

BENCHMARKS

FALL 2012
NORTH BENNET STREET SCHOOL
NEWSLETTER



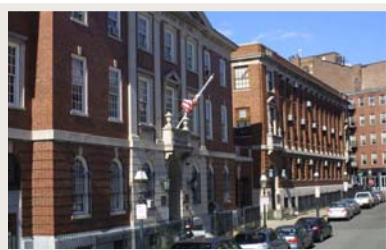
BUILDING FOR THE FUTURE

An elevation of the new building on North Street done by the architecture firm Kennedy Violich Architects.

A once-in-a-lifetime opportunity to build a new school in the heart of Boston became a reality in May when the City of Boston announced NBSS would purchase the former city printing plant and police station on North Street, five blocks from the current location. As work begins to design and build the new facility, the school maintains a steady hum as master faculty and focused students begin the school year and alumni connect through an online Alumni Center. ☺

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UNDER ONE ROOF

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ALAN LACER

LECTURES AND MASTER CLASSES

North Bennet Street School is pleased to welcome nationally-known artists and artisans who share their expertise and experience in events that are open to all. In September, wood turner and sculptor Beth Ireland shared stories from the year she spent traveling across the United States in a van equipped with a mini workshop and a personal living space. The public lecture, co-sponsored by The Eliot School in Jamaica Plain, was followed by two turning workshops. The visiting artisan series continues in November with Alan Lacer.

AN EVENING WITH ALAN LACER

Alan Lacer, a nationally-known wood turner, gives a brief talk outlining his more than 35 years in the wood-turning world and shows slides from his career. Following the slideshow, Lacer demonstrates the making of a turned lidded box—one of his very favorite objects to create. *Register for this free event online or call 617-227-0155.*

A WEEKEND WITH 'SKEW'

Lacer teaches a weekend workshop titled "A weekend with skew" where he leads students through the shaping, sharpening and final "scary sharp" edge production that makes the skew turning-tool user friendly before students learn a number of cuts using the tool. *Register for the workshop online www.nbss.edu.*

View a complete schedule of workshops and short courses online at www.nbss.edu/workshops

**A NEW NBSS BLOG POSTS A PICTURE A DAY.
FIND IT AT WWW.NBSS.EDU/PICTUREBLOG.**



New students at orientation.

Students at a glance

On Tuesday, September 4, faculty and staff members welcomed 77 new students to North Bennet Street School. After welcoming remarks and a presentation about the new building, the students met in their departments as a group for the first time. By Wednesday afternoon, joined by returning students, the atmosphere was lively and busy as students became absorbed in their work.

Generous financial contributions from NBSS alumni and other supporters makes it possible for the school to provide much needed scholarships to an increasing number of students. The total amount of NBSS scholarship funds available in the 2012-2013 fiscal year is \$200,000, up from \$150,000 last year. 39 students have been awarded scholarships as of August. In addition, 22 students received federal and state grants.

158 students enrolled

77 new students in
September 2011

28% female (up from
23% last year)

18 - 70 years old
students come from
29 states

10 international
students from
7 countries (China,
Taiwan, Greece,
Canada (2), South
Korea (2), Japan,
United Kingdom (2))

25% of students
received NBSS
scholarships and **50%**
of students receive
scholarships and/or
grants

6 students attending
with VA benefits

\$200,000 in NBSS
scholarships available

Stebbins honored

Piano technology instructor Jack Stebbins, PT '83 was one of four members of the Piano Technicians Guild (PTG) honored with a Crowl-Travis Member of Note award at the annual PTG convention in Seattle in June. The award is given annually to one or more PTG members "In recognition of recent outstanding service and dedication to the Piano Technicians Guild." Jack was cited for the many classes he's taught and for administering more tuning exams than any other individual in the history of the Guild. 🍷



Jack Stebbins, PT '83



Traci Walker Griffith, principal of the John Eliot K-8 School and Miguel Gómez-Ibáñez, president of North Bennet Street School

NEIGHBORHOOD PRIDE

By MIGUEL GÓMEZ-IBÁÑEZ, CF '99, president of North Bennet Street School

In good weather, Joe Cataldo and his friends sit on the stoop of North Bennet Street School smoking and talking. Students who come and go open the door gingerly so as not to hit them. In his 70s, Joe has been doing this for more than 60 years. He remembers Ernest Jacoby and John Dexter, who was loved by all the kids even though he wasn't Italian. He remembers playing as a young boy in Shaw House and he remembers sitting on the same steps as a kid in the 1950s, watching older men rolling dice, placing bets, running numbers. Every street corner had its regulars and this was his.

It would be jarring to tell Joe that it is not his stoop, that he can't sit there, or that smoking outside the school is not allowed, so no one does. It is clear that the stoop is as much his as ours. We are the newcomers, thinking we own the school, just the latest of many that Joe has seen come and go.

I did not appreciate what North Bennet Street School meant to the North End community until I began attending community meetings and acquired a public presence. Now that I am recognized, people greet me on the street and, when they do, they invariably express their support for the school and the move to North Street. As the project developed, and especially during the public bidding phase when no one knew what would happen, I received universal expressions of support. "Good luck, I hope NBSS gets it" was a common response.

Key to the success of the project is the confluence of needs between NBSS and the John Eliot K-8 School, the neighborhood public school. The current principal, Traci Walker Griffith, has been a transformational force at the Eliot School and a committed partner in establishing the alliance between our two schools. That Eliot School would acquire the current NBSS building to meet their expansion needs seems only fitting.

Key to the success of the project is the confluence of needs between NBSS and the John Eliot K-8 School, the neighborhood public school.

There are many aspects of this transition that seem more than coincidental. Eliot School students first came to 39 North Bennet Street in 1883 when students walked the half-block to NBSS for instruction in the manual arts. At the same time, according to city atlases, the new NBSS site on North Street was occupied by furniture makers. By the 1920s, NBSS had established a successful vocational training program for printers. During the depression, many of those graduates would find work at the Municipal Printing Plant when it opened on North Street in 1932.

We have no way of knowing why, after a surplus property disposition process that was so public it merited an editorial in the *Boston Globe*, the school was the only bidder for the North Street buildings. I like to think that it was because, in the same quiet way that Joe sits on our stoop, the neighborhood made it clear to all that North Bennet Street School was theirs and it wasn't going to be allowed to leave the North End. The solution to North Bennet Street School's future became a matter of neighborhood pride. ☺

CITY COUNCIL VOTES TO RE-INVEST IN THE NORTH END

The land swap to exchange NBSS property on North Bennet Street with the city-owned property on North Street included a \$4,390,000 payment to the city in addition to the NBSS buildings.

