument should be avoided, but a CT scan is noninvasive and provides three great insights. First, it shows the instrument’s “internal air volume, the precise shapes of the arches, and the wood density. All things that aren’t easy to measure with traditional methods,” he says.

Second, it provides a close look at the instrument’s condition, including any damage or components that might not be original. Third, and most important for future generations, it creates a digital profile of the instrument that can be easily shared.

“As a school, we have often questioned how to study violin parts,” says Roman. “With CT scanning, we can understand how the old violins are made and make a good copy, provide a condition report, and preserve the image for the future.”

This information is very helpful in training future luthiers at NBSS. Students use a computer program called Strad3D (created by violin maker and NBSS guest examiner Sam Zygmuntowicz), which compiles information from CT scans into an easy-to-use format with videos that provide a digital look at a violin from the inside out.



Nathan Abbe VM '20, a third-year student, compares traditional methods with this technology to standing on the outside of the building and looking at it versus actually going inside. “If you’re new to violin making, one of the hardest things is to develop an eye for the shape, because sometimes details are so subtle,” he says. The CT scans “help you understand the differences between the better makers – the small features that make a great violin so special.” Nathan is currently using this knowledge to work on a project inspired by the shape of Stradivari’s 1715 “Titan,” an iconic instrument in the field.

It’s an exciting time for violin making, and to put it all into perspective, when asked when was the best time to make a violin, Roman jokes, “Be an apprentice for Stradivari. But the second best time is now,” he continues, “because we have more information than ever before about the craft.”

Continuing Education



ENROLLMENT
1,069
STUDENTS
826
INSTRUCTORS
45
STUDENTS SERVED IN YOUTH PROGRAMS
231

Woodworking can be a rather intimidating pursuit. But Continuing Education (CE) Instructor Laura Goffin CF ’17 has a way of making it accessible, even to beginners.

“I find that there’s sometimes a preconceived notion of who can and who can’t do woodworking,” Laura shares. “My job is to demonstrate that everyone is welcome and capable of contributing to this field.”

She continues, “It’s not about physical strength or gender. It’s about a willingness to try again when things go wrong, and to think critically while taking into account safety and proper technique. After that, it’s just practice.”

One student of Laura’s Woodworking 101 course shared a testimonial of how the instruction helped her get comfortable working with her hands. “She emphasized the idea that mistakes will happen, and that it’s ok if the first time isn’t perfect. I now have the confidence to make some simple projects at home.”

Most CE courses like Woodworking 101 are designed for amateurs interested in learning a new skill. There are also advanced classes for professionals who seek to strengthen their technical understanding. Small class sizes and fully equipped facilities make NBSS a great learning environment for students of all abilities.

Courses are taught by accomplished professionals and master craftspeople, including many graduates of NBSS full-time programs. Laura received her diploma in Cabinet & Furniture Making, for example.

CE has grown rapidly over the past four years under the leadership of program director Katie Theodoros. The department started about 30 years ago with just a handful of courses. Last year, the School offered a record 69 unique courses in everything from bookbinding to laser welding to timber framing.

Another milestone in 2019: enrollment in CE courses topped 1,000 students. This was a goal from the start for Katie, and has provided a real benefit to NBSS in cultivating relationships across the School and around the region.

“Outreach and engagement are central to the role of Continuing Education within NBSS,” she says. “We welcome a lot of new people with varied interests and backgrounds into the building through CE classes, which has brought about many other great opportunities too.”

In addition to classes for the public, the CE department also offers a number of courses for partnering schools. These range from hour-long book arts and woodworking workshops for local middle school students to a five-week, full-time summer session for students from Madison Park Technical Vocational High School. Other partnerships help NBSS reach even further into the community, working with institutions such as Massachusetts College of Art, Boston Architectural College, and the Museum of Fine Arts, Boston.

According to Katie, many CE students have returned to take more courses. Some were so enamored with their discipline, they have enrolled in a full-time program at NBSS. Inspired by the School’s mission and community, still others have become donors or volunteer leaders.

