

ANNUAL REPORT FY2020

Built to Last.

AUGUST 1, 2019–JULY 31, 2020

NORTH
BENNET ST.
SCHOOL



Welcome.

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A HISTORY OF ADAPTATION

Dear friends,

In this year of remarkable upheaval, NBSS has kept alert to the day-to-day, the urgent and the short-term; this is the nature of crisis response. But we have also taken a longview, one that reaches forward and back, and we are inspired by those who steadied the School before us. After all, the story of our nearly 140-year history is one of enduring considerable transitions and challenges. With you at our side, and with generations of thoughtful shared leadership, we pave the way to enormous possibilities.

As craftspeople and tradespeople know, a substantial part of making something is the planning. Tools must be sharpened, plans drawn, work tables cleared, and materials gathered. These unseen preparations are what make the final piece possible, and built to last. While this is an analogy for our times, these are also the skills we teach our students as they prepare for their professional lives.

As craftspeople and tradespeople know, a substantial part of making something is the planning. Tools must be sharpened, plans drawn, work tables cleared, and materials gathered. These unseen preparations are what make the final piece possible, and built to last.

This is also the work that you have done: steady, intentional, and shared acts of preparedness. In looking at the past year, we notice a staunch and dependable presence: our community. The School's circle of faculty, staff, students, alumni, donors, and friends simply kept showing up. Together, day after day, we addressed challenges with steadfast commitment and adaptive ingenuity. It wasn't magic, or special skills. It has been diligent and necessary work.

As we adapt and innovate, our NBSS mission provides clarity, purpose, and confidence. Never before has our commitment to the balance of hand skills and evolving technologies been so urgent, a truly new balance of the analog and the digital. And with this clarity comes a reminder: we are an organization that prioritizes people, the people who built this place, adapted it, and now, move it forward.

Sincerely,

A handwritten signature in dark ink, appearing to read "ST".

Sarah Turner, President

A handwritten signature in dark ink, appearing to read "Marc Margulies".

Marc Margulies, Chair



PASSION MADE POSSIBLE

Two musicians pursue their craft—
and new livelihoods—as promised by the
support of the NBSS community.

For the last two years, Veronica Vaillancourt VM '21 worked two part-time jobs while also attending North Bennet Street School as a full-time student in the three-year Violin Making & Repair program.

For the 2020-2021 academic year though, Veronica's financial aid package from NBSS increased substantially, which has allowed her to quit her job waiting tables. The result, she said, is a markedly different experience in both her education and her life. To make this possible, Veronica can thank everyone who supported the Lives & Livelihoods Campaign.

Between 2015 and 2019, the School built a \$20 million endowment, which stood at a total \$22.5 million by the end of FY2020. In an unusual year, these resources allowed NBSS to award more scholarships and grants to students, weather many financial stresses and uncertainties, and maintain a long-term commitment to keep tuition increases minimal.

During FY20, the School's endowment provided nearly \$400,000 (57%) of our total financial aid resources, \$126,400 more than the endowment provided for scholarship in the previous year. And the School is on track to fund more financial aid per student year-over-year as the endowment matures.

Put in terms of individual student impact, the median scholarship award for the 2018-2019 school year was less than \$6,000 and by FY21, the median award will approach \$9,000 per student. These increases in financial aid are the early fruits of a long-term commitment, seeded by the endowment campaign.

70%

of students benefitted from
NBSS Aid Programs

“It’s hard to say what would have happened without scholarship money. I probably would have gone to a different school. But it was clear that North Bennet Street was a superior school and a better environment. The financial aid sealed the deal.”

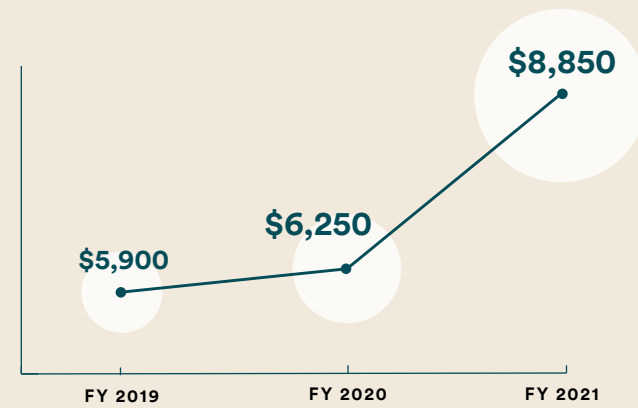
—VERONICA VAILLANCOURT VM '21





Median NBSS Scholarship Award

PER STUDENT



The priority for endowment fundraising grew out of a national conversation about how the rising cost of tuition was outpacing growth in financial aid, according to NBSS President Sarah Turner.

“The School knew our tuition could be a barrier to accepting strong students from across diverse backgrounds,” Turner said. “So the effort to make the school more affordable was also about making our School more accessible, to more people.”

“As the events of 2020 have asked all of us to address issues of social injustice and systemic bias, the Lives & Livelihoods Campaign put NBSS in a better position to make an education in craft and trades more equitable,” said Turner, who joined the institution in 2018.

Furthermore, additional financial support helped carry students through a difficult year—one that witnessed the onset of a recession due to the Covid-19 pandemic.

“I’m so grateful the School had the foresight to begin working on this back in 2015,” Turner said.

But the scholarship campaign wasn’t entirely about access and recruiting talent from a broader cross-section of society. It was also about making sure students leave the School with less debt, freeing them to envision a career that speaks to their passions, not their financial obligations.

“We prepare students for meaningful careers, but they’re not stepping into six-figure salaries,” Turner said.

Advanced Piano Technology student **Jennifer Chen PT ’20, PA ’21** initially planned for a career in arts administration, and, armed with a degree in business, even co-founded a company of interdisciplinary artists.

But as she reflected further on what she wanted out of life, Jennifer realized she needed to work with her hands. “I knew that if I didn’t properly feed that part of myself, I would, without feeling like it’s a hyperbole, go crazy,” she said.

Having trained as a classical pianist through high school and after an administrative role at the Boston Symphony Orchestra, a career in piano technology just made sense. Jennifer applied to NBSS uncertain if she would be able to afford tuition. Thankfully, scholarships brought the price tag of her education into a range she could afford.

“My experience at NBSS has changed my life,” she said. “This is not only because of the education I’ve received, but also the community I’ve joined. All this would not be possible without donors, and for that I am deeply, humbly grateful.”

Like Jennifer, Veronica felt an urge to join the music industry without actually becoming a performing artist. Veronica comes from a family of musicians, including several professional performers. Being involved, behind the scenes, in the music industry is a way she can help carry forward that family tradition.

Before attending NBSS, Veronica graduated from Hunter College in New York City in 2013 with a history degree. She tried a variety of jobs, including waiting tables, working on a documentary film crew and serving as a seasonal park ranger. But none of them felt right.

She said she plans to join an existing luthier shop full-time, or perhaps look for an apprenticeship. “I’ve gained so much know-how and skills and confidence,” she said. “I just want to get down to making violins.”

“The financial aid has put me in a position to succeed once I leave school. I’ve been able to start building a proper inventory of my own tools and supplies, which means I can go straight into the field and start working better prepared and able to service instruments, and therefore a better technician, than I would be otherwise.”

—JENNIFER CHEN PT ’20





MAKING SOMETHING THAT LASTS

For 140 years, through every challenge,
NBSS has adapted and endured.

In March 2020, North Bennet Street School, along with nearly every other place of learning, closed its doors to ensure the health and safety of its community in light of Covid-19.

The new reality came with alarming abruptness but the School's faculty, staff, and students reacted with speed and aplomb. Instructors set up regular remote engagement opportunities for full-time students as well as young people in the School's middle-school programs. Staff dropped off equipment at students' homes and wired an instructor's house for high-speed internet. Meanwhile, NBSS leaders began planning for a safe return in the fall, an adjustment made easier thanks to the School's up-to-date facilities, with its high-powered HVAC system, wide corridors, and dedicated program areas. (The move to a new building in 2013 seems more fortuitous than ever now.)

It was a testament to the NBSS community's ability to adapt, to experiment, and to persevere—and indeed, this was just the most recent moment in a long history of nimbleness for an institution that began as a collection of neighborhood social services in Boston's North End 140 years ago.

"The School leaders before me had to navigate two World Wars, a Depression, the Molasses Flood, the Boston Marathon bombing," said President Sarah Turner. "Like us, they were mere mortals, not especially trained to adapt to a worldwide crisis in any way, and yet they endured. We drew strength and determination from this history. The School will weather these times too."

As President Emeritus Miguel Gómez-Ibáñez CF '99 wrote in his foreword to *Rewarding Work: A History of Boston's North Bennet Street School*, by Christine Compston, Stephen Senge, and Walter McDonald: "I can now appreciate both the unchanged nature of the skills that are taught and the dramatic changes that have taken place in the School. . . . Each of the transformations that [NBSS] has embraced required a commitment of time and money, a vision for the future, and the confidence to venture beyond what is known."

NBSS Community Response, Spring 2020

300

N95 masks donated
to Boston Healthcare
for the Homeless

43

presentations by
guest lecturers for
virtual classes

12,718

views of student/
alumni "In the Making"
videos

View a full list of donors that made this work possible on page 32.