In a sweet footnote to the transaction, a recent petition by Mayor Menino and unanimous vote of the City Council ensures that the \$4.3 million payment that NBSS made to the city will stay in the neighborhood and benefit the John Eliot K-8 School.

PARTNERS IN CRAFT

NBSS is grateful for the support of businesses small and large that share our commitment to excellence in craft. These contractors, architects and suppliers have a strong affinity with the mission of NBSS and support the school by sponsoring Annual Evening and contributing to the Annual Fund.

For information on how your company can become a Partner in Craft, contact Christine Jankowski by email or phone (617-227-0155 x306, cjankowski@nbss.edu).

The following partners in craft made contributions during the 2012 fiscal year:

Anderson & McQuaid
 Boston Architectural College
 Boston Craftsmen Corporation
 Colombia Contracting Corp.
 D'Agostino Izzo Quirk Architects, Inc.
 Feinmann, Inc.
 F.H. Perry Builder, Inc.
 Firestone & Parson
 Grogan & Company
 Herrick & White Architectural Woodworkers
 Kochman Reidt + Haigh Cabinetmakers
 The Lagasse Group
 James McNeely Architects
 Meichi Peng Design Studio
 M.F. Reynolds, Inc.
 Osborn Studio +
 Payne/Bouchier Fine Builders
 Pasek Corporation
 Pella Windows & Doors, LLC
 Pomeroy & Co., Inc.
 Pucker Gallery
 S & H Construction
 SEA-DAR Construction
 Daniel R. Spierer Jewelers
 South Shore Millwork
 Thoughtforms Corporation
 Timberwolf Inc.



13TH ANNUAL EVENING OF TRADITIONAL CRAFT

The 13th Annual Evening of Traditional Craft, held on May 8 at 125 High Street, was an overwhelming success!

More than 400 guests and 100 examples of alumni and student work generated plenty of energy and excitement for both the tradition and future of North Bennet Street School. A new and well-received feature was a central demonstration area where students and alumni answered the often asked question 'How do you do that?'

This year marked the highest fundraising total in the event's 13-year history, reaching 110% of the goal—over \$120,000 for scholarships to help current and future students attend NBSS.

A special thank you to Peter Feinmann, CA '83, Chair of the Event Committee, Tommy MacDonald, CF '02 who was the emcee for the evening, Michael Wilson, PA '12 who spoke about his experience, the sponsors who made the

evening a success and Walter McDonald who curated the exhibit and organized the demonstrations.



Top right: NBSS president Miguel Gómez-Ibáñez and Chair of the Board Charles Kline, CF '05; above: students explain 'how they do that'

Check out event and exhibit photos at nbss.edu/friendsdonors/annualevening2012/index.aspx.

For sponsorship information for next year's event, contact Christine Jankowski at cjankowski@nbss.edu or 617-227-0155 x306.

Student and Alumni Exhibit

For the first time, the exhibit associated with the Annual Evening of Traditional Craft included work of both alumni and students and was on view for two weeks at 125 High Street, in the heart of the financial district near the Rose Kennedy Greenway. The exhibit was curated by Walter McDonald, former NBSS Associate Director, and reviewed by *Artscope* and *boston.com*.

A closing reception provided an opportunity for students and alumni to network, view the work, enjoy refreshments and listen to music provided by Jess Fox, VM '06 and her band.

It's not too early for alumni to express interest in participating in the next exhibit. Write to Christine Jankowski at cjankowski@nbss.edu and we'll make sure you receive the entry details. ☺



BRENT HULL, PC '93

2012 DISTINGUISHED ALUMNI AWARD

At the 2012 graduation at Old North Church, Alumni Association president Denise Fenoglio, JM '06 presented the Distinguished Alumni Award to Brent Hull, a 1993 graduate of the Preservation Carpentry program where he studied under Robert Adam.

After graduating, he returned to his native Texas and started an architectural millwork company. From a modest beginning working in his brother's garage, and with a lot of hard work, Brent built the Brent Hull Companies, which now employs over 50 artisans and related staff. He runs a successful construction and consulting firm, is the exclusive millwork provider for the Winterthur museum, has restored historic courthouses in Texas and worked on many private residences including those of Barbara Streisand. Beyond the commercial success, Brent is a prolific writer in the field of traditional interior designs and moldings and has published several books. Brent enjoys sharing his knowledge with his customers and the general public on the merits of traditional design and craftsmanship.

Editors note: More on Brent's visit can be found on Bill Rainford's blog <http://rainfordrestorations.wordpress.com/>.

Story and photo by Bill Rainford, PC '11.

Graduation 2012

Finishing the requirements for graduation at North Bennet Street School takes hard work, commitment and dedication. At the June 1, 2012 ceremony at Old North Church in Boston, family, friends and the extended school community celebrated the extraordinary achievements of the class of 2012.

Karen M. Keane, Partner and CEO of Skinner, Inc. Auctioneers and Appraisers, was the graduation speaker. In her closing remarks she encouraged graduates to "Make it beautiful, make it good and be good at making it."

The event also included remarks by Charlie Kline, CF '05, Chairman of the NBSS Board and Miguel Gómez-Ibáñez, NBSS President, the presentation of the Distinguished Alumni Award to Brent Hull, PC '93 by Denise Fenoglio, JM '06 and the awarding of diplomas and remarks by Claire Fruitman, Provost.

The crowd erupted into applause at the end of the ceremony and then spilled out of the church into a gorgeous, warm sunny day to continue the celebration with friends and family. ☺

