

BENCHMARKS

FALL 2013
NORTH BENNET STREET SCHOOL
NEWSLETTER



The entire school community, including new and returning students, faculty and staff, gathered in front of the building on opening day.

After a period of intense activity that culminated in twelve weeks of nearly round-the-clock construction at the new North Street facility this summer, we are here. The excitement level is high and the newly energized school community looks forward to welcoming *Benchmarks* readers during Open House on November 8 – 9.

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GOAL EXCEEDED

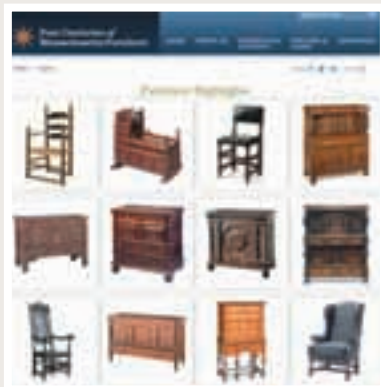
Under One Roof campaign raises more than \$17 million for the new building.

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VIOLIN MAKING ANNIVERSARY

The three-year violin making and repair program, begun in 1983, celebrates 30 years.

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A UNIQUE COLLABORATION

Four Centuries of Massachusetts Furniture unites North Bennet Street School and ten additional institutions in an unprecedented partnership to celebrate furniture-making. Over the past 400 years, no state has had a greater impact on the craft of furniture making. The products of Massachusetts workmen number in the tens of millions and include some of the finest furniture made in America, from lavishly carved oak chests of the 17th century to the inventive studio designs of today. It is a legacy worthy of celebration. Between March 2013 and December 2014, there are dozens of exhibits, lectures, demonstrations and workshops.

For information on NBSS-related demonstrations, exhibits and events, visit www.nbss.edu/4centuries. Visit the project website at www.fourcenturies.org for a calendar of events at all eleven institutions. 📅



Left to right: Gretchen Wilkinson, JM '96, Brian Vogt, PC '94 and Ann Cahoon, JM '02.

New faculty join NBSS

Teaching at NBSS is a coveted role reserved for individuals who show mastery in their craft and the patience and dedication necessary to be a good teacher. North Bennet Street School is pleased to welcome three new faculty members to the full-time programs this year.

After completing the jewelry making and repair program at NBSS in 2002, **ANN CAHOON** became a principal goldsmith and designer with Flying Marquis Studio in Leominster, Massachusetts working on one-of-a-kind and limited production jewelry. She was a finalist in the gold and platinum category of the 2010 Saul Bell Awards. In addition to design and fabrication, Ann writes and lectures for the Manufacturing Jewelers and Suppliers of America (MJSA). She is the technical co-editor of the MJSA book "Secret Shop Weapons" and is featured in a forthcoming instructional DVD produced by Lapidary Journal. Ann joins Rosemary Trainor as a part-time instructor in the jewelry making and repair program.

BRIAN VOGT graduated from the North Bennet Street School preservation carpentry program in 1994. After graduation, he refined his skills at some of Boston's finest cabinetry and architectural millwork shops. In 1998, Brian founded VOGT & Company, a residential construction company specializing in custom woodworking, trim carpentry, renovations and historic preservation. Before becoming the lead instructor in the NBSS carpentry program, Brian taught workshops in the NBSS continuing education program.

GRETCHEN WILKINSON graduated from the North Bennet Street School jewelry making and repair program in 1996. After graduating, she worked at Tiffany and Co. as an apprentice engraver before moving to Arizona and then North Carolina where she continued to develop her skills working as a bench jeweler and managing her own engraving business. She recently moved back to Boston and brings her engraving and bench jewelry skills as a part-time instructor in the jewelry making and repair program. ✂

Finding fellow alumni

Have you lost touch with your NBSS peers? Reconnect using the NBSS online searchable directory. Login today! www.nbss.edu/alumnicenter





CREATIVE CHAOS

By MIGUEL GÓMEZ-IBÁÑEZ, CF '99, president of North Bennet Street School

"Creative Chaos" was the first title proposed for this issue of *Benchmarks* because it seemed like an apt description of what everyone at school was going through in August during the transition from a construction site occupied by over 100 workers each day to a school filled with 200 students, faculty and staff. The title was abandoned in favor of the more positive "We Are Here", because we are here in the new building, and that's what is important, but it's worth remembering the process as well, and while "Creative Chaos" is a catchy headline, there is also truth to it.

We have accomplished an enormous amount in the past 20 months, from January, 2012, when the city advertised for developers for two surplus building on North Street, to August 2013, when BOND, our construction managers, began to wrap up their work, turn over the buildings and we opened the new school, successfully concluding a project that was characterized by reacting to a dizzying amount of incoming information over an extremely short period of time. The process often seemed like an act of faith on everyone's part, but it was the result of the coordinated efforts of a large team of specialists, working together and each counting on others to fill in critical parts of the puzzle.

The examples of how the team overcame obstacles are numerous. At the start, we submitted a bid for the buildings knowing that there had been a leaking oil tank in the basement and that we were taking on an open-ended obligation to pay for the clean up. We relied upon Vertex, environmental

consultants, and Goulston and Storrs, our lawyers, to develop an affordable plan to clean up the site.