Join us to take a look back.

In a way, the very birth of NBSS was a result of global vicissitudes. When the potato crop in Ireland failed in the 1840s, thousands of famine refugees landed in Boston and settled in the North End, close to the waterfront.



1880s

North Bennet Street Industrial School (NBSIS) is founded to provide immigrants the skills needed for gainful employment; a disastrous fire nearly destroys the school, but NBSIS rebuilds.

A COMMUNITY'S BRIDGE

That pattern of migration continued, and the neighborhood's population ballooned from less than 7,000 in 1840 to 26,000 by 1880, the eve of the School's founding. (Still predominantly Irish at that point, the North End would soon absorb waves of Jewish and Italian immigrants, reaching a population of 40,000 by 1920.)

The teeming tenements struggled with poverty, disease, and a paucity of jobs. Children ran through the streets, with no place else to go. Worried about the situation, visionary educator, philanthropist, and social reformer Pauline Agassiz Shaw took action. Together with like-minded colleagues, she founded and funded a series of neighborhood programs such as kindergartens and vocational training, including carpentry, printing, sewing, and cooking—open to all but primarily aimed at children, teenagers, and young adults.

These programs coalesced at 39 North Bennet Street in 1881, officially becoming the North Bennet Street Industrial School (NBSIS) in 1885. Besides classes, NBSIS would continue to offer programs such as dances, concerts, lectures, and sports for many decades, but the trades training would prove to be its most enduring and widely known offerings. The idea was to provide a “bridge, not a chute.” Akin to the adage about teaching a man to fish, practical philanthropists like Pauline believed the way to combat poverty was to erect a metaphorical pedestrian bridge that would allow people to get somewhere, rather than simply dump money down a metaphorical coal chute to be burned away.

1890s

NBSIS adopts the Sloyd system of instruction, and develops manual arts classes for children, in response to neighborhood youth not attending school.

Some of the School's physical assets quite literally burned away in 1886 when a faulty stove in its teaching kitchen sparked a fire on the upper floors, causing at least \$9,700 in damages (close to \$280,000 in today's dollars). Undaunted, Pauline and supporters took the disaster as an opportunity to improve the building's interior layout, making it better suited to the industrial school it was than to the church it had once been.

Two years later, Pauline met Gustaf Larsson, a student of Otto Salomon, pioneer of the Swedish Sloyd system of teaching hand crafts. That meeting was pivotal.

Otto's work was itself a response to cultural and economic shifts in his native Sweden. It used to be that every winter Swedish farmers would teach their children how to make farm and household tools by hand. But with the new temptations of cheap, factory-made goods flooding the market, that old tradition was dying in the 1870s. Meanwhile, the quality of these ready-made products was poor, leading to dissatisfaction—for consumers and workers alike. With his uncle, Augustus Abrahamson, Otto established an industrial school in Stockholm to preserve the old hand crafts, such as carpentry and metal work.

In their meetings, Gustaf convinced Pauline that the Sloyd approach, with its focus on creativity as well as precision, would work for the NBSIS, developing skills of the head, heart, and hands, and teaching people not only how to make a living, but how to live. As the authors

1900s

Sloyd school for teacher training outgrows its space, moves off-site. New NBSIS offerings include after-work programs, a savings society, and animal rescue league.



of *Rewarding Work* write, the Sloyd system would become integral to the School's abiding commitment to training students for “careers that employ the intelligence of the hands to produce objects that last.” The School would go on to create a Sloyd program all its own, educating dozens of teachers in the philosophy and finer points of the systems. These pioneers went on to incubate and nurture the Sloyd ethos in schools near and far, a legacy that still resonates today.

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1910s

Visionary founder Pauline Agassiz Shaw dies, and the great Molasses Flood, WWI, and the 1918-19 flu pandemic all occur.

NBSIS was a thriving neighborhood institution, reaching an astonishing 2,000 residents per week through its classes and other programming, when Pauline died in 1917. Her memorial service was held in Faneuil Hall, and the hundreds of mourners included the Governor of the Commonwealth.



A FOUNDER’S DEATH AND SOCIAL UNREST

The death of its founder and chief backer was “the School’s biggest test to date,” wrote Compston et al. After the solemnities were observed, NBSIS faced a budget deficit as well as the loss of a leading light. The School’s new president, Henry L. Shattuck, and director, George C. Greener, navigated delicate negotiations with the Shaw family and scrambled for emergency funding. They succeeded in putting the School on firm financial footing, and even added programming in the coming years.

That was a good thing, because those years were to be turbulent ones for the North End. In 1919, a tank burst at the Purity Distilling Company on Commercial Street. Two million gallons of molasses flooded the neighborhood, killing 21 and injuring 150, leveling buildings, and warping the track supports of the adjacent elevated railway. Residents had complained about the tank leaking for years, to no avail. The disaster convinced many North Enders of the importance of stronger civic engagement, and it was in the auditorium of NBSIS that they gathered to discuss how to exercise local control over waterfront industrial sites.

1920s

NBSIS supports immigrants with classes in English language, naturalization, civics; Summer youth camps grow in size; New programs for veterans include Watch Repair, House Framing, and Printing.

The following year brought the notorious collapse of Charles Ponzi’s pyramid investment scheme. Ponzi’s scam had ensnared two of the School’s administrators, and also pointed out the lack of credible financial institutions in the neighborhood. NBSIS responded by launching the Social Service Credit Union in 1921. The credit union was one of many services the School originated and spun off over the decades. Like NBSIS dances and sports programs, the credit union reflects a consistent legacy of the School, to respond quickly and directly to community needs at any given time.



1930s

The School establishes a Credit Union and Work Relief Program, addressing both local needs and broader issues in society.



As word of the School spread, hundreds of veterans enrolled in NBSIS classes throughout the late 1940s, traveling from all over the region by train and trolley to nearby North Station. These events signaled a wider scope for the School, as its reputation and community expanded beyond its North End neighborhood.



1940s

Veterans returning from WWII enroll in NBSIS on the GI Bill, providing them with civilian careers that leverage their skills. Training programs expand to Cabinet & Furniture Making, Jewelry Making & Engraving, Carpentry, and Piano Technology.

1950s

The elevated Central Artery effectively cuts off the North End from the rest of Boston.

1960s

The School continues to support the local community and experiments with offerings for restless North End youth, including after-school programs, sport activities, and recreational classes.

1970s

Continuing its focus on career education, NBSIS transfers some social services to other entities, and launches new programs in Locksmithing and Advanced Piano Technology.

After the stock market crash of 1929, the nation’s economy plummeted. Unemployment in Boston’s North End reached 40 percent. NBSIS leapt into action with revamped manual training classes, a new work placement project, and enhanced social services throughout the 1930s.



HARD TIMES AND A BOOM

Day and night, students packed the School’s trade classes, which now included accounting and bookkeeping, power machine operation, house painting, and cabinet making, among others. Reflecting this state of emergency, NBSIS offered free tuition to the unemployed while staff worked at salaries that were reduced by up to 25 percent.

Moreover, George Greener coordinated a Work Relief program. The School collected donations from wealthy patrons, sought out unemployed skilled and unskilled workers, and matched them with work opportunities. These short-term engagements were with nonprofit organizations in Boston who had small construction and renovation needs that they couldn’t afford to take care of otherwise. The program kept local carpenters, painters, masons, plasterers, plumbers, glazers, and others busy—between 10,000 and 25,000 days of work—earning between \$1.50 and \$4 per day (\$23–\$62 in today’s dollars). The program would find echoes in the 21st century, as the School’s “Jobs & Commissions Board” continues to connect building and repair projects to the students and graduates with the skills to fulfill them.



The Depression ended only when a new global threat emerged, as the U.S. entered the Second World War. At the onset, NBSIS responded by tailoring its power machine training for factory workers making uniforms. The School also added a trade course in blueprint reading and mechanical drawing for military construction, Red Cross first aid instruction, and training for Women’s Defense Corps air raid wardens. (Though less formalized, this spirit of response is echoed in the present day, with the NBSS community eager to contribute their skills to the current crisis. Faculty and staff gave our stores of personal protective equipment to medical personnel and numerous alumni donated their time and work to relief efforts.)

But it was after the war that the School engaged in its most robust efforts to support the troops. Veterans returning Stateside were considering lifelong careers, and the GI Bill provided funds for college or vocational training. NBSIS worked with the Veterans Administration to add full-time trade classes in sheet metal fabricating and piano tuning and repair. Veterans also enrolled in the School’s courses in Carpentry, Cabinet & Furniture Making, Jewelry Making & Engraving, and Watch Repair. In that way, the School extended a career pathway for veteran students that continues to this day.

1980s

The School removes “industrial” from its name, and becomes accredited. New craft-focused programs in Bookbinding, Preservation Carpentry, and Violin Making & Repair begin.

1990s

NBSS launches its short-term Workshop courses (now Continuing Education) to meet the need for short-term skill-building for professionals and hobbyists.

2000s

With completion of the Big Dig, the Rose Kennedy Greenway is created, re-connecting the North End to Downtown Boston. The School experiences substantial growth in its programs, requiring satellite locations for three programs. The search for a new home begins.