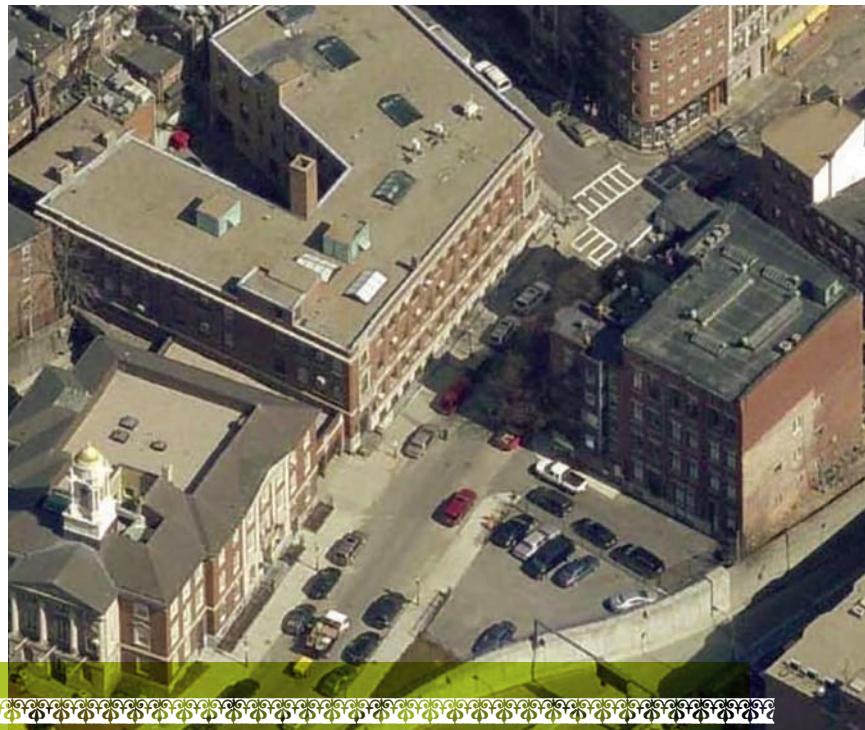
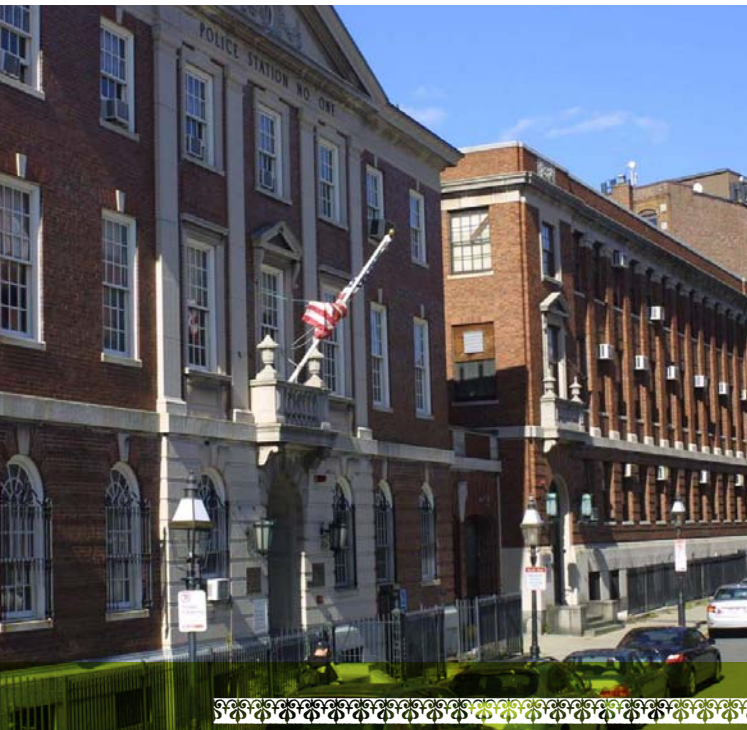


KAREN M. KEANE



Historic site maps show that the location of the North Street site was once home to furniture makers (1909 map left) and originally was on the waterfront (1676 map right)

For the first time in decades, the school will have space for the entire school to gather, enhancing the educational experience for students and strengthening the school's sense of community.



The North Street site looking east (left) and an aerial view with the police station in the foreground and the printing plant in the center.

A NEW HOME FOR NBSS

On February 14, 2012 the Board of Directors made one of the most significant decisions in North Bennet Street School's 131-year history—to sell the school's historic home at 39 North Bennet Street to the City of Boston and to purchase a larger facility from the city. The new site is the former Area A police station and the city printing plant on North Street, five blocks from the current location.

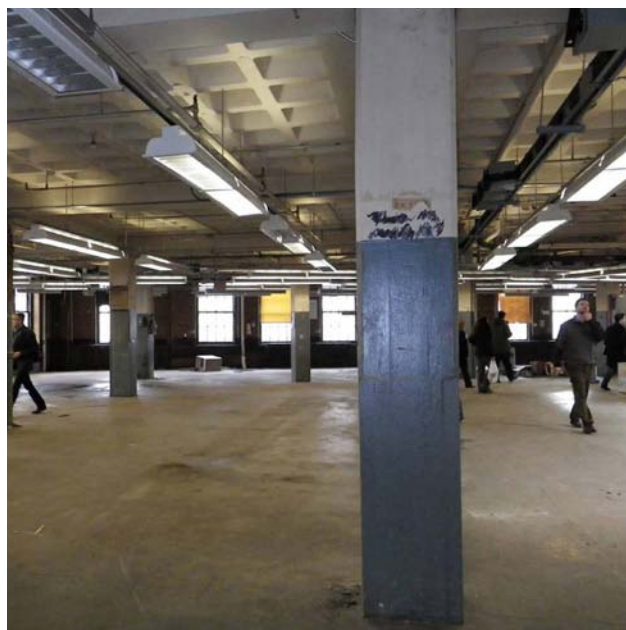
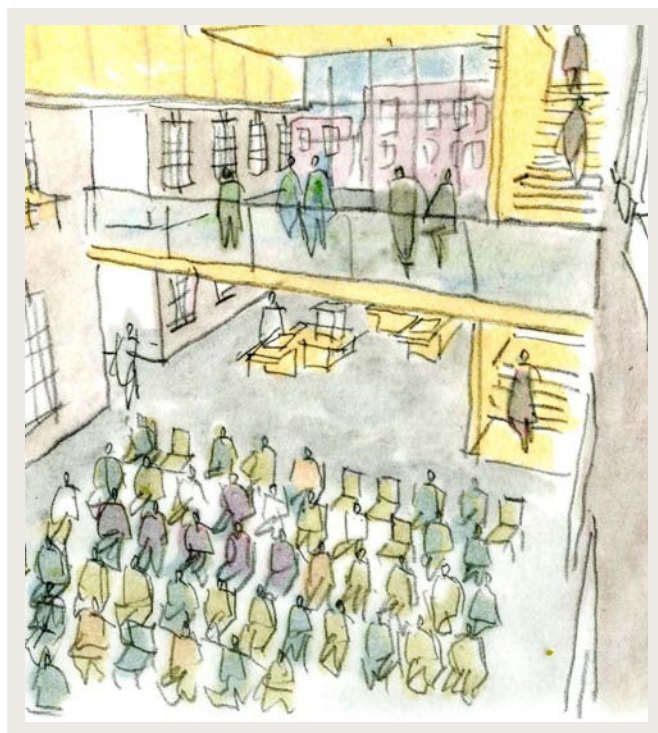
The availability of two adjacent buildings with a total of 60,000 square feet of industrial space in Boston's North End is a once-in-a-lifetime opportunity to build the expanded facility North Bennet Street School has long needed, while retaining its historic ties to the North End neighborhood. The facility will provide code-compliant and energy-efficient spaces for the school's training programs, the ability to expand public programs, and increased visibility in the city. For the first time in decades, the school will have space for the entire school to gather, enhancing the educational experience for students and strengthening the school's sense of community.