But CE isn’t entirely about growing a customer base. Offering relatively low-cost short courses outside of a traditional full-time degree program helps serve the School’s mission “to preserve and advance craft traditions, and to promote greater appreciation of craftsmanship.”

“Lifelong learning opportunities are important for people,” Katie says. “We see a lot of adults who have never had access to a workshop or an opportunity to swing a hammer. Through CE, they become ambassadors of the crafts that we care so passionately about.”



Continuing Education Courses

offered during FY 2019

WOODWORKING & CARPENTRY

- Birdhouses
- Cabinet Building
- Carve a Ball and Claw Foot
- Carving the Acanthus Leaf
- Continuous Arm Windsor Chair
- Cutting Board and Rolling Pin
- Danish Modern Plant Stand
- Decorative Inlay and Marquetry
- Dovetail Tool Tote
- End Grain Cutting Board
- Fine Finishing
- Flat-Edge Tool Sharpening
- Fundamentals of Fine Woodworking
- Fundamentals of Leafage Carving
- Fundamentals of Machine Woodworking
- Handcut Dovetails
- Historic Timber Framing
- Introduction to Bowl Turning
- Introduction to Framing
- Introduction to Shellac
- Introduction to the Router
- Introduction to Woodturning
- Letter Carving
- Open Shop: Bowl Turning
- Picture Frames
- Relief Carving
- Shaker Tables
- Spoon Carving
- Table Saw Techniques
- Three-Month Furniture Making Intensive
- Turned, Lidded Bowls
- Turning for Furniture Makers
- Window Sash Restoration
- Windsor Chairs
- Woodworking 101

BOOK ARTS & BOOKBINDING

- Book Structures for Prints and Photographs
- Bookbinding 101
- Classic Paper Marbling
- Enclosures for Preservation and Beyond
- Focus on Case Bindings
- Folded Books
- Fundamentals of Bookbinding I
- Fundamentals of Bookbinding II
- Fundamentals of Finishing:
 - Blind and Gold Tooling on Leather
- Intermediate Finishing:
 - Tooled-Edge Onlays
- Introduction to Book Conservation
- Introduction to Leather Bookbinding
- Introduction to Paper Conservation
- Italian Paper Bindings
- Japanese Stab Bindings
- Leather Rebacking
- Make Your Own Punching Cradle
- Medieval Long and Link Stitch Bindings
- Miniature Bookbindings
- Secret Belgian Binding
- Sewn Board & Drumleaf Binding
- Side-Stitched Books of China, Japan, and Korea
- The Shrigley

JEWELRY MAKING

- Fundamentals of Jewelry Making I:
 - Essential Skills
- Fundamentals of Jewelry Making II:
 - Soldering Intensive
- Introduction to Laser Welding
- Jewelry Making 101
- Round Faceted Stone Setting
- Traditional Hand Engraving

MUSICAL INSTRUMENTS

- Build a Banjo or Banjo Ukulele
- Harpsichord Voicing and Regulation
- Introduction to Piano Technology

DRAFTING & DESIGN

- Introduction to SketchUp



Letter from the Treasurer

for the Fiscal Year Ending July 31, 2019

On behalf of the Board of Directors, I sincerely thank the NBSS community for the efforts and contributions which made this past year such a success. The past few years have demonstrated that significant support exists for the School's mission and that the craft community is capable of building long-term financial support structures for those entering the trades.

As the broader community made good on the aspirations of the *Lives & Livelihoods Campaign* – which closed successfully in December 2018 – I am happy to report that the Board has made good on its goal of a full-time program tuition freeze. The Board enacts this tuition freeze with confidence in current operations and with the understanding of what best serves the educational mission over time.

While the Campaign allows us to stabilize tuition rates, program affordability continues to challenge our students beyond the workshop on a daily basis. Boston's cost of living is now one of the highest

in the country by many measures, and housing, transportation, tools and material costs typically fall outside the scope of tuition scholarships. The School will look for more opportunities to improve affordability; recent success inspires confidence in what lies ahead.

While maintaining the priority for access and affordability, in partnership with President Sarah Turner and the Board of Directors, we also look forward to exploring new opportunities to expand the School's reach and impact. Galvanized by common purpose, I am confident this community will continue to demonstrate what can be achieved for craft education when we work together.