2010s

A successful \$15M fundraising campaign helps bring all of NBSS programs under one roof, and the School moves locations, just blocks away from the School's original site.

2020

The School closes its facility temporarily in light of the Covid-19 pandemic, moving to remote instruction and operations. NBSS supports front line workers with PPE donations, and its students with an Emergency Fund. The School re-opens with new protocols and new uses of technology, continuing its legacy of addressing and adapting to challenges.

Those trends continued in the decades after WWII. By the mid-1980s, the School had spun off its social services into a separate organization, the North End Union, in order to hone its focus. The institution concurrently dropped “Industrial” from its name, becoming North Bennet Street School (NBSS) in 1981.

A CENTURY AND MORE

The following year, NBSS earned accreditation from the National Association of Trade and Technical Schools, as well as designation as a postsecondary institution from the U.S. Department of Education.

Courses were added in Violin Making & Repair, Bookbinding, and Preservation Carpentry, bringing the total number of programs to nine altogether. The School came to look much as it does today, albeit bursting at the seams in its original, ad hoc space on North Bennet Street. Under the leadership of Miguel Gómez-Ibáñez CF '99, the School made its historic move to North Street in 2013, occupying the 65,000-square-foot space previously housing the City of Boston's printing plant and a police station. The purchase and renovation of the new facility was made possible by the School's Under One Roof campaign, in which more than 200 donors contributed \$17.05 million.

The new space has been a godsend in 2020, as the School has responded to this latest challenge. “I think I've never been so grateful for a new HVAC system as I was this summer, while planning our reopening,” said Turner.

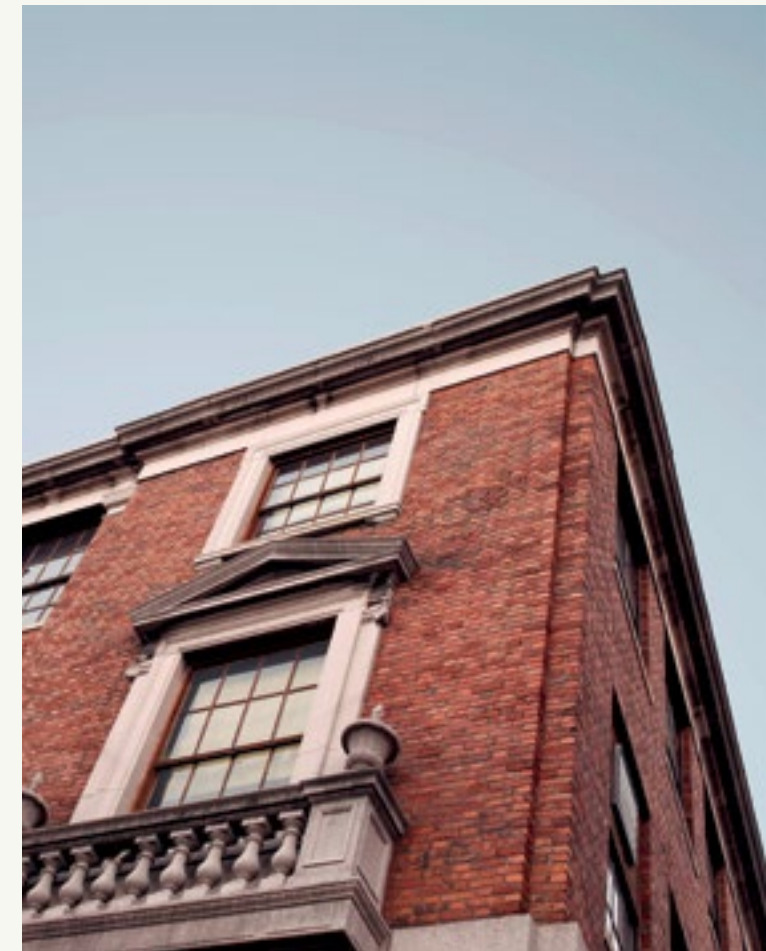
“To have an HVAC system that's young, that can handle the proper filters, to have the capacity to operate a terrific dust collection system, to have windows that open and close, hands-free hand-washing stations—I'm just very grateful for our longstanding community support and the good physical plant planning.”

President Sarah Turner has appreciated the influence of the military veterans who still comprise a large segment of the student body—up to 20 percent in some years—when it comes to following new safety protocols, she said. “They're often team-oriented, understand safety, careful discipline and the need to put the greater needs first.” Besides which, Sarah added, NBSS' safety culture is of long standing. “Asking students to wear a mask, wash their hands, self-attest—these are just additional protocols on top of the safety steps they already take every day.”

One of the most critical, and heartening, ways that the School pulled through the early months of the Covid-19 crisis, was the outpouring of support via the NBSS Emergency Fund. Those unrestricted donations allowed the School to address its most urgent needs—tuition relief, support for faculty, and the new technology and training that made remote engagement possible.

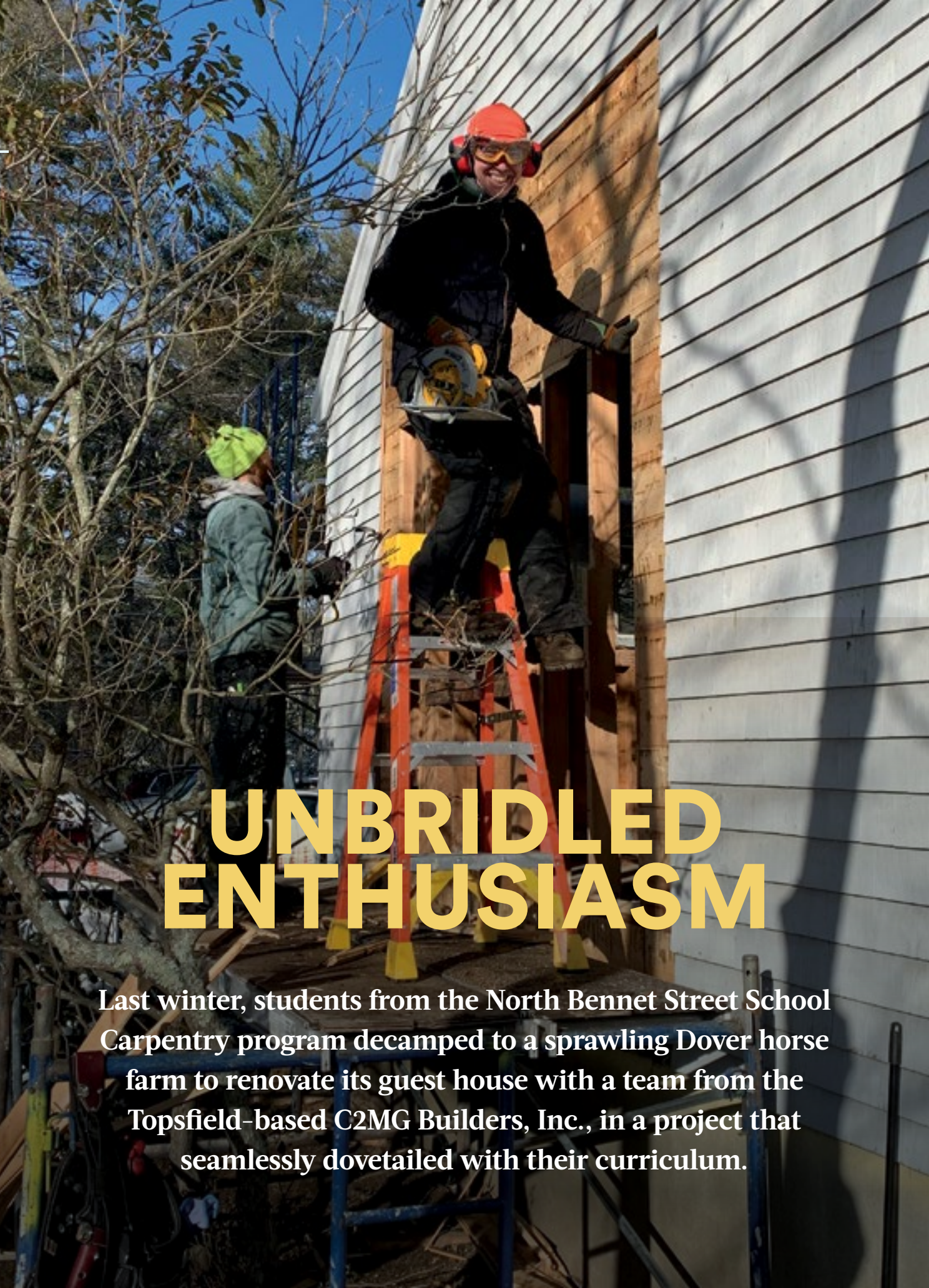
“We were financially healthy before this, and part of that is prudence on the part of the School, and part of it is our strong network that has developed over many, many years,” said Turner. “We were able to weather this crisis because we could rely on a community.”

The NBSS community looks forward to 2021, when the School will celebrate its 140th anniversary. Though faced with many uncertainties in the world, NBSS has proven its ability to adapt and respond to challenges time and time again.



That self same spirit of ingenuity, grit, and determination continues, and, with the strength of history and community at its back, the School is well-positioned to lead and to grow to the next century, and beyond.