The possibility of relocating North Bennet Street School to the city-owned buildings was explored over a period of several years, culminating in a proposal from the North End community to use the existing NBSS facility to ease overcrowding at the nearby John Eliot K-8 School. With strong support from the North End neighborhood and Eliot School parents, formal feasibility studies and pre-capital campaign planning were completed in December 2011.

To complete the design phase and renovation of the North Street buildings, the school has embarked upon a \$15 million capital campaign.

On May 14, 2012, the City of Boston formally approved the sale of the properties at 152-174 North Street to North Bennet Street School for \$11,350,000, including the \$6,710,000 appraised value of the existing NBSS facility and a cash payment of \$4,640,000. The cash payment will be used by the City to offset the costs of renovating 39 North Bennet Street for the expansion of the Eliot School, a process that will start in September, 2013.

To complete the design phase and renovation of the North Street buildings, the school has embarked upon a \$15 million capital campaign. In order to accommodate the City's very tight schedule, NBSS must complete construction of the new school and move out of its current facility by August, 2013. This extremely ambitious schedule adds an additional sense of urgency to the fundraising efforts.



The space between the buildings, currently occupied by a parking garage will become the main entrance and the connection between the two buildings. The top sketch shows the gallery/meeting space on the second floor of the connector building. The photo below was taken in the printing plant which will soon be filled with bench rooms.

WHY A NEW BUILDING NOW

Since its founding, NBSS has been located at 39 North Bennet Street in Boston's North End. The current campus includes a main building and three adjoining townhouses.

For many years, the school has been hampered by the limitations of its facilities. While it has managed to consistently operate without budget deficits, pressure to keep tuition affordable has precluded meaningful operating surpluses to fund significant building improvements.

In 2007, a comprehensive study, resulting in a Strategic Business Plan, was undertaken to gain a better understanding of the school's financial future and its ability to solve its long-standing space needs. The study found that NBSS has been highly successful at fulfilling its mission to deliver high-quality training in craftsmanship and that significant opportunities exist to improve and expand its full-time and workshop programs. In its final finding, the study warned that "the existing facility is inadequate to support programmatic growth or enhancement." The Strategic Business Plan concluded that if the school is to maintain its reputation for excellence, it must develop an appropriate facility that both meets its present needs and will allow for future growth.

Beginning in September 2008, and working with real estate advisors from Colliers, Meredith and Grew, the school conducted a review of potential sites. While a number of facilities were studied and considered, it was not until 2010 and the availability of the surplus city property on North Street, that the school was presented with an ideal solution. ☺



Bookbinding students in their temporary shop on North Street.

MIDDLE-SCHOOL STUDENTS ARRIVE AT NBSS

An important and integral part of the move to a new facility on North Street is the transfer of the buildings at 39 North Bennet Street to the City of Boston to be used to expand the successful and popular John Eliot K-8 School. NBSS and the John Eliot School have a long and meaningful history that started shortly after the school was founded in 1881 when students from the Eliot school came to NBSS for woodworking classes. Readers of *Benchmarks* know that that partnership was reestablished in 2010 when middle school students returned to NBSS for woodworking classes based on the original Sloyd method. The collaboration with the Eliot School expanded last year when NBSS relocated the locksmithing program to South Boston to make space available for two Eliot School classrooms. This September, NBSS bookbinding and violin making and repair programs moved to temporary spaces



on North Street and the vacated space on North Bennet Street became Eliot School middle-school classrooms.

While it's not easy having NBSS programs in four separate locations this year, the energy and excitement of the transition was made even more palpable with the arrival of 120 public school students. ☺

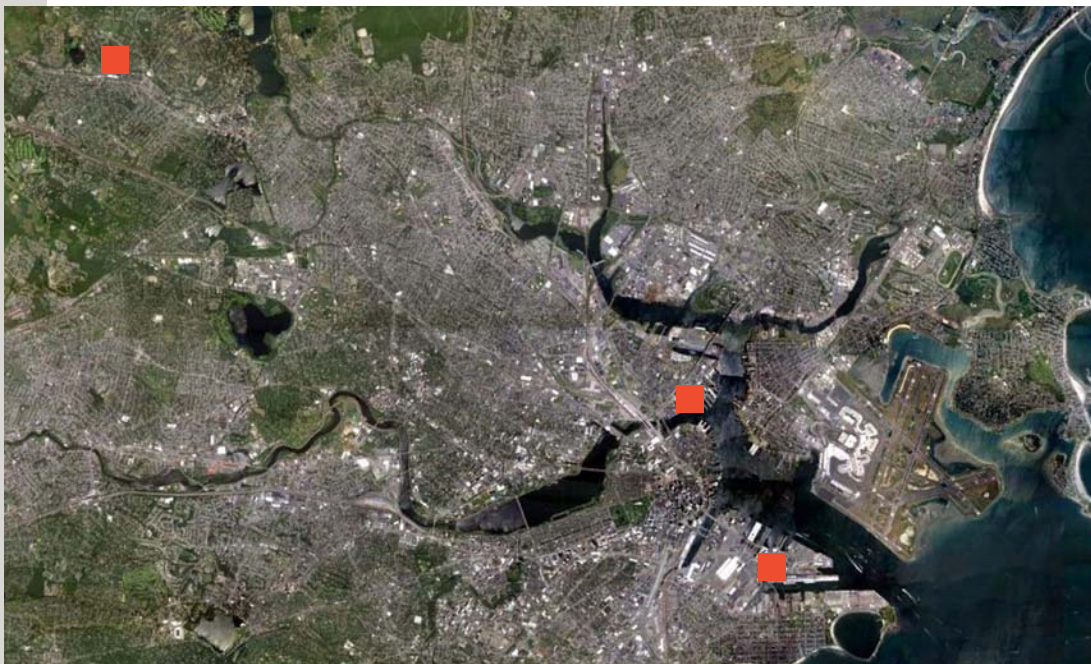
How will it happen?