Peder Johnson, *Treasurer*

Financials

* Results reported are unaudited as of the publish date of this report.

STATEMENT OF ACTIVITIES

Revenues

	7/31/2019*	7/31/2018	% CHANGE	% REVENUE
Tuition and fees, net	3,247,424	3,327,545	-2.4%	59%
Contributions, gifts, and grants	1,073,667	953,209	12.6%	20%
Continuing Education	593,519	527,762	12.5%	11%
Project and instrument revenue	128,216	121,006	6.0%	2%
Investment income used in operations	282,000	169,500	66.4%	5%
Other revenue	48,775	53,124	-8.2%	1%
Rental revenue	7,775	24,140	-59.5%	0%
Store sales, net of cost of sales	88,310	49,483	78.5%	2%
Total Revenues	\$5,471,686	\$5,225,779	4.7%	100%

Expenses

	7/31/2019*	7/31/2018	% CHANGE	% EXPENSE
Program	3,739,109	4,092,417	-8.6%	63%
General and administrative	1,850,215	2,117,124	-12.6%	31%
Fundraising and development	377,461	432,223	-12.7%	6%
Total Expenses	\$5,966,785	\$6,641,764	-10.2%	100.0%
Change in Net Assets from Operations	(495,099)	(1,415,985)	-65.0%	



Non-Operating Activity

	7/31/2019*	7/31/2018	% CHANGE
Investment income used in operations	(282,000)	(169,500)	66.4%
Loss on other assets	0	(130,508)	100.0%
Interest and dividend income	471,346	301,329	56.4%
Gain on investments	584,631	516,407	13.2%
Total Non-Operating	\$773,977	\$517,728	49.5%

Lives & Livelihoods Campaign

	7/31/2019*	7/31/2018	% CHANGE
Campaign contributions	3,298,892	8,366,212	-60.6%
Campaign expenses	(15,303)	(47,827)	-68.0%
Total Capital Campaign Activity	\$3,283,589	\$8,318,385	-60.5%

Net Assets

	7/31/2019*	7/31/2018	% CHANGE
Change in net assets	3,562,467	7,420,128	-52.0%
Net assets at beginning of year	46,467,631	39,047,503	19.0%
Net Assets at end of year	\$50,030,098	\$46,467,631	7.7%



Administration

STAFF

Miguel Gómez-Ibáñez CF '99
(through December)
President

Sarah Turner (from December)
President

Rebecca W. King
Executive Vice President

Claire Fruitman CF '96
Provost

Frank Baird (through March)
Building Manager

Levi Barrett
Director of Finance

Todd Davis
Receptionist

James Dergay
Director of Financial Aid

Kevin Derrick
Director of Marketing & Communications

Lillian DiGiorgio
Receptionist

Nicki Downer (from March)
Development Coordinator

Ralph Henry (from March)
Director of Facilities

Melissa Gallin
Director of Institutional Support

Somers Killian (through March)
Senior Development Coordinator

Bryan McGrath
Director of Student Life & Career Services

Kristen Odle-Devine
Retail & Exhibit Manager

Colleen Walsh Powell (from June)
Director of Development

Robert O'Dwyer
Director of Admissions & Student Success

Barbara Rutkowski
Marketing & Communications Coordinator

Ronald Santos
Building Maintenance

Cassandra Shelton (from August)
School Administrator

Sharon Scully Stetson
Associate Director of Admissions

Katie Theodoros
Director of Continuing Education

BOARD OF DIRECTORS

Marc Margulies, *Chair*
Geneva S. Thorndike CF '16, *Vice-Chair*
Peder Johnson, *Treasurer*

McKey W. Berkman BB '11, *Clerk*
Miguel Gómez-Ibáñez CF '99, *President**
Sarah Turner, *President*

Melba Abreu
David Ambler CF '11
Brad Bedingfield
Louise Burgin

Edward S. Cooke, Jr.
Matthew Day**

Bruce Dayton*
Janet English
John F. Gifford JM '97, CF '01*
William R. Hettinger CF '07**

Brent Hull PC '93
Charles L. Kline CF '05
Francis J. Lynch
Cynthia Malm

James M. Marsh
Dr. Lindsa McIntyre**
Caroline Mortimer

Nick Offerman
Thomas C. Piemonte
Giselle Sterling

Zakiya Thomas
Colin Urbina BB '11
Stefanie von Clemm

Keith Ward PA '13
Thomas Williams, Jr.