For more School history, visit nbss.edu/history.



UNBRIDLED ENTHUSIASM

Last winter, students from the North Bennet Street School Carpentry program decamped to a sprawling Dover horse farm to renovate its guest house with a team from the Topsfield-based C2MG Builders, Inc., in a project that seamlessly dovetailed with their curriculum.

“I thought it would be a perfect fit for NBSS students,” explains Kurt Fieldhouse CA ’93, owner of C2MG, a company specializing in high-end residential, light commercial, and historic renovation projects, and a member of the NBSS Carpentry Program Advisory Committee.

“The breadth and scope of this project opens students’ eyes to how far the curve swings in carpentry,” says Kurt. “It’s important for them to have the opportunity to be out on a job like this. The practical application of their skills is vitally important.”

Carpentry Department Head **Peter Smith PC ’04** and Instructor **Brock Leiendecker PC ’16** immediately recognized the value of the project.

“We saw the potential, but every opportunity like this has to align with our need to teach carpentry, not just provide a labor force,” points out Peter. “Kurt’s desire to give our students a real-world learning environment, coupled with the way he organized everything, made us feel very comfortable.”

That approach included an advance planning meeting which brought Peter and Brock together with Kurt, who is the project’s general contractor, two additional C2MG team members, Vice President Jim Bochetti and Executive Vice President Alex Madison, and with Dave Prothero from Light Hill Property Management. Students joined a subsequent planning meeting.

“We kicked the whole thing off in classic style with a beef stew lunch at the site, during which we talked about the overall job as well as safety standards, OSHA compliance, and more,” recalls Kurt. “Everything Peter and Brock did was intentional, driven by the discussions and their grasp of the project. They pulled it all off without error.”



MEANINGFUL FIELD WORK

When the NBSS students reported to the site, the existing house had already been gutted down to the framing. With two or three C2MG carpenters on hand at all times, the 26 students took on a range of tasks.

Four of them demoed two chimneys and rebuilt floor framing and exterior walls at chimney locations, while groups of six students, rotating weekly, donned safety fall protection and stripped the old roof, repaired the sheathing, and applied a waterproof membrane to the entire new roof.

At the same time, groups of two to four students rotated weekly as they installed new plywood subfloors, reframed doorway openings, and built temporary walls until a permanent LVL/ engineered beam was ready for the new interior walls, according to Peter. Working on existing roof rafters that were undersized, the students then sistered on new 2X lumber in situ, as prescribed by an engineer.

Throughout the job, the NBSS instructors were pleased that Kurt and his team always made sure the work was meaningful for the students.

“NBSS taught me best practices and gave me a passion for my craft. And at C2MG, everyone’s been great about me being the company’s first female carpenter. The professionalism of the C2MG team is evident every day, in everything we do,” says Anabel. “I’m living the dream.”

—ANABEL SANTILLAN CA ’20

According to Peter, “Kurt’s carpenters were all aware that this was an educational opportunity for our students, so it was like having four or five instructors on the site at all times.”

Anabel Santillan CA ’20, who joined C2MG in May but returned to the School this fall to complete her coursework, credits both NBSS and C2MG for their shared focus on the importance of education, safety, and attention to detail.

“NBSS taught me best practices and gave me a passion for my craft. And at C2MG, everyone’s been great about me being the company’s first female carpenter. The professionalism of the C2MG team is evident every day, in everything we do,” says Anabel.

Peter says that both he and Brock are “thrilled that Anabel has found a career and a home at C2MG where she can apply her talents as a carpenter.”

According to Kurt, Anabel is one of about 10 NBSS graduates he has hired over the years.

“Colleagues of mine and I often say that an NBSS graduating class is like the NFL draft,” Kurt says. But while football players usually play a single position, NBSS Carpentry alumni cover many.

In Dover, the students not only removed inside walls and completed structural components of framing, they also installed weight-bearing laminated veneer lumber (LVL) in the roof system, acting as an engineered ridge beam. Floor joists and interior walls were also bolstered with engineered lumber.



LEARNING BY DOING

The NBSS instructors found the field applications of the project especially gratifying.

“Installing LVL is something we would normally only be able to discuss. Ordinarily, you only get to do that kind of rehab work in the real world. Kurt also had one of his lead carpenters demonstrate window installation, taking time to answer all the students’ questions. Each of the students was then able to install one or two windows.

“You can’t teach experience,” points out Peter. “It is the difference between talking about window installation and actually doing it. It’s an important component of what we teach.”

It came as no surprise to Kurt that the students were eager to learn.

“NBSS is like the Harvard of carpentry. Not only are the students very high caliber, they have a very high level of engagement,” says Kurt. “And they always ask good questions.”

One of those students, **Andy Dorman CA ’20**—a former professional soccer player who spent seven years as a midfielder with the New England Revolution prior to enrolling at NBSS—says he very much values the experience he got on the Dover Project.

“The best part was working with the staff from C2MG,” he says. “We got to work in small groups, learning the tricks of the trade. It was challenging work, but the opportunity to interact with and learn from professionals made it all worthwhile.”

Greg Simko CA ’20 concurs with his classmate.

“The guest house was an excellent opportunity to put the starting principles of carpentry to work outside of the ‘NBSS laboratory.’ It really helped us to put into context the reality of job-site conditions,” says Greg.

WORKING HAND IN HAND

And Kurt made sure to give them plenty to think about, too, taking the students to visit a traditional Japanese-style house in Newburyport, Massachusetts—which his company custom built—and setting up a meeting for them with the property owner/architect, Greg Colling of Merrimack Design. He also arranged for them to tour the nearby Mark Richey Woodworking as part of the field trip.

“The guest house was an excellent opportunity to put the starting principles of carpentry to work outside of the ‘NBSS laboratory.’ It really helped us to put into context the reality of job-site conditions.”

—GREG SIMKO CA '20



“Carpentry is very global. There is always another level. As a student, it is important to learn that the sky’s the limit. Mark Richey Woodworking is off the grid. They have a real focus on sustainability, including wind, solar power, and biomass.

“There, the students got to see how the materials they were using and installing were produced, fabricated, and pre-finished,” says Kurt. “And Mark Richey also took the time to share his perspective and experience with the students.”

All involved agree that the project became an ideal convergence of field work and classroom learning, one informing the other in real time.

“We worked primarily on the jobsite, then went back to NBSS for a cabinetry lesson that became five custom vanities for the project,” recalls Peter.

Whether in the field at Dover or in the program space at NBSS, the instructors’ and students’ commitment to excellence in and outside the classroom impressed Kurt.

“The students were absolutely critical to the success of phase one of this project. They demonstrated their potential to live up to the standards of the School.

“And I can’t say enough about Peter and Brock. They taught important lessons to 26 students on the jobsite by tying the Carpentry curriculum into everything done on the project,” explains Kurt. “I can’t wait until next year to work with a new group of NBSS students on phase two of this project.”



COMING FULL CIRCLE FROM TIM WILLIAMS, NBSS BOARD MEMBER:

My grandparents, Ralph Blake Williams and Susan Jackson Williams, bought that property on Farm Street in Dover during the early 1900s. My father and his two siblings lived there most of each year, but the family lived in Boston during the winter. When my parents married, they were given a farmhouse that was set right on Farm Street and was part of that Dover property. I grew up in that house and spent a great deal of time exploring the woods on the property.

During the 1950s, my grandmother, Mrs. Ralph B. Williams, was on the NBSIS Board of Directors. When she resigned, my father, Thomas Blake Williams, was asked to be on the School’s Board of Directors. In the early 1970s, I was asked to be on the Board as well, while I worked at the University of Massachusetts. I joined the staff in 1974 and my father stayed on the Board for a few more years after that. So three generations of my family have been involved with NBSS, and now—almost 30 years after I left the School and 70 years after my grandmother first got involved—an NBSS Carpentry class has been working on the property my grandparents once owned. I am thrilled to think of my family’s former property being worked on by NBSS students.”



“I am thrilled to think of my family’s former property being worked on by NBSS students.”

Letter from the Treasurer

Thoughtful, intentional work has as much to do with success in the workshop as it does in a financial plan. The NBSS community inherently understands that a quality outcome is the product of many good choices made consistently over time. This mindset will continue to lead us through this challenge and others to come.

Fiscal 2020 ran smoothly through mid-March with favorable financial results meeting our budgeted expectations. The disruption to normal operations then raised immediate and substantial financial questions for both the organization and its students.

For students, NBSS issued emergency grants to relieve tuition burden. The Federal Department of Education, through provisions within the CARES Act, also provided emergency grants for our highest-need population. From an institutional perspective, NBSS saw an impassioned response from donors and pursued its own Federal support, primarily through the Payroll Protection Program. The net result of the disruption on Fiscal 2020 was certainly unfavorable, however relatively modest given many of the possible scenarios envisioned at the outset. The Federal response and that of the NBSS community mitigated many of the short-term effects.

As faculty and staff critically evaluate what programmatic flexibility means in this environment, the Board is also focused on understanding how financial management practices are proving out under current conditions. We have observed that our practices have provided stability, allowing us to focus on fine-tuning rather than re-working the overall strategy.