Designing, constructing and moving the school is a complex process and it is critical that the school operates fully during the transition. The process began with moving bookbinding and violin making and repair to temporary spaces in the former police station on North Street in September so that the Eliot School expansion into 39 North Bennet Street could begin. Final design and permitting for the new NBSS will be completed this fall and construction on the printing plant will begin in December. Moving the violin and bookbinding programs from their temporary locations and renovating the police station building are scheduled for next summer. It's an ambitious schedule that involves dozens of consultants, contractors, suppliers and, most

importantly, the participation of faculty members, staff members and students, and the generous support of donors.

To stay up-to-date with progress on the new building, read and subscribe to the blog 'Under one roof'. In addition to updates on the work being done, the blog includes information on the history of the site and photographs from the original construction of the building. Find it on the NBSS website under 'Latest News'.

Help NBSS meet the challenge... contribute to the capital campaign and help the school reach its goal to reunite the eight programs 'under one roof'. Contact the director of development Karen Solomon at ksolomon@nbss.edu/617-227-0155 for details.



This map shows the three locations of the four sites that house NBSS programs this year. Upper left is the Arlington site, home to the carpentry and preservation carpentry programs, the middle is the North End with programs in both the North Bennet Street and North Street buildings and the lower right is South Boston, current location of the locksmithing program..

UNDER ONE ROOF

THE CAMPAIGN FOR NBSS

A successful capital campaign will not only raise the \$15 million needed to build a new home for NBSS, it will create a single campus with a renewed sense of community and collaboration:

Between the school and the local community—by providing space for public events, exhibitions and education programs, as well as an institutional presence on the Rose Kennedy Greenway.

Among students—who will be united in a single facility for the first time in ten years.

Among faculty members, who will share educational facilities and dedicated meeting space.

Among the eight craft programs, with common lecture and demonstration areas for jointly sponsored presentations.

Among members of the school's staff, able to work together efficiently and collaboratively in a single location.

Among members of the national and international craft community—who will gather at the school as presenters, exhibitors, and students through the continuing-education program.

The campaign goal is ambitious and the timing is urgent. We encourage everyone who recognizes the critical role that the arts, crafts and education play in the vitality of Boston's cultural and economic future to join the growing North Bennet Street School community and support the campaign. Together, we can realize the vision of thriving under one roof. ☺

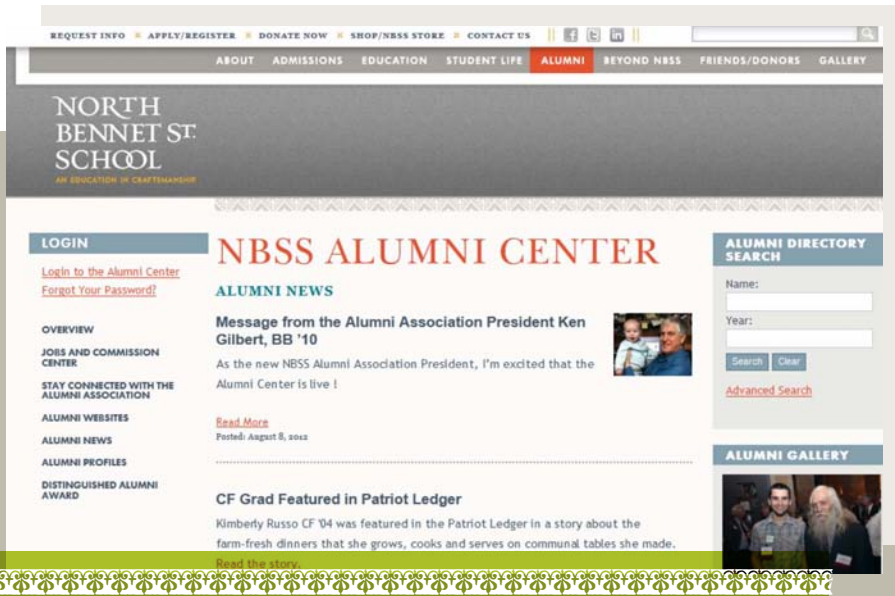
“Cities and neighborhoods are enriched when educational institutions thrive. I am delighted that North Bennet Street School will remain in Boston in a facility that will allow for ongoing collaboration with the community.”

— THOMAS MENINO, MAYOR OF BOSTON

THE CAPITAL CAMPAIGN NEEDS YOU

Donate now and help reunite the eight programs “under one roof”

Call Karen Solomon at 617-227-0155 or donate online at www.nbss.edu/giving



The Alumni Center is a way to stay connected to the school and to your NBSS peers. Please help keep the NBSS alumni community active by participating in the discussions and using the commission alerts and job board. Send news to the school for publication in the print and online newsletters and read updates from your classmates.

Ken Gilbert, BB '10, President of the NBSS Alumni Association

A NEW ALUMNI CENTER

When asked about their experience, many graduates say that the time spent at NBSS was one of the most important periods in their life. They made friends, found mentors and embarked on careers that changed them profoundly. Staying in touch with NBSS peers and making connections to graduates from other years and other departments is a goal of many graduates and of the NBSS Alumni Association. For individuals who remained in the Boston area and those who are now in other states and other countries, the new online Alumni Center makes that possible.

The Alumni Center is a place for current students and alumni to:

- Find and contact NBSS peers through a searchable directory
- Find NBSS peers through an interactive google map
- Find jobs through the password protected job bank

- Sign up to receive commission alerts
- Post questions and comments on the discussion board
- Post notes about commissions, jobs and other career and life accomplishments
- Keep NBSS updated with current contact information
- Read the latest alumni news
- Learn about NBSS and NBSS alumni events on the calendar

To protect alumni privacy, email addresses do not show up in the alumni directory. The Alumni Center uses a secure email system to send messages. ☺

If you have questions about the Alumni Center or need information on how to login, write or call Jason Gregoricus at jgregoricus@nbss.edu or 617-227-0155 x107.

Unconnected and lost alumni

As both the monetary and environmental cost of paper and postage increase, NBSS relies heavily on email to keep in touch with alumni. If we don't have your email address, you likely missed the launch of the alumni center. Send us your email and we'll reply with details on how to login and reconnect with NBSS. For some alumni, we no longer have current mailing or email addresses. If you are in touch with graduates who have moved or been out of touch, encourage them to contact the school by writing to alumniassociation@nbss.edu. ☺

Fenoglio challenge goal reached!

Earlier this year, the William R. Fenoglio Foundation challenged North Bennet Street School alumni with a generous grant of \$10,000 to be used to build the President's Scholarship Fund by matching alumni gifts dollar for dollar. Through the generosity of alumni, the Fenoglio Challenge goal was met before the close of the fiscal year. The \$10,000 was raised through donations from more than 50 alumni, some who made their first gift to the school and others who made an additional gift above their annual amount.