* *through December 2018*
** *from December 2018*



BOARD OF ADVISORS

Jacob D. Albert
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Henry P. Becton
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Ellen Coolidge Burbank
Colin Cabot
Gaurish Chandrashekhar
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Rebecca Greenleaf Clapp †
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Bruce Dayton †
Nicholas Deane
Robert S. Devens

C. Forbes Dewey, Jr.*
Simon Eccles
Chris English †
John F. Gifford JM '97, CF '01 †
Stephen Friedlaender*
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Benjamin Gomez
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William R. Hettinger CF '07*
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C. Michael Malm

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Walter H. McDonald
Paul F. McDonough, Jr.
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Patrick Muecke CF '97
Adrienne N. Rabkin
Katherine M. Ruffin
Steven Soppe
Lewis J. Surdam PA '90
Peter H. Talbot
Edmund C. Toomey
Emily Zilber

* *through December 2018*
** *through July 2018*
*** *through January 2019*
† *from December 2018*

Our Students

152

FULL-TIME STUDENTS

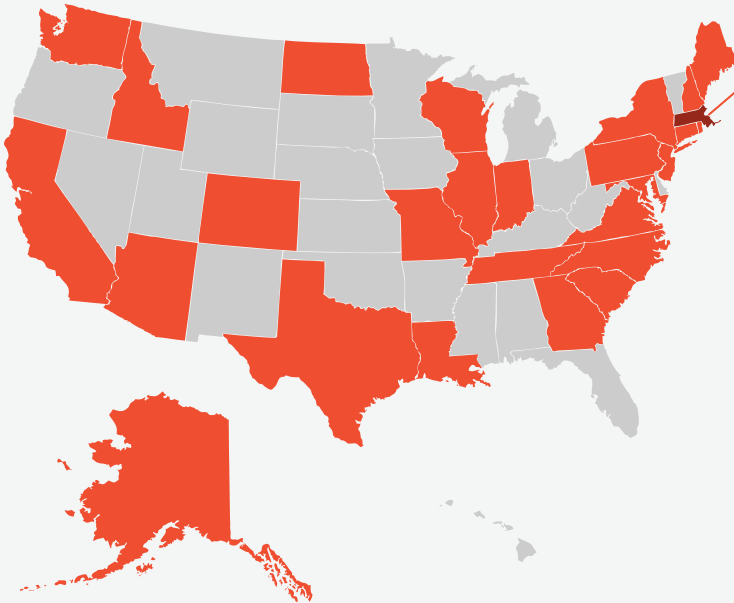
18–66

AGES REPRESENTED

25

VETERANS ENROLLED

Residency



54%

MASSACHUSETTS RESIDENTS,
WITH 8% FROM BOSTON ALONE

43%

OUT-OF-STATE RESIDENTS
FROM 27 DIFFERENT STATES

3%

INTERNATIONAL STUDENTS
FROM THREE DIFFERENT COUNTRIES



62%

of students require
financial aid to attend NBSS.

North Bennet Street School extends our gratitude to all community members who generously supported the School during our during our Fiscal Year 2019.

The following donors are recognized for gifts and pledges made to NBSS between August 1, 2018 and July 31, 2019, excluding gifts and pledges to the *Lives and Livelihoods Campaign* for endowment. A Campaign report (published separately) is available upon request from the NBSS Development Office, or can be found online at nbss.edu/campaign.

Annual Fund

The NBSS Annual Fund provides unrestricted support for the School's annual operating needs. These funds ensure the financial strength and flexibility necessary for NBSS to fulfill its mission day in and day out, supporting everything from financial aid, to tools and travel for students and faculty.