We are reminded that financial management is—at its core—very simple: Spend less than you make and save the difference. NBSS has benefitted from decades of leadership that understands saving as an imperative and our path through the remainder of the pandemic has been largely secured by our community’s adherence to this discipline.

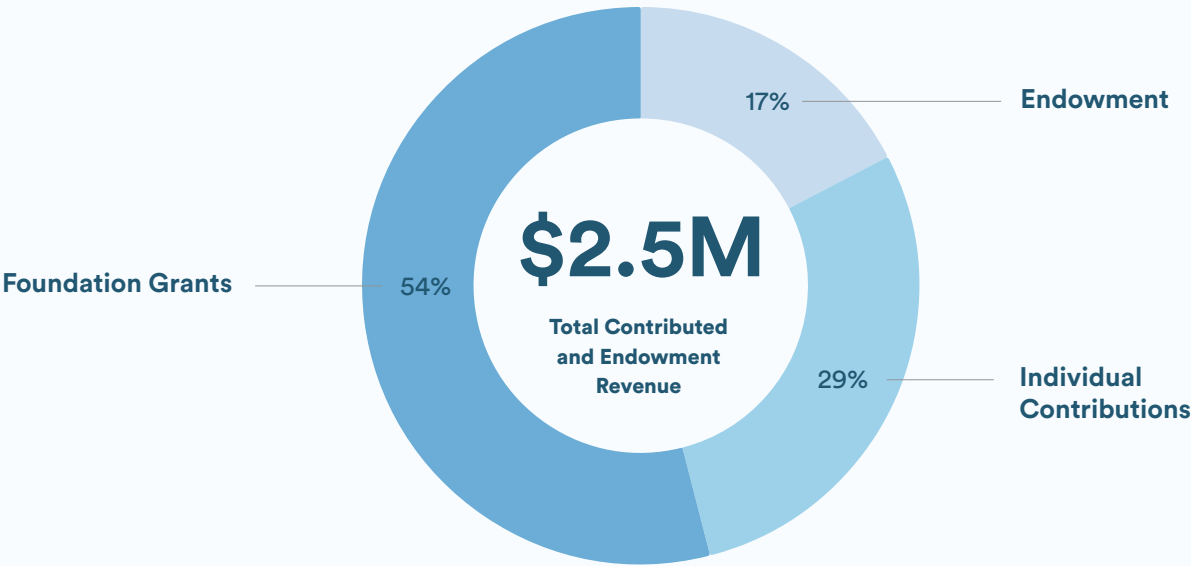
Peder Johnson, Treasurer

50
total gifts to the
Emergency Fund

\$482,245
raised from Individuals
and Foundations

The Impact of Philanthropy

Foundation grants, individual contributions, and endowment revenue together represent the impact of philanthropy at NBSS. In FY20, they combined to contribute almost \$2.5 million— 43% of the operating budget.



Financials

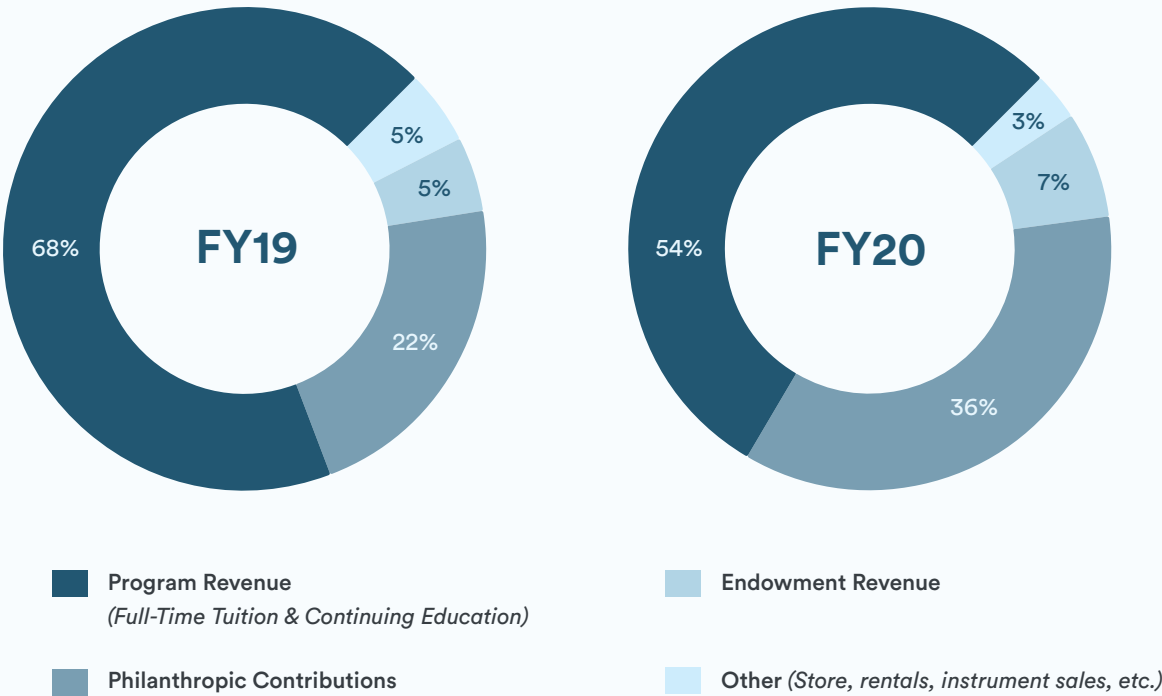
STATEMENT OF ACTIVITIES

Revenues

	7/31/2020*	7/31/2019	% CHANGE	% REVENUE
Tuition and fees, net	2,791,166	3,247,424	-14.0%	48%
Contributions, gifts and grants	2,078,803	1,222,490	70.0%	36%
Continuing education	361,683	593,519	-39.1%	6%
Project and instrument revenue	87,157	136,533	-36.2%	1%
Investment income used in operations	417,000	282,000	47.9%	7%
Other revenue	35,106	50,550	-30.6%	1%
Rental revenue	1,323	9,775	-86.5%	0%
Store sales, net of cost of sales	64,051	82,659	-22.5%	1%
Total Revenues	5,836,289	5,624,950	3.8%	100%

* Results reported are unaudited as of the publish date of this report.

Revenue by Source



Expenses

	7/31/2020*	7/31/19	% CHANGE	% EXPENSES
Program	3,286,912	3,691,399	-11.0%	60%
General and administrative	1,878,235	2,007,951	-6.5%	34%
Fundraising and development	357,815	378,510	-5.5%	6%
Total Expenses	5,522,962	6,077,860	-9.1%	100%
Change in Net Assets from Operations	313,327	(452,910)	-169.2%	

Non-Operating Activity

	7/31/2020*	7/31/19	% CHANGE
Investment income used in operations	(417,000)	(282,000)	47.9%
Interest and dividend income	511,625	471,346	8.5%
Gain (loss) on investments, net fees	1,285,224	584,341	119.9%
Total Non-Operating	1,379,849	773,687	78.3%

Lives & Livelihoods Campaign

	7/31/2020*	7/31/2019	% CHANGE
Campaign contributions	0	3,298,892	-100%
Campaign expenses	0	(15,303)	-100%
Total Capital Campaign Activity	0	3,283,589	-100.0%

Net Assets

	7/31/2020*	7/31/2019	% CHANGE
Change in net assets	1,693,176	3,604,366	-53.0%
Net assets at beginning of year	50,071,998	46,467,632	7.8%
Net assets at end of year	51,765,174	50,071,998	3.4%



CE Courses

Our Continuing Education (CE) department had a robust start in FY20, offering more classes than ever before. But when our building closed in March, all in-person CE instruction abruptly halted. This included not only our adult classes, but also our Middle School programs. Our CE Instructors quickly pivoted, developing a series of fun, hands-on activities that kept our young students engaged and active at home. By the summer, a lineup of live, remote courses would be offered, helping to pilot new courses currently in the works.