As we began thinking about renovating the buildings and what that would cost, BOND's cost estimators provided alternatives for each aspect of the project; the HVAC system, windows, elevators, stairs and construction required for code compliance. A menu was developed that provided alternate paths to occupancy, in phases if necessary, depending upon the amount of money we could raise.

By the time our bid was accepted by the city in May, 2012, we had raised just over \$4 million, or enough to cover the buildings' purchase price but not enough for construction. In June, Karen Solomon joined the staff to lead the capital campaign, charged with raising whatever amount would be required; \$10 million we thought at first, later \$15 million, to pay for the project.

During the design phase, the school's architects, KVA, explored many possibilities for the design of the new school, but we knew that the ultimate design needed state and federal approval if we were to receive the essential revenue from the historic preservation investment tax credits. Epsilon Associates, preservation consultants, acted as our liaison with design reviewers at the state and federal level, while Robert Dorfman Company assembled a group of investors.

The process often seemed like an act of faith on everyone's part, but it was the result of the coordinated efforts of a large team of specialists, working together and each counting on others to fill in critical parts of the puzzle.

As an architect, the process of planning, design and construction of a building is not a mystery to me. I understand the complexity, the potential pitfalls and the need to have your ducks in a row before you start. We did not have time to get our ducks in a row—we assembled a row of ducks on the fly. To do that we relied on a talented team of designers, engineers, consultants, members of the board of directors, overseers, faculty, staff and alumni, each committed to the success of the project despite the ever changing circumstances. Chaos might be too negative a term, but it was often the way it has felt over the past several months. Looking back, though, the process will be remembered for the collaboration and commitment of an effective team, and "We Are Here" is the appropriate headline.

CAPITAL CAMPAIGN EXCEEDS GOAL

The school recently reached—and exceeded—the \$15 million *Under One Roof* capital campaign goal, raising a total of \$17.05 million to support the purchase and renovation of the new facility on North Street. More than 200 gifts were received, with the greatest number of gifts made during the last twelve months when close to \$13 million was raised.



THANK THE COMMITTEE

The next time you run into one of the campaign committee members listed here, thank them for their vision and leadership. Fundraising is a team sport and ours is a stellar team.

Henry Becton
McKey Berkman
Bruce Dayton
Carl Ferenbach
Jock Gifford
Devens Hamlen
Bill Hettinger
Amos Hostetter
Charlie Kline
Caroline Mortimer
Ed Toomey



The two-level Windgate Gallery.

The public phase of the campaign was launched quickly in May 2012 when the school learned that its bid for the buildings on North Street was accepted. Originally, the \$15 million goal seemed like a stretch, but the Board of Directors and staff soon learned that the vision to reunite the school under one roof was a powerful motivator and both long-time supporters and new donors were quick to make pledges.

Opening the new facility nine months after construction started, with fundraising goals not only met but exceeded, is a tremendous accomplishment that would not have been possible without the dedicated and forward thinking campaign committee members and donors who share the vision of a reunited school and who contributed generously to make it happen.

There is much to celebrate and we look forward to welcoming everyone—supporters, alumni, family, friends and the public to join us on November 8 and 9 for Open House, a building dedication event and related activities. ✂

Names and places

For alumni and regular visitors to NBSS, the names Shaw and Greener are likely familiar. Pauline Agassiz Shaw was the visionary founder of the school and George Greener was the director from 1913 – 1954. Shaw was also the name given to a townhouse attached to the North Bennet Street building that was, at various times, home to the after-school program and the preservation carpentry program and most recently served as administrative offices. Greener was the school's name for a second attached townhouse, used at various times for the nursery school, student services, the middle-school woodworking program and, most recently, the admissions office.

When the school moved to the new building, the names of these founding leaders moved too. The Shaw Conference Room and Greener Conference Room are new, technology-enhanced meeting and education spaces located on the second floor. The new building includes a third named place—the Windgate Gallery. The Windgate Charitable Foundation, located in Arkansas, has been a steadfast and generous supporter of North Bennet Street School. The foundation supported the Walter McDonald Scholarship Fund with a leadership gift in 2007 and, more recently, provided funds to help finance the purchase and construction of the new building. In recognition of the Windgate Charitable Foundation's invaluable support, the two-level, glass-fronted gallery on the second floor of the new building is named the Windgate Gallery. ✂



Invaluable support

NBSS received a \$250,000 grant from the Massachusetts Cultural Facilities Fund (MCFF) for the construction of the new public gallery and program space. The August 16 announcement of the 2013 MCFF grants for the Boston area was attended by state officials and the cultural organizations receiving awards and was held at the North Street building site. (top photo)

This is the second grant NBSS received from the Massachusetts Cultural Facilities Fund in support of the school's move. In 2012, the school received a \$250,000 grant for the acquisition of the North Street site. In both cases the \$250,000 award received by NBSS represented the maximum level of financial support awarded. The Massachusetts Cultural Facilities Fund is an initiative of the Commonwealth of Massachusetts and

is administered through a collaborative arrangement between MassDevelopment and the Massachusetts Cultural Council.