\$10,000+

Bruce & Lynn Dayton
William CF '07 & Corinna Hettinger
High Meadows Foundation
Barbara & Amos Hostetter
The Estate of Morgan Palmer
Genie CF '16 & Will Thorndike

\$1,000-\$9,999

Jeannie & Henry Becton, Jr.
George and Carrie Bell
Kate CF '00 & Diane Benison
McKey BB '11 & James Berkman
Peter & Susan Bernard
Blue Cross Blue Shield of Massachusetts
William T. & Louise Burgin
Fenton J. Burke CF '95
J. Otis Carroll, Jr. PC '97
Ruth O. Carroll
Gregory Child CF '15
William G. Creelman
Davis & Andrea Dassori,
in honor of Wallace Kemp
Matthew Day & Catherine Stabile
Tia Dennis CF '03 & Charles Morris
Bob & Bobo Devens
Eastman Charitable Foundation
Edmund and Betsy Cabot Charitable
Foundation
Firestone & Parson Inc.
David & Karen Firestone

Claire Fruitman CF '96,
Brian, & Griffin Bram
Donald & Kaia Fye
Rebekah Lord Gardiner BB '93 &
J. Matthew Gardiner
Jock Gifford JM '97, CF '01 &
Brigid Sullivan
Susan Cable & Benjamin Gomez
Miguel Gómez-Ibáñez CF '99
Deborah & Arthur Hall
Barbara Halporn BB '06
Donald E. & Ann F. Hare
Julie E. & Bayard Henry
Marilyn L. BB '88 & James L. Heskett
Charles Hess
Nancy J. Hoffman
Rex & Gay Holsapple
Edward & Marianna Howland
Community Foundation of Southeastern
Massachusetts - Jim & Bess Hughes Fund
Brent Hull PC '93
Luisa Hunnewell & Larry Newman

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Alison & Peder Johnson
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Charles CF '05 & Charlotte Kline
Timothy & Susan Larkin
Anne & Marc Margulies
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Mary and Kathleen Harriman Foundation
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Miguel Gómez-Ibáñez CF '99
Peter McGhee CF '04
Donald Morris & Suzanne Pender
Caroline Mortimer
Alan & Jean Ann Nierenberg, in memory
of Nicholas LeMieux
Herbert & Virginia Oedel
Carol O'Hare, in honor of
Miguel Gómez-Ibáñez CF '99



Annual Fund *continued*

\$1,000-\$9,999 continued

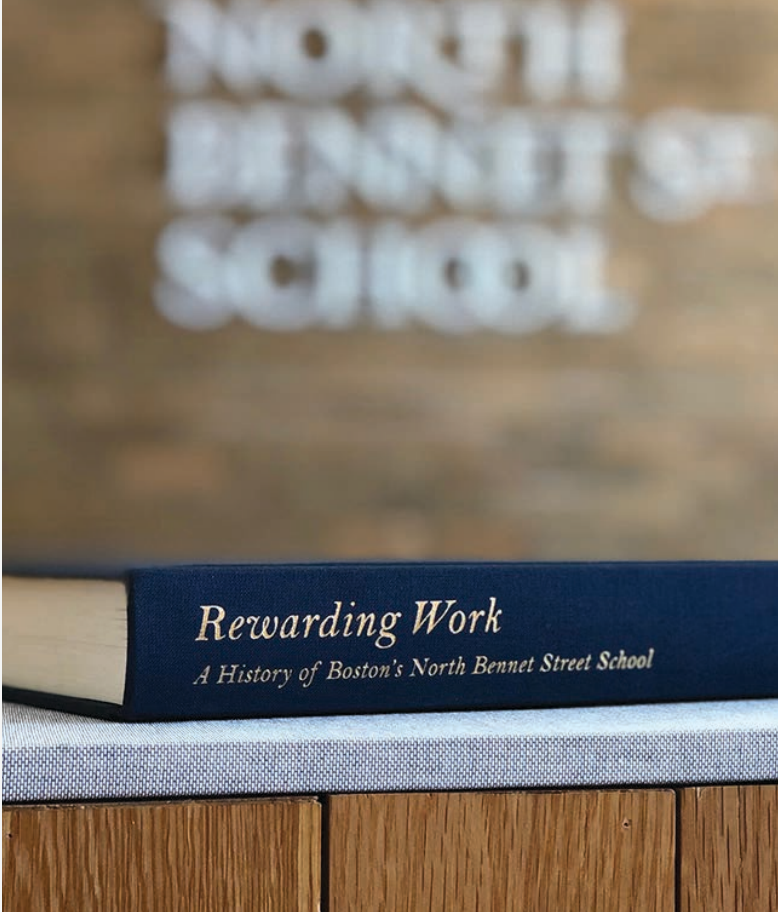
Robert & Elizabeth Owens
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Rosse Family Charitable Foundation
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Lewis PA '80 & Toni Surdam
Heather Tauck PC '15 &
Griffin Buell CA '15
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Elizabeth Thomson
United Way of Massachusetts Bay
and Merrimack Valley
Colin Urbina BB '11
Colleen Walsh Powell
Keith Ward PT '12, PA '13
Paul Wasinger
Robert Weir
Anonymous (2)