IN-PERSON COURSES

- Birdhouses
- Book Structures for Prints and Photographs
- Bookbinding 101
- Build a Banjo or Banjo Ukulele
- Build a Portable Workbench
- Continuous Arm Windsor Chair
- Cross Structure Binding
- Cutting Board and Rolling Pin
- Decorative Inlay and Marquetry
- Enclosures for Preservation and Beyond
- Endbands: Stuck On and Sewn
- Exploring Paper
- Fine Finishing
- Fundamentals of Bookbinding I
- Fundamentals of Fine Woodworking
- Fundamentals of Fine Woodworking II
- Fundamentals of Jewelry Making I: Essential Skills
- Fundamentals of Jewelry Making II: Soldering Intensive
- Fundamentals of Jewelry Making III: Stone Setting Exploration
- Fundamentals of Machine Woodworking
- Handcut Dovetails

- Introduction to Book Conservation
- Introduction to Bowl Turning
- Introduction to Shellac
- Introduction to SketchUp
- Introduction to the Router
- Introduction to Veneer
- Introduction to Wood Turning
- Japanese Stab Binding
- Jewelry Making 101
- Limp Vellum Binding
- Medieval Long and Link Stitch Bindings
- Paper Marbling with Acrylics
- Picture Frames
- Secret Belgian Binding (Three Ways)
- Spoon Carving
- Stringing and Banding
- Surface Gilding
- Three-Month Furniture Making Intensive
- Three-Part Bradel Binding
- Traditional Ethiopian Bookbinding
- Travel Journals
- Turned, Lidded Bowls
- Window Sash Restoration
- Wooden Nutcracker
- Woodworking 101

VIRTUAL ACTIVITIES FOR KIDS

- Make a Book from a Single Sheet of Paper
- Make a Cardboard Automata
- Make an Edible Book
- Make Paste Paper
- Make a Petal Fold Book
- Make a Recycled Cardboard Flower Sculpture
- Make a Recycled City Kite
- Make a Turkish Map Fold

Staff & Faculty

STAFF

- Sarah Turner, President
- Levi Barrett, Director of Finance
- James Dergay, Director of Financial Aid
- Kevin Derrick, Director of Marketing & Engagement
- Lillian DiGiorgio, Receptionist*
- Nicki Downer, Development Coordinator
- Claire Fruitman CF '96, Provost
- Melissa Gallin, Director of Institutional Support
- Ralph Henry, Director of Facilities
- Rebecca W. King, Executive Vice President**
- Bryan McGrath, Director of Student Life & Career Services
- Marcia Michelson, Assistant to the President
- Kristen Odle-Devine, Retail & Exhibit Manager
- Robert O'Dwyer, Director of Admissions & Enrollment
- Colleen Walsh Powell, Director of Development
- Barbara Rutkowski, Associate Director of Marketing & Communications
- Ronald Santos, Building Maintenance
- Sharon Scully Stetson, Associate Director of Admissions
- Betsy Vander Voort, School Administrator
- Katie Theodoros, Director of Continuing Education

* through December ** through September

INSTRUCTORS

- Bookbinding**
Jeff Altepeter BB '99 (*Dept. Head*)
Martha Kearsley BB '95
- Carpentry**
Peter Smith PC '04
Brock Leiendecker PC '16
- Cabinet & Furniture Making**
Daniel C. Faia CF '94 (*Dept. Head*)
Steven Brown CF '90
Lance Patterson CF '79
Matt Wajda CF '00
- Jewelry Making & Repair**
Ann Cahoon JM '02 (*Dept. Head*)
- Locksmithing & Security Technology**
Barbara Baker LK '04 (*Dept. Head*)
- Piano Technology (Basic and Advanced)**
Debbie Cyr PA '93 (*Dept. Head*)
David Betts PT '72, PA '20*
Emily Townsend PT '07, PA '08
Louis del Bene PT '06, PA '07
- Preservation Carpentry**
Steven O'Shaughnessy PC '99 (*Dept. Head*)
Michael Burrey
- Violin Making & Repair**
Roman Barnas (*Dept. Head*)

* through May



WELCOMES & GOODBYES

The Carpentry program welcomed two new faculty at the start of the 2019–2020 School year, who took on the challenges of a tumultuous first year head-on.

With their hires in August 2019, Peter and Brock had short time to get up to speed on the Carpentry curriculum before launching into a 27-person class. Nonetheless, they executed the program training with the utmost skill and care. Whether in the field, at NBSS, or via a virtual environment, they're keen to balance individualized and group instruction with the highest industry standards.

Learn more about what they've been up to in our Dover project story, found on page 20 in this publication.



Brock Leiendecker PC '16

Brock graduated from the School's Preservation Carpentry program, and has worked on a variety of preservation and building projects throughout New England and in Colorado. He previously taught Continuing Education courses at the School, and served as an assistant in both the Carpentry and Preservation Carpentry programs.



Peter Smith PC '04

Peter is the Carpentry Department Head and a graduate of our Preservation Carpentry program. He most recently worked for custom building and design firm David E. Lanoue, Inc, and previously supervised NBSS interns at Mt. Lebanon Shaker Village. Peter is also a former NBSS Continuing Education instructor, with additional experience as a camp counselor and a public school teacher.

The School also said goodbye to two longtime community members who retired this past year. Though they will be greatly missed, please join our entire community in wishing Lillian and David all the very best.



Lillian DiGiorgio

Lillian DiGiorgio, our longtime receptionist and former admissions coordinator, retired in December 2019 after nearly 40 years at the School. She was a steadfast front desk presence, warmly welcoming each and every person who visited NBSS, as well as someone whose caretaking and concern were comforting during difficult times. Lillian has seen hundreds of students start and graduate, dozens of staff and faculty get hired and retire, watched alumni flourish, and witnessed many graduates come back to teach at the School. With Lillian's zest for life, we know she'll find ways to stay connected to family, friends, and adventure—and that she'll be back to visit NBSS. After all, after 40 years, how could she not?



David Betts PT '72, PA '20

After over 45 years as a faculty member, including 36 years as Department Head of the Piano Technology programs, **David Betts PT '72, PA '20** retired from his role at NBSS in May. After his graduation in 1972 from what we now know as the Basic Piano Technology program, David started as an Instructor in 1974. He recognized the opportunity for—and developed—what would become our Advanced Piano Technology program in 1978. He later seamlessly moved into the role of Department Head for both the Basic and Advanced programs. David's outstanding performance in this capacity is evidenced by the industry renown of the School and its programs, both on a national and international level. The School conferred to David an honorary diploma in Advanced Piano Technology in June, at a physically-distanced, drive-through celebration at his home. On that day, Provost Claire Fruitman CF '95 shared with David, "You have made profound and enduring contributions to the field... and provided generations of students 45 years of service, leadership, and instruction. We're grateful for all that you've given to NBSS, and we thank you for your instruction and mentorship, your generosity, your friendship, and your time."

Read more about their tenures at nbss.edu/blog.

Program Advisory Committee

Bookbinding

Mary Patrick Bogan
Samuel Ellenport
Babette Gehnrich
Paul Parisi
Todd Pattison
James Reid-Cunningham BB '90
Deborah Wender

Carpentry

Kurt Fieldhouse CA '93
Stephen Gould PC '01
Edward Howland
Barry A. Mann PC '97
Arthur Massaro
Patrick O'Shaughnessy CA '06

Cabinet & Furniture Making

Eli Cleveland CF '09
Mark Del Guidice
William Doub CF '74
Sean Fisher CF '94
Brian Kelly CF '84
William Locke CF '95
Gregory Porfido CF '89

Jewelry Making & Repair

Ilah Cibis JM '05
Alan Leavitt
Colleen Matthews JM '12
Chris Ploof
Craig Rottenberg

Locksmithing & Security Technology

Lew Alessandrini
John (Jack) Hobin
Stephen McKinney
Virginia M. Newbury
Michael Samra LK '87
Jeffrey G. Schwartz
Dave Troiano

Piano Technology (Basic and Advanced)

Stephen Carver
George Crawford
Lawrence Fine PT '76
Ann Garee
Sean Mallari PT '05, PA '06
Don Mannino
Lewis J. Surdam PT '79, PA '80

Preservation Carpentry

Robert A. Adam
William Lewis Barlow, IV
Sara B. Chase
Matt Diana PC '10
William Finch
Anne Grady
Brian Pfeiffer
Denis Semprebon

Violin Making & Repair

Kevin Kelly VM '92
David Polstein VM '89
Christopher Reuning
Ben Ruth
Andrew Ryan

“Both Gail and I have been fortunate to have made a living by working with our hands. It has been great fun, applying the principles of a traditional craft to contemporary problems. The training given at NBSS ensures that others may have a similar opportunity.”

—ANDREW HAINES, NBSS BOARD OF ADVISORS

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Chris English	Peter H. Talbot
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Ken Gilbert BB '10 *	Emily Zilber
Jennifer Girvin	
Benjamin Gomez *	
Andrew Haines	
Devens H. Hamlen	

* through December 2019
** from January 2020



OUR DONORS

North Bennet Street School extends our deep gratitude to all community members who generously supported the School during our 2020 fiscal year.

The following donors are recognized for gifts and pledges made to NBSS between August 1, 2019 and July 31, 2020.



The Shaw Society

Named after North Bennet Street School’s founder, Pauline Agassiz Shaw, the Society recognizes leadership donors who ensure the School’s ongoing excellence with Annual Fund contributions of \$1,000 or more. This year, we are including gifts to the Emergency Fund, which are unrestricted, as part of our Shaw Society contributions.