"As a proud North Bennet Street School alumna, participating in the Fenoglio Challenge was a way to both give a gift in appreciation for all that I was taught at NBSS and double it through the generosity of the Fenoglio Foundation," says McKey Berkman, BB '11. "That's what alumni giving is all about—joining your colleagues in supporting a place that gave you excellent training, surrounded you with creative collaborators, launched your career and changed your life. Now that is something to celebrate with a gift!"

BOOKBINDING

Ken Gilbert, BB '10, bookbinding graduate and president of the NBSS Alumni Association, was interviewed in the *Worcester Telegram*. Gilbert has a business, Willow Bindery, in Shrewsbury MA.



Ken Gilbert, BB '10

In March, **Jake Benson, BB '95** was hired as the first curator of the Thesaurus Islamicus Foundation Dar al-Kutub Manuscript Project. The privately funded program assists the National Library of Egypt in Cairo with the preservation, digitization, cataloging and exhibition of their manuscripts.

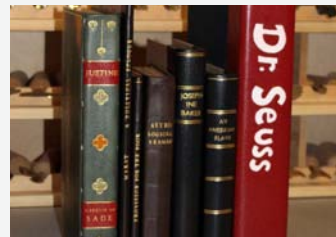


Bindings by Mark Andersson, BB '92

Members of the Book Arts Collective gathered in sunny Tucson, Arizona where they visited the bindery of NBSS alumnus and former bookbinding instructor **Mark Andersson, BB '92**.

Christina Amato, BB '07 won a Distinguished Book Award from the Miniature Book Society for her book *Swells and Spines*.

Mark Esser, founder of the NBSS Bookbinding Program and **Barbara Adams Hebard BB '90** co-curated an exhibit at Boston College, "Fine Specimens of the Bibliopegistic Art: Bookbindings from the Burns Library Collections." The exhibit runs through December 2012. Hebard gives a gallery talk October 18. Details online at www.bc.edu/libraries/collections/burns.html



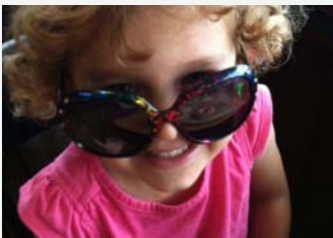
Bindings by Sam Feinstein, BB '12

Sam Feinstein, BB '12 made a series of bindings based on models from the 17th-, 18th, 19th and 20th century.

CABINET AND FURNITURE

Kimberly Russo CF '04 was featured in the *Patriot Ledger* and the *Boston Globe* in stories about the farm-fresh dinners that she grows, cooks and serves on communal tables she made.

Martin Mackenzie, CF '11 sends greetings and a picture of his daughter Sophia.



Martin Mackenzie, CF '11's daughter Sophia



Tim Eastman, CF '89 and William Doub, CF '74

Two NBSS graduates won best in show at the Fine Furnishings show in Baltimore. **Tim Eastman, CF '89** won Best in Show for traditional furniture. **William Doub, CF '74** won Best in Show for 20th-century furniture.

The first-ever Fine Woodworking Live conference was held in August at SUNY New Paltz. The expert makers featured included NBSS graduate and former instructor **Phil Lowe, CF '74**.



Phil Lowe, CF '74

Mark Ferioli, CF '11 is in charge of the wood and metal shops and is the JV soccer coach at East Bridgewater High School.

Michael Fitzpatrick, CF '06, and the restoration of his house in Westborough were featured in the *Westboro Patch*.

In the 'G' section of the July 26 *Boston Globe*, **Shaun Bullens, CF '05** was mentioned in an article about the furniture designs from Orange Street Design Studio. Bullens is building the collection designed by the studio.

ALUMNI NEWS CONT.

An exhibit of work by **Tia Dennis, CF '03** at St. Dunstan's Episcopal Church in Dover MA was featured in the Sherborn MA *Wicked Local*.

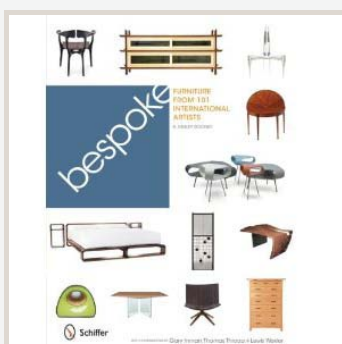
Work by **Nancy French, CF '83** was exhibited in the main gallery of the Townsend, Massachusetts Public Library in March.

Rough Cut Woodworking with **Tommy Mac**, the public television show featuring **Tommy MacDonald, CF '02** continues widespread broadcasts.

Jeremy Gallant, CF '12 moved to Maine for a one-year fellowship at the Center for Furniture Craftsmanship.

Nicholas "Nick" Waytowich, CF '97 passed away August 20, 2011.

Sten Havumaki, CF '09 spent the summer traveling in Sweden.



The work of John Herbert, CF '06 is included in this book

John Herbert, CF '06 was one of 101 international artists included in the recently released book *Bespoke Furniture* by Ashley Rooney.

Alastair Boell, CF '05 wrote to encourage readers to learn more about The Melbourne Guild of Fine Woodworking which he founded in Victoria, Australia in 2007. After graduating from NBSS, Alastair felt that there was a great need in Australia for an educational facility that focuses on traditional skills and

he's created a robust lineup of workshops and events. mgfwood@gmail.com.

Michael Reagh McGoldrick, CF '99 passed away on May 1, 2012. He was living in Norwell MA.



teapot by Earl Powell, CF '08

The work of **Earl Powell, CF '08** is included in "Walk in the Woods" a traveling exhibit sponsored by the American Association of Woodturning. "High Tea" was exhibited in San Jose CA and is now on display in Minneapolis, two tables were included in the Furniture Society Exhibition in Portland, Maine and two teapots are included in a member exhibition at the Fuller Craft Museum in Brockton. Earl was recently interviewed by the UK magazine, *Woodturning*.

BA Harrington, CF '94 began a new job, Assistant Professor of Woodworking in the Art Department and the Center for Turning and Furniture Design at Indiana University of Pennsylvania.

When **Jonathan Hopewell, CF '11** wanted his barn assessed for stability and repair, **Paul H. O'Connell, PC '87** visited and provided valuable advice.

Brian Weldy, CF '01 completed a table started by **Dan Faia, CF '94** and **Matt Wajda, CF '01**. The project was started during demonstrations at Colonial Williamsburg earlier this year.