\$500-\$999

Norm Abram & Elise Hauenstein
Michael Baldwin, in honor of
Justin & Charlie Hess
Elizabeth P. Barringer
Brad Bedingfield
Kevin Kelly VM '92 & Patricia Belden
Elise R. Browne
Burns Tools
Levin H. & Eleanor L. Campbell
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in honor of Sarah Turner
Debra Cyr PA '93
Nicholas & Elizabeth Deane
Forbes & Carolyn Dewey
Simon Eccles & Carolyn Hitt
Charles & Carol Fayerweather, in honor of
Miguel Gómez-Ibáñez CF '99
Sue Forti & Bob Houlihan, in honor of
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Dennis & Beth Goldstein

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Walter & Lila Hunnewell
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Security Lock Distributors
Laura & William Shucart
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Joan & W. Nicholas Thorndike
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Amy Banovich-Tiernan PA '99
John Tittmann
Richard & Lisa Tucker
Sarah Turner
Tommy Vietor, in honor of Louise Burgin
Tom & Alice Walsh, in memory of
Howard F. Kennedy, III
Rodney PT '09, PA '10 & Kate Yeh
Anonymous (2)



\$250-\$499

Melba Abreu, in honor of Joaquin Abreu
Nellie Aikenhead CA '90
Mary Anderson
Al CF '03 & Donna Bangert, in honor of
Miguel Gómez-Ibáñez CF '99
Katherine Colt Boden
Gorham Brigham
Lee Campbell
Ira Carp
Dan Cheever & Sue Stasiowski
H. Nichols B. Clark
Jerry CF '84 & Amy de Rham,
in honor of Alex Krutsky CF '81
J. T. Delaney Construction, LLC

Dr. Thomas Divilio
Eaton Vance Investment Counsel
Larry Fine PT '76
Doris C. Freitag, in honor of
Miguel Gómez-Ibáñez CF '99
Janet H. Frye, in honor of Wallace Kemp
Robert Gallagher PA '00
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Granite Lock Co., Inc., in memory of
Mario Lituri
Gary W. Green CF '97
Gregg & Ann Kulichik, in memory of
Norma Kulichik
Andrew L. Ladygo

Deborah Lenahan, in honor of
Wallace Kemp
Daniel Levitan PT '75
Fred W. Love
Philip G. Maddock
Dave B. Manley
Alecia F. Manning
Loy Martin
Peter & Barbara Miller
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Selma Ordewer
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Harold D. Thomas
Sarah Bucknell Treco
Philip Wales PC '93
Deborah Wender
Tatiana Wilcke CF '89 &
Gregory Porfido CF '89
Anonymous (2)



Annual Fund *continued*



\$100–\$249

Charles & Kathleen Ames
Daniel C. Bacon
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Lisa Bielefeld
Judith M. Bixler-Collier
Dorothea Black & Stephen Logowitz
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Judith Brown Caro, in honor of
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Miguel Gómez-Ibáñez CF '99
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Helen and Thomas Daley
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James Dunn
Janet Fagan, in honor of
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Cynthia H. Fields-Belanger BB '97 &
Victor Belanger PA '93
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Melissa Gallin & Alessandro Vianello
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Michael Garvey
Frederick Glore
Michael & Susan Goldman
Nathanael B. Greene Jr.
Donald Halsted
Hugh Harlow
Bryan PT '00 & Marlene Hartzler
Jeffrey J. Haude CF '98
Jessica Henze BB '06