\$100,000+

Bruce & Lynn Dayton
High Meadows Foundation

\$50,000-\$99,999

William CF '07 & Corinna Hettinger

\$25,000-\$49,999

Barbara & Amos Hostetter

\$10,000-\$24,999

Julie E. & Bayard Henry
Barbara R. Kapp & Paul J. Mitarachi
Anne & Marc Margulies
The Morgan Palmer Foundation
Lewis PT '79, PA '80 & Toni Surdam
Genie CF '16 & Will Thorndike
Gaye Hill & Jeffrey Urbina

\$5,000-\$9,999

McKey BB '11 & James Berkman,
in honor of NBSS faculty and staff†
Bob & Bobo Devens
John M. Driggers CF '87
Simon Eccles & Carolyn Hitt
Janet & Chris English
Rebekah Lord Gardiner BB '93 &
J. Matthew Gardiner
Jock Gifford JM '97, CF '01 &
Brigid Sullivan
Howard Gorin
Marilyn L. BB '88 & James L. Heskett
Charlie & Wendy Hess†
Vin CF '13 & Becky Kennedy
Charles CF '05 & Charlotte Kline
Lynch & Lynch, Attorneys
Jim and Cynthia Marsh
Tish & Steve Mead
Patrick CF '97 & Danielle Muecke
Nick Offerman
Mark & Deb Pasculano†
Steven B. Soppe
Sarah Turner & Suzanne Pugh,
in honor of Lillian DiGiorgio
Anonymous

\$2,500-\$4,999

Amelia Sillman Rockwell & Carlos Perry
Rockwell Charities Fund,
Bank of America, N.A., Trustee
Jeannie & Henry Becton, Jr.†
William T. & Louise Burgin
Matthew Day & Catherine Stabile
Burton CF '97 & Shirley Harris
Art LaMan CF '21 & Anne Marie Conway,
in memory of Morris Henry Smith, Sr.
& Art LaMan, Sr.
Walter McDonald
Neil & Anna Rasmussen
Paul Reidt & Kim Manasevit
Vincent J. Ryan and Carla E. Meyer
Schooner Foundation
Phil & Anne Stevens
Harriet Turner
Anne Van Nostrand
Robert Weir

\$1,000-\$2,499

Dorothy C. Africa BB '93†
David CF '11 & Holly Ambler,
in honor of Lillian DiGiorgio
Brian C. Broderick
Ellen C. Burbank
J. Otis Carroll, Jr. PC '97
Ruth O. Carroll
Gregory Child CF '15
William G. Creelman
Tia Dennis CF '03 & Charles Morris
Eastman Charitable Foundation
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John & Candice Frawley
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Brian, & Griffin Bram
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Andrew Haines & Gail English
Deborah & Arthur Hall
Donald E. & Ann F. Hare
Mary and Kathleen Harriman
Foundation
Deborah M. Hauser

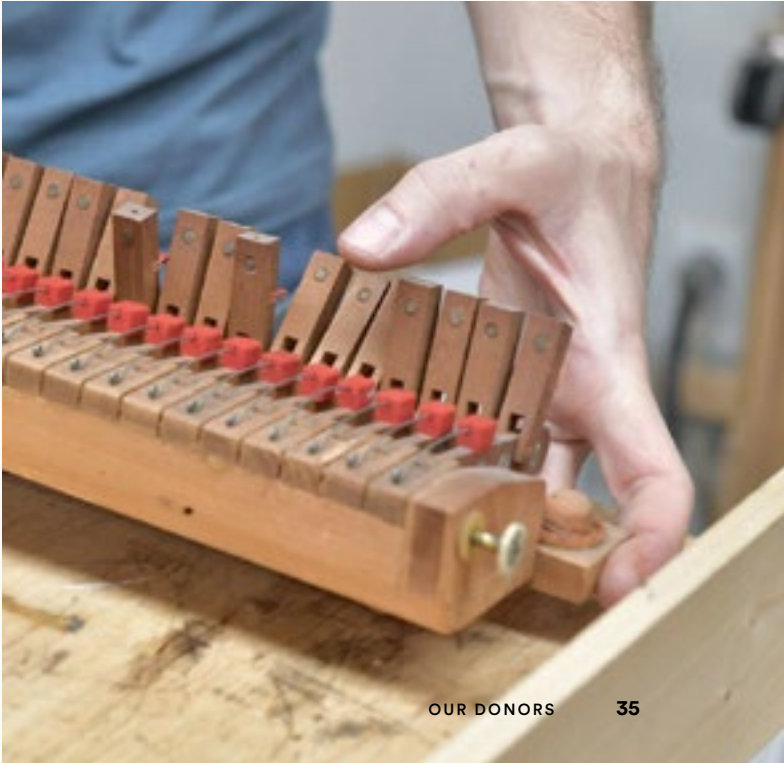
Mark & Andrea Hauser,
in memory of Harry R. Hauser
Rex & Gay Holsapple
Edward & Marianna Howland
Alec Hugo†
Brent Hull PC '93
Luisa Hunnewell & Larry Newman
Charlotte von Clemm Iselin
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Stefanie von Clemm
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Jerry Wheelock†
Mary & Tim Williams
Valeria Dean Wolff†
Anonymous (4)

† indicates donors who gave to the Emergency Fund

To the 109 members of the Shaw Society this year: thank you!

Together, you contributed an incredible \$576,308 to unrestricted giving totals. We are a small community, and every contribution makes a difference.



Annual Fund & Emergency Fund

In March 2020, when we abruptly closed our building and re-oriented for teaching and learning during a public health crisis, gifts to the Annual Fund and Emergency Fund provided much-needed flexibility and stability.



The NBSS Annual Fund provides unrestricted support for the School’s annual operating needs. These funds ensure the financial strength and flexibility necessary for NBSS to fulfill its mission day in and day out, supporting everything from financial aid, to tools and field work for students and faculty.

** This year, we are including gifts to the Emergency Fund, which are unrestricted, as part of our Annual Fund contributions*

† indicates donors who gave to the Emergency Fund



\$500-\$999

Norm Abram & Elise Hauenstein
Jacob D. Albert
Hanna & James Bartlett
Kevin Kelly VM '92 & Patricia Belden
Jackie Blombach PC '02
 & Michael Duca, in honor of
 Lillian DiGiorgio
Phyllis & David Bloom
Levin H. & Eleanor L. Campbell
Martha B. Childs
H. Nichols B. Clark
Cornelia L. Cook,
 in memory of Laurence M. Lombard
Nicholas & Elizabeth Deane
Charles & Carol Fayerweather
Lawrence Fine PT '76
Elissa Freud and Steve Willis
James Stewart Greto
John and Sara Hendrickson
Connie Hershey
Karen S. Hohler
James & Susan Hunnewell

Walter & Lila Hunnewell
Tim & Joanie Ingraham
Kennedy & Violich Architecture
Catherine C. Lastavica
George & Emmy Lewis
David W. Lewis, Jr.
Lindsay Foundation
Marjory G. Margulies
Mark Richey Woodworking
Marcia Michelson
Jane & Robert Morse
Matthew & Carol Ann Nash
Mark Kimball Nichols,
 in memory of John Wellington Nichols
Lynn Petrasch
Lia G. & William J. Poorvu
Suzanne Pucker,
 in honor of Peter & Beatrice Nessen
Adrienne & Mitchell Rabkin
Chris Rifkin
Lois Russell
Charles Sawyer

Robert B. Schwartz
Patrick Schwarz,
 in honor of Patrick Muecke
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Christopher Shanahan
 & Barbara Dworetzky
Laura & William Shucart
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J. Arthur CF '00 & Jeannette Taylor
James Tiernan PA '99
 & Amy Banovich-Tiernan PA '99,
 in honor of David Betts
Richard & Lisa Tucker
Thomas & Alice Walsh,
 in memory of Howard F. Kenney III
Peter and Elaine Winquist,
 in honor of Dr. Wallace Kemp
Rodney PT '09, PA '10 & Kate Yeh
Anonymous (4)

\$250-\$499

Mary Anderson	Gary W. Green CF '97	John & June Robinson
Susi Barbarossa BB '96†	Keith Hammitte†	Rockler Woodworking & Hardware
Levin H. Campbell, Jr.	Aequitas Investment Advisors,	Santa Fe Community Foundation
Ira Carp	in memory of Irving B. Gerber	David & Marie Louise Scudder
Carol & Bruce Caswell,	Richard D. Huhn CF '13	David & Marie Louise Scudder
in honor of Bexx Caswell	Francis W. Hunnewell	Stephen Stenstrom,
Adele & David Conlon	Jack & Libby Jacobs	in honor of Lillian DiGiorgio
Anne Cowie & Amy Graves	Joseph L. & Peggy R. Kociubes	Harold D. Thomas
Juliet R. Davenport PT '94	MaryJane Kubler & Karl Wirka	John B. Tittmann
Thomas PC '88 & Rhoda Decatur	Gregg & Ann Kulichik,	Sarah Bucknell Treco
J. T. Delaney Construction LLC	in memory of Norma Kulichik	Philip Wales PC '93
David Franz CF '99	Carolyn E. Kunin	Jean Wallick
Doris C. Freitag	Mr. Andrew L. Ladygo	Suzie Weld
Ralph & Caroline Gakenheimer	Daniel Levitan PT '75	David H. Wellington CF '99
Robert Gallagher PA '00	Harold & Beth Lewis	Deborah Wender
Melissa Gallin & Alessandro Vianello,	Dave B. Manley	Tatiana Wilcke CF '89
in honor of Lillian DiGiorgio	Loy Martin	& Gregory Porfido CF '89,
Paula J. Garbarino CA '80, CF '88	Peter & Barbara Miller	in honor of Lillian DiGiorgio
David G. Gow	Susan & Robert Montgomery, III	Anonymous (2)
Granite Lock Co., Inc.	Rita Pagliuca	