CARPENTRY

On August 4, **Patrick O'Shaughnessy, CA '06** and the head instructor in the carpentry program married Caitlin Kattany at the Pierce House in Lincoln MA followed by a honeymoon in Italy.



Patrick O'Shaughnessy, CA '06

In February, **Kurt Fieldhouse, CA '93** went on a ten-day bicycle trip in Tuscany, Italy.

Emmanuel "Manny" Silva, CA '93 is a regular contributor to *This is Carpentry*, an online magazine.



house project by Aaron Goff, CA '04

Aaron Goff, CA '04 reframed an 1817 Colonial home in the historic district in Acton MA and is "playing the hell out of his mandolin."

Daniel Auditore, CA '09 started a business called Ravenswood Builders with partner David Babson in the North Shore/Cape Ann area.

After graduation **Ben Girard, CA '05** worked for **Peter Feinman, CA '83** in Lexington MA. He met his wife Aimee and married in 2007, moved to Toronto and is now in Atlanta Georgia where he is pursuing a Masters in Social Work at Georgia State University. The most satisfying project he has

done is building school desks for kindergartners in Nakuru, Kenya with only a handsaw, a hand plane and a hammer using lumber hand milled that morning from a tree in the schoolyard.

After graduating, **Katie Pearson, CA '00** worked with Thoughtforms Corporation and then began a journey that took her to Los Angeles and then to Kalamazoo MI. She went back to school and majored in Africana studies and is in the process of renovating a 112-year-old house, participating in urban community agriculture and is expecting her fifth child. She writes "I have a great life here and have worked so hard for it. I can attribute much of my success and work ethic to the education I received at NBSS."

Mo Lotman, CA '11

continues to do voiceovers for radio and TV including the credit on a Corporation for Public Broadcasting program about the election, a TV ad for a Maryland energy program, a TV ad for Webster First Credit Union and radio ads for Sovereign Bank and Papa Gino's.

Colin Campbell, CA '06 has a new job as the Assistant Scene Shop Manager for Florida State University for their School of Theatre. He lives with his wife and 3-year old son in a home they are 'up to their armpits' renovating.

Scott Grusby, CA '07 started his company Grusby Woodworks three years ago and, "thanks to happy clients and good training," has continued to build both his reputation and his portfolio.

Brian Beall, CA '11 is starting construction on a full renovation of a townhouse in the Back Bay and on a new house on Martha's Vineyard.

Anthony Long, CA '10 is building out the bar Evelyn Drinkery in the East Village neighborhood of New York City.

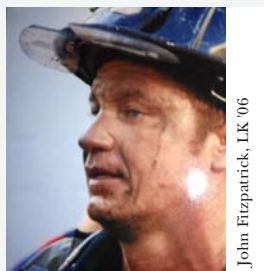
PIANO TECHNOLOGY

Cherry Tree Piano, the company owned by **Boaz Kirschenbaum, PT '03** is now an authorized Massachusetts dealer for Hailun Pianos.

Cy Shuster, PT, '06 was an instructor at the 2012 Piano Technicians Guild Annual Convention and Technical Institute in Seattle WA and is part of the team organizing the 2013 Technical Institute in Chicago.

LOCKSMITHING

John Fitzpatrick, LK '06 uses his training almost daily as a Boston Firefighter/EMT. He works at the Nations oldest Firehouse Engine 50 established in Charlestown. He invites students and alumni who pass through Charlestown to stop by Engine 50 and say hello!



John Fitzpatrick, LK '06

Recent locksmithing graduate **Jesse Lane, LK '12** was featured in the *Milton Patch*.

Tracy Herren, LK '10 vacationed in Berlin, Germany where she visited historic sites and flea markets.

Scott Sherman, LK '89 works for Quinn's Locksmith Service in Haverhill MA.

Martin White, LK '07 is the locksmith for Pennsylvania Hospital, the nation's oldest hospital.

Matt Glick, LK '13 was a summer intern with **Jeff Refinati, LK '02**. Refinati is the staff locksmith at Massachusetts College of Art and Design.

Barbara Zillman, LK '07 has developed a passion for travel and has gone on two safaris and is contemplating a trip to Southeast Asia.



a photo by Barbara Zillman, LK '07



David Leahy, LK '12

David Leahy, LK '12 is working at Boston Lock & Safe. The oldest locksmiths in the country, the company was established in 1790.

Barbara Baker, LK '04 has been rebuilding an early 70's Huffly tandem bicycle. She disassembled, sanded, painted, cleaned, greased, rebuilt and painted it OSHA Safety Red.

JEWELRY MAKING

Nina Brandin, JM '03 won Best of Show at Winter Park Alpine Art Fair Colorado and was featured in the Lexington MA *Colonial Times Magazine*.

Find a YouTube video of the work of **Laurie (Evans) Berezin, JM '11** by searching for her company name Beryllina. See Laurie and her work at the Providence Fine Furnishings show in October.

Ilah Cibis, JM '05's, store Precious Metal in Sudbury MA won

Best Jewelry Store in the region in the 2012 Reader's Choice Awards.

PRESERVATION CARPENTRY

In June, preservation carpentry instructor **Steven O'Shaughnessy, PC '99** spent a week in Berea, Kentucky learning how to make wooden molding planes. When not traveling and improving his tool-building skills, Steven spent the summer restoring his 1952 Buick Roadmaster Estate Wagon.



Steven O'Shaughnessy, PC '99's wagon

Larry Waldrop, PC '07 is working at the National Park Service's Northeast Region Architectural Preservation Engineering and Maintenance Division as preservation woodcrafter.

The June 24 *Boston Globe* North section, featured a story about the recreation of a first period home in Ipswich MA. **Matthew J.M Diana, PC '10** is one of the lead carpenters on the project.

Julio Fuentes, PC '97 is the new Facilities Coordinator for the Eliot School in Jamaica Plain.

Tracy Chim, PC '09 started a business, TLC Traditional Storm Windows, in Manchester NH.

Caleb Kimpton Clark, PC '13 spent the summer helping **Peter Benedict, CF '04** construct a two-story timber-frame barn in Groton MA to be used as Peter's workshop.

Adam Rissolo, PC '08 is a board member for The New Milford Trust for Historic Preservation in New Milford CT.

Brian Horne, PC '08 is working for 53 Restorations in Queens NY and is currently restoring casement window sashes and transoms for the Colony Club in Manhattan.