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Randall & Tanya Holton
Peter & Julie Hyde, in honor of
Miguel Gómez-Ibáñez CF '99
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LAB Security Systems
Lawrence Lapson
Thomas Lee CF '88
Harold & Beth Lewis
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in honor of Marc Margulies
Paul Marshall PT '02, PA '03
Julie & Tim Marsters
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Frank & Penny Mead
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Howard Ostroff & Heidi Fieldston
Shaun B. Padgett BB '97
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John W. Pratt
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Thomas Ritchie, in honor of Wallace Kemp
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Catherine & Phil Saines
Thomas C. Schwartzburg
Zoe A. Sherman PT '00 &
Christopher Kendig PT '99, PA '00

Tom & Martha Sieniewicz,
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Steve Snider
John Stothoff PT '08, PA '09
Arron J. Sturgis
Timothy & Carol Sullivan
Joseph S. Tanen VM '87 & Nancy Phillips
Pamela Thayer, in honor of
Jamey Pope CF '06
Abraham & Carmen Tesser
Katie Theodoros
John L. Thorndike
Derek Trelstad PC '88 & Andrea Pi-Sunyer
Kenneth P. Tucker PT '81, PA '82
Lawrence M. Tuttle CF '81 &
Patricia Martin
Ruth Van Dine PT '99, PA '00
Roger & Elizabeth Vogt
Stuart Walker
Pamela P. Waller
Michele M. Waters BB '93
William D. Webster
Mary Grace Whalen BB '16
Jerry Wheelock & Elizabeth Wood
Sara G. Withington
Stephanie Wolff & Steven Mann
Gabrielle R. Wolohojian
John Wood
Bruce & Brenda Woodbury
James Yakura
Anonymous (4)

\$1–99

AmazonSmile Foundation
William & Nancy Ames
Mary Baldwin
Roman Barnas
Dorothy A. Bell PT '99
Bella Vista Restaurant
Mike Bingham PT '92
Jim Briggs
Cate Carulli PT '87,
in memory of Tom Malone
F. Sargent Cheever
Bruce Cherner
Jeffrey Child, in honor of
Gregory Child CF '15
Judith A. Cohen BB '98
Sarah M. Corvene PC '99
Tony Davies, in honor of
Miguel Gómez-Ibáñez CF '99
Charles Dietrick
Mark Elenko
Marc Gaertner
Jan & Ron Geddes
Kathleen & John K. George Jr.

John & Nancy Goldthwait,
in honor of Wallace Kemp
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Erin Hanley CF '07
Paul C. Hardy, Jr. CF '78
Marsha S. Hassett VM '98
Jonathan Bailey Holland &
Sarah C. Long Holland
Monica Holtsclaw BB '08
David & Ann Ingram
Scott Jackson
Peter Jeffries
Kristen N. Johnson
Robert Korbonits, in memory of
George & Felicia Fullerton
Ben Leclerc
Linda & Steve Lembke
Dr. Michael J. Lyon
Judith B. McDonough
Mark McGraw
William & Judith McMillen
Chela Metzger BB '93
Henry Moss

Robert V. Mullen
M+H Fine Furniture Makers
John & Marianne Nelson
John F. O'Regan BB '97
Daniel Palenscar
Mr. & Mrs. Peter G. Parks, in honor
of Simon Parks
Charles CF '06 & Regina Pineo
Sonja Piilgaard Reid BB '98
Tom Reidy PC '03
Sandy Renna
Edward Russell
Caroline H. Standley
Jack Stebbins PT '82, PA '83
Edward Szela
David & Amy Troyansky
Douglas Turnbull CA '13
Christopher & Sandra Van Curan
James A. S. Walker
Women in Development of
Greater Boston, in honor of
Christine Murphy
Anonymous (5)



Annual Celebration of Craft

The 2019 Annual Celebration of Craft kicked off with an evening event that raised more than \$200,000 in gifts and pledges – the best-ever fundraising results in the event’s 20-year history.