\$100-\$249

Jamison H. Abbott, in memory of Davis McCormick-Somerville†	Bryan PT '00 & Marlene Hartzler	Stephen Pekich
Daniel C. Bacon	Mark Esser & Amanda Hegarty,	Samuel D. Perry
Tom & Marcia Barrett	in honor of Lillian DiGiorgio	Thomas & Catherine Piemonte
Lisa Bielefeld	Jessica Henze BB '06	David M. Polstein VM '89
Robert & Juliana Brazile	John and Leslie Herzog,	John W. Pratt
Paul & Liz Breen	in memory of Norman J. Jussaume	Sandy Renna
Jim Briggs	Hilary & Eric Woodward	Mary & John Richards
Richard G. Brouillard	Nancy J. Hoffman†	Valerie A. Rogers CF '97
Desmond Brown	Ken & Robin Isaacs	Neil & Betsy Rossman
Richard & Marietta Burns	Diane Jezak,	William & Happy Rowe
Bexx Caswell-Olson BB '09	in memory of Norman Jussaume	Catherine & Phil Saines
& Patrick Olson†	Donald J. Jussaume,	William J. Salisbury
Laurie & Tobey Clark	in memory of Norman J. Jussaume	Nancy & Richard Schrock
Paul Combe	Colleen Kavanagh,	Thomas C. Schwartzburg
Susan Condon	in honor of James Kavanagh	Danielle Senturia†
Edward S. Cooke, Jr.	Gretchen G. Keyworth	Ross E. Sherbrooke
& Carol Warner	Lee S. Klein PA '96,	Zoe A. Sherman PT '00
Patrick & Rosanna Coyne	in memory of Richard Ortner	& Christopher Kendig PA '00
Jeremiah CF '84 & Amy de Rham	Rebecca Koch†	John Stothoff PA '09
Dr. Thomas Divilio	LAB Security Systems	Michelle Stranges PT '94,
John J. Donahue, Jr.	Stephen Landaw†	in honor of Patty Murphy Cabot
Jim & Ellen Dunn	Lawrence Lapson	Toni Strassler
Johnathan Ericson PC '11	Henry Lee	Joseph S. Tanen VM '87
Jack & Sheila Evjy,	Thomas Lee CF '88	& Nancy Phillips
in memory of Norman Jussaume	Brooks Lobkowicz	John L. Thorndike
Susan Ewing†	Stephen Logowitz	Timothy & Carol Sullivan
Robert Field & Susan Geller	Loring Wolcott	Ro Trainor JM '91
Cynthia H. Fields-Belanger BB '97	& Coolidge Charitable Trust	Ronald M. Trapasso CF '69
& Victor Belanger PA '93	Massachusetts Medical Society,	Derek Trelstad PC '88
David Flanagan CF '07	in memory of Norman J. Jussaume	Kenneth P. Tucker PA '82
Lori Foley BB '95†	Andrew McInnes CF '95	Stuart Walker
Frederick L Weiss and	Christine McKinnon†	Susan H. Wasserman
Margaret Doran Read Weiss,	Medtronic	Michele M. Waters BB '93
in memory of Irving Gerber	Scott Mellon†	William D. Webster
Janet Free†	Consuela G. Metzger BB '93	Judith Wheelock
Aude Gabory BB '09†	Peter Michelinie CF '08†	John Wood
Mike Garvey	Ned Miller PC '98	Brenda Woodbury
Kenneth & Jennifer Girvin†	Modern Pastry	Frank S. Wright CF '00
Connie & Fred Glore†	John J. Mohr	Anonymous (3)
Michael & Susan Goldman	John Nove BB '07	Anonymous† (3)
Nathanael B. Greene, Jr.	Lynn C. Osborn	Anonymous,
Stuart Grigg	Howard Ostroff & Heidi Fieldston	in honor of Walter McDonald
Brian Hall Guck	Shaun B. Padgett BB '97	
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Donald Halsted	of George Courtright Greener	
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Nicki Downer,
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Rose Fanger PT '75
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Valerie Fendt BB '10 & Alexa Bradley,
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David Parks
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Cynthia E. Rallis
Clifford Reid
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in memory of Norman Jussaume
Joseph W. Worthen II
Anonymous (2)
Anonymous†
Anonymous,
in memory of Norman J. Jussaume (2)

“NBSS was, for me, the first time I could delve into craft as a daily practice. There are few places that offer this approach, almost like learning a language through immersion, where students take the time every day to lay the foundation for mastery. I give in appreciation of the rarity of this experience, which I found to be challenging and wonderful.”

—SONJA PIILGAARD REID BB '98

Grants

NBSS is grateful to benefit from generous institutional support—grants which contribute substantially to financial aid, facilities and equipment, endowed funds, general operating needs of the School, and more. Several funders made generous grants to the Emergency Fund, or lifted previous restrictions on grants to allow for greater flexibility in response to the pandemic.



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* lifted restrictions on grants in response to our March closure
† made grants to the Emergency Fund



Corporate Partners

NBSS extends our gratitude to all Corporate friends across industries. We are deeply grateful for the unrestricted leadership support of the following Corporate Partners who stood by us during this unusual year.

\$10,000+

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Restricted Gifts

Restricted gifts include those designated to specific NBSS departments, current-use scholarship funds, endowed funds, or other special projects and initiatives.

Departmental Contributions

Bookbinding

Simon Eccles & Carolyn Hitt
Leslie T. Gibbons
Anonymous

Carpentry

Kiley Family Charitable Fund

Cabinet & Furniture Making

Karen L. Thompson,
in memory of Joyce Hanna
Genie CF '16 & Will Thorndike

Jewelry Making & Repair

Deborah M. Hauser
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Starr Moore
Gottlob Armbrust Family Fund
at the Rhode Island Foundation
James L. Therrien JM '98

Preservation Carpentry

David Jones PC '14,
in honor of Roger & Gloria Jones
Brock Leiendecker PC '16

Piano Technology

David C. Betts PT '72, PA '20
Payson L. Greene, in memory of
Edward "Ted" Almy Knowlton
Jon Guenther PA '11,
in honor of David Betts
Sean Mallari PT '05, PA '06
William McGuffin PT '79,
in memory of Bill Garlick
Piano Technicians Guild
Marion Rabinowitz PT '78
Barbara Pease Renner PT '78,
in honor of David Betts
Lewis PT '79, PA '80 & Toni Surdam

"I gladly support the School because it offers a truly inspired and thorough education in craftsmanship, at the highest levels, to people of all backgrounds."

—PATRICK MUECKE CF '97, NBSS BOARD OF ADVISORS

NBSS General Scholarship Fund

Bexx Caswell-Olson BB '09
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Josseline & Connie Jussaume,
in memory of Norman Jussaume
Patrick Kelly LK '16,
in honor of Lillian DiGiorgio
Dana Long
Walter McDonald
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in honor of Bexx Caswell
Public Consulting Group
Nicki Skipper PT '92, PA '93,
in honor of Lillian DiGiorgio
Douglas Turnbull CA '13
Laura Katharine Twichell,
in memory of Joseph H. Twichell
Anonymous (2)

The 1881 Society

Named for the year of our founding, the 1881 Society recognizes members of our community who have included NBSS in their estate plans. By supporting the School through planned giving, the 1881 Society ensures a future for craft and trade education as we adapt to changing norms and embrace new opportunities.

Natalie Q. Albers	Vin CF '13 & Becky Kennedy
Dorothy Bell PT '99	Walter McDonald
Richard & Betsy Cheek	Paul & Carla McDonough
John M. Driggers CF '87	John J. Mohr
Louis Giovannella	Jane Callahan Moore CA '88
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& James L. Heskett	Keith Ward PT '12, PA '13
Kristen N. Johnson	Deborah Wender
Wallace Kemp	Valerie A. Wyckoff BB '89

If you have included NBSS in your estate plans, or have questions about planned giving, please contact the Development Office at development@nbss.edu or 617.227.0155 x172.

“NBSS is a special community of passionate people dedicated to excellence in their craft. It is a magical place that encourages life transforming skills. The community is universally supportive of each individual in their pursuit of learning.”

— JOHN HERBERT CF '06

Gifts to Named Funds

Greg Comly Scholarship Fund
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The following funds and scholarships, created over many years and sustained by generations of North Bennet Street School alumni and friends, remind us of the legacy and impact of philanthropy across our School community. Some funds provide unrestricted support, some have special designations, and all demonstrate a meaningful investment in our core mission and values.

- Amelia Peabody Facilities Endowment
- Board of Advisors Scholarship
- Colonel Ruby W. Linn Veterans Program Endowment
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- Harold Whitworth Pierce Scholarship
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- Lisa von Clemm Bookbinding Scholarship
- Marilyn L. Heskett Scholarship
- Miguel Gómez-Ibáñez Fund for Facilities
- Kennedy Family Fund
- Surdam-Murphy Scholarship
- Violin Making Award for Excellence in Craftsmanship
- Walter McDonald Scholarship
- Western Ohio Woodworkers Scholarship



**THANK YOU
FOR HELPING US
MOVE FORWARD.**

If you have any questions, or find any misrepresentation or omissions in our giving report, please contact the Development Office at development@nbss.edu or 617.227.0155 x172.



North Bennet Street School's mission is to train students for careers in traditional trades that use hand skills in concert with evolving technology, to preserve and advance craft traditions, and to promote greater appreciation of craftsmanship.