Tara Hrynik, PC '08 is working for Historic Preservation Training Center in Frederick MD and has done three projects with the Weir Farm National Historic Site in Wilton CT. **Trevor Thomas, PC '07** and **Larry Waldrop, PC '07** have also worked at Weir Farm.

VOILIN MAKING

Three alumni and one former instructor, won awards at the 2012 Art Of Sound Violin Making Competition in Omaha, Nebraska. Raymond Melanson (the violin program's first instructor) won grand prize, **Peter Bingen, VM '06** won First Prize, **Emily Kellerman, VM '05** won best violin by a Maker under 30 years old and **Daniel Arlig, VM '02** received an Honorable Mention.

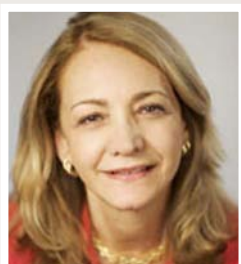


Emily Kellerman, VM '05

Scott Tribble, VM '09 recently re-located to Brattleboro VT and started a shop in her home.

Justin Hess, VM '11 received the NBSS Violin Making Award for Distinguished Craftsmanship in July. He recently moved to Brooklyn to work with renowned violin maker Sam Zygmuntowicz.

NEW STAFF



After spending her early professional years in the fields of banking, retail and interior design, **Karen Solomon** trans-

sitioned into development. As Campaign Director for The Boston Conservatory she played a pivotal role in the successful completion of their first capital campaign. Karen assumed the role of Director of Development at NBSS in June. She holds a BA from Hobart and William Smith College, and an MBA from Cornell University.



Brittany Molloy, a native Oklahoman, relocated to Boston three years ago. After graduating from Boston University with a Master degree in Arts

Administration, Brittany has pursued a career working in nonprofit arts fundraising at various organizations. She is thrilled to begin her work as Database Manager at NBSS.



After graduating with a BFA from the School of the Museum of Fine Arts/Tufts University, **Amber Duntley** earned an MS in Arts Administration

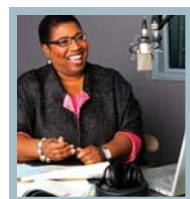
from Boston University. She worked at the School of the Museum of Fine Arts, the Dana-Farber Cancer Institute and TERC before she began her job as Admissions Coordinator at North Bennet Street School.

NBSS in the News

An interview with NBSS president,

Miguel Gómez-Ibáñez is featured in a recent issue of *Old House Journal*. The interview covers the school's history, the development of the preservation carpentry program and the upcoming move to a new facility on North Street.

Stories on the two Dorchester projects that NBSS preservation carpentry students worked on this year were published. *The Dorchester Reporter* covered the restoration work on the First Parish Church and the *Boston Herald* covered the sale of the Anna Clapp Harris house. Both projects received extensive work by preservation carpentry students under the direction of instructors Steven O'Shaughnessy and Rich Friberg.



On May 2, NBSS president Miguel Gómez-Ibáñez was a guest on

Callie Crossley's WGBH radio show. If you missed the broadcast, listen online at www.wgbh.org.

A video of NBSS piano technology

instructor Jack Stebbins whistling two notes at once went viral in May generating over 200,000 hits on YouTube and resulting in an invitation to appear on a Seattle radio show.

On Friday, May 18, NBSS preservation carpentry students raised a

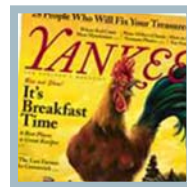
historic timber-frame barn at Brookwood Community Farm in Canton MA. NBSS students documented the barn before dismantling it in the spring of 2009.

Dendrochronology (tree-ring dating) dated the barn to 1791. Students meticulously repaired and restored the timbers in preparation for the barn to be raised again on the Brookwood Community Farm property. The *Canton Journal* published a photo essay of the event.



An article titled "Local

Treasure: North Bennet Street School" is included in the March/April issue of *Yankee Magazine*.



"Students go to

Russell Street house to hammer and saw" an article in the *Carlisle Mosquito* tells the story of the building of a new home for Greg Mackintosh, CA '04 with a crew of NBSS carpentry students.

Historic house sold

A milestone in the inaugural project of the Handmade Houses Program, a 1772 Foundation supported partnership between NBSS and Historic Boston was made on April 11 when the house was sold to first-time homeowner Stacey Cordeiro. The historic home at 65 Pleasant Street in Dorchester, known as the Anna Clapp Harris Smith house, is the former home of the founder of the Animal Rescue League and is one of Boston's few remaining Federal period farmhouses. For two



years, Historic Boston and the North Bennet Street School have been working together to stabilize the structure and rehabilitate the most public facades of the house through the Handmade Houses partnership.

A BIT OF NBSS HISTORY

The table hockey tournament and the Andersson Cup

The distinctive characteristics of NBSS programs tend to focus both students' and instructors' attention on bench work and the teaching within the department. For years there was camaraderie among students within departments but few opportunities for students to get to know their peers from other departments. This changed when Mark Andersson came to NBSS in 1998 as the bookbinding instructor.

Mark knew the school and the book-binding shop well—he graduated in 1992 from the course led by Mark Esser and he had returned several times to teach one- or two-week workshops. In 1998, the bindery was in the basement and Mark knew that the location limited interaction with students in other departments. Mark decided to bring a table hockey board to the school as a way to encourage more social interaction and draw students to the basement.

In that first year, he posted signs around the school inviting students from all departments to participate in a tournament. In the first few years, the tournament was small and games were played in the basement hall. As news of the finals spread, more students participated and, as the years passed, Mark found bigger venues for the final game. With the raised profile, Mark sought “halftime” entertainment to ease the tension for the players between periods and to give a bit more flair to the occasion. He asked Walter McDonald, Associate Director and a well-known banjo player, to provide music.

In 2005, the event blossomed further when Mark asked a student to be the announcer, everyone sang the national anthem before the start of the game and, at the end of the anthem, the bookbinding students provided a fly-over by the “NBSS

paper airplane air force.” In the same year, a student rigged a video camera and a monitor so that an overhead picture of the game could be watched on a “jumbotron.”

The table hockey tournament continues to be a popular annual event, second in excitement only to graduation and the trophy is now the Andersson Cup. A good idea evolved through the years and became a gem. Mark was right when he thought that table hockey could bring students together. 📺

A more detailed version of this story, written by Walter McDonald, is included in the online version of Benchmarks at www.nbss.edu.



Walter McDonald providing half-time entertainment.

The tournament gained national exposure in 2007 when a reporter from the National Public Radio show “Only a Game” came to finals and produced an eleven-minute show broadcast in January 2008.

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