Year after year, many of the School’s most passionate supporters come together for this celebration to lift up the camaraderie, mission, and impact of North Bennet Street School. Proceeds from the evening provide unrestricted support for the School’s areas of greatest need.

Expert (\$10,000)

Bruce & Lynn Dayton
Eaton Vance
Judy BB ’97 & Carl Ferenbach
Inferential Focus

Artisan (\$5,000)

Blue Cross Blue Shield of Massachusetts
BOND
William T. & Louise Burgin
Bob & Bobo Devens
Janet & Chris English
Rebekah Lord Gardiner BB ’93 &
J. Matthew Gardiner
Anne & Marc Margulies
Valeria D. Wolff

Craftsperson (\$2,500)

Anchor Capital Advisors, LLC
McKey BB ’11 & James Berkman
Richard & Betsy Cheek
Simon Eccles & Carolyn Hitt
Firestone & Parson Inc.
Hemenway & Barnes LLP
Howland Company, Inc.
James Jovenich MD, CF ’15
Vin CF ’13 & Becky Kennedy
Charles CF ’05 & Charlotte Kline
Lynch & Lynch, Attorneys
Tish & Steve Mead
Pasek Corporation
Tom & Kate Piemonte
Pomeroy & Co., Inc.
Peter H. Talbot
Joan & W. Nicholas Thorndike
Harriet Turner

Apprentice (\$1,000)

Albert, Righter & Tittmann Architects
Jeannie & Henry Becton, Jr.
Phyllis & David Bloom
Ellen & Stephen Burbank
Columbia Contracting Corp.
David & Adele Conlon
William G. Creelman
Jeremiah CF ’84 & Amy de Rham
First Republic Bank
Jock Gifford JM ’97, CF ’01 &
Brigid Sullivan
Miguel Gómez-Ibáñez CF ’99
Grayson Family Foundation
Andrew C. Haines
Hettinger Foundation
Richard D. Huhn MD, CF ’13
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Agency, Inc.
Alison & Peder C. Johnson
JW Construction, Inc.
Kochman Reidt + Haigh Cabinetmakers
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Cynthia & Michael Malm
Frank & Alecia Manning
Jim & Cynthia Marsh
Walter McDonald & Carol O’Hare
Barbara W. Moore
Caroline Mortimer
MUECKE, INC., Patrick CF ’97 &
Danielle Muecke
Suzanne Pugh & Sarah Turner
Adrienne & Mitchell Rabkin
Chris Rifkin
Lois Russell
Sea-Dar Construction
Sequoia Custom Builders, Inc.
Lewis PT ’79, PA ’80 & Toni Surdam
Zakiya Thomas
Elizabeth Thomson
Jim & Roselee Wayman
Mary & Tim Williams
Barbara C. Zino
Anonymous (2)



Annual Celebration Donors

Pamela Bailey
Ellen Berkman
Jackie Blombach PC ’02 & Michael Duca
Fenton J. Burke CF ’95
Levin H. Campbell, Jr.
Martha B. Childs
Thomas & Rachel Claflin
Laura & Steven Coleman
Cornelia L. Cook
Edward S. Cooke, Jr. and Carol Warner
Forbes & Carolyn Dewey
Dr. Thomas Divilio
Gayané & Tom Ebling
Janet & Chris English
Melissa Gallin & Alessandro Vianello
David R. Godine
Jeri Hamlen & Joe Hammer
Andrea & Mark J. Hauser
John Herbert CF ’06
Lynch & Lynch, Attorneys
Michael & Cynthia Malm
M. Holt Massey
Walter McDonald
Patrick CF ’97 & Danielle Muecke
Kimberly & David Nelson
Richard G. Pascoe
Paul Reidt & Kim Manasevit
Lewis PT ’79, PA ’80 & Toni Surdam
James A. S. Walker
John W. Weeks, Jr.
Anonymous



Restricted Gifts

Restricted gifts include those designated to specific NBSS departments, scholarship funds, endowed funds, or other special projects and initiatives.

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