VIP VISITS

On a clear, sunny day in August, as construction crews worked to finish the building, Governor Deval Patrick visited the North Street site and praised the school for its commitment to training Massachusetts citizens and others for meaningful careers. ✂
(bottom photo: NBSS president Miguel Gómez-Ibáñez with Governor Patrick)



IN PRAISE OF BILL

Designing and constructing any building project is a team effort. One key member of the team during the construction phase is the Owner's Representative, also known as the 'Clerk of the Works'. The role of the Clerk is to represent the interests of the owner to ensure that the quality of both materials and workmanship reflect the design intent and the requirements of the architectural and engineering drawings. The success of our building project would not have been possible without the expertise of Bill Creelman who was the clerk of the works for the project. Bill was on site every day and worked closely with the architect and the construction manager. His attention to detail, understanding of the design and construction process and sense of humor were invaluable.

Bill is a member of the NBSS Board of Directors and he served in this role as a volunteer. Bill retired in 2008 as Vice President and Director of Construction Services for A. J. Martini Inc., specializing in projects for colleges, universities and healthcare institutions. The project benefited from many champions. Bill's dedication and effective clerk of the works role is one for which I am especially grateful.

– Miguel Gómez-Ibáñez



Cabinet and furniture making student Caleb Schultz with the original Emily Dickinson dresser (right) and his reproduction in process.



A NEW STEEPLE LANTERN

During the 2012-2013 academic year, second year preservation carpentry students had the unique and uniquely rewarding experience of restoring the lantern for the steeple of the First Parish Church in Dorchester. NBSS has worked on the church restoration for the past few years, focusing on restoring the windows. Restoring the lantern was a team effort that required making scale drawings, estimating materials, turning three new six-foot columns, carving and gilding a new pineapple and almost completely rebuilding the top section. Five students and preservation carpentry instructor Rich Friberg were able to attend as the new lantern was lifted into place on August 6.

Read more and see many more photos at nbss.edu.



Paul Revere House old door (left) and new wider door.

COMMUNITY SERVICE

Many colleges and universities, and increasingly high schools, have a community service requirement for graduation. The experience students' gain from working in the community can be eye-opening and extremely rewarding.

North Bennet Street School does not have a community service requirement per se. What NBSS does have is the opportunity for students in several programs to work in the community during their enrollment. Piano technology students tune pianos in Boston Public Schools, bookbinding students intern at the Boston Public Library and cabinet and furniture making students make reproduction furniture for Massachusetts museums. More than other programs, students in the preservation carpentry program often work on projects with Boston-area non-profit organizations. These projects engage the entire class for months or engage one or two students for their final project. When asked about their time at NBSS, these community-focused activities are often noted as valuable and memorable opportunities. Three recent examples of NBSS student work enhancing community resources are highlighted here.

NEW DOORS FOR A LANDMARK

Over the years, when the Paul Revere Memorial Association needed a hand with a unique or challenging carpentry or locksmithing project, they have reached out to NBSS, their North End neighbor.

As part of a larger project to add an education and visitor center to the complex of historic buildings and to make the Paul Revere House fully handicapped accessible, two doorways were enlarged and reproduction doors made. NBSS students, Nick Turner, PC '12 and Adam Steeneck, PC '12 made the reproduction doors as their final project. The doors were finished in May 2012 and recently installed. The next phase of the building project will make the new doorways truly handicap accessible when an elevated walkway and ramps are constructed to replace the current stairway and steps. For more, read an article by Nina Zannieri, Executive Director, Paul Revere Memorial Association on the NBSS website.

THE EMILY DICKINSON HOUSE

Earlier this year, NBSS was contacted by the Emily Dickinson Museum inquiring about having furniture that was original to the house reproduced. NBSS students Boyd Allen, CF '13 and Caleb Schultz, CF '14 were commissioned to reproduce a dresser and writing table that originally belonged to Emily Dickinson but were given to Harvard University. Boyd and Caleb carefully documented the furniture with the help of NBSS instructor Lance Patterson and then made the reproduction furniture using measurements from the originals.

In the city

When North Bennet Street School was founded in 1881, service to the citizens of Boston was at the heart of its mission. Social service and training programs evolved over the school's 132 years to meet changing demographics and societal needs. In the 1980s and 90s, as the school developed the current professional training programs in traditional skills, attention to the immediate North End community and surrounding Boston neighborhoods waned.

While teaching traditional skills in eight professional disciplines and assisting graduates as they embark on new careers continue to be at the heart of NBSS, the school began, over the past several years, to turn its attention to reconnecting with the North End neighborhood and Boston communities. Now, with all of our programs under one roof at 150 North Street, the school is focusing on building and enhancing these relationships. These efforts are linked to the core mission of traditional skills, careers and craftsmanship and are currently focused in two distinct but related initiatives—workforce development and middle-school woodworking programs.

The workforce development initiative seeks to enroll more young Bostonians from underserved neighborhoods in the nine-month locksmithing and carpentry training programs and working with them as they embark on careers serving their communities. Lana Jackson, the NBSS diversity counselor, is making connections with community groups and Boston schools as part of this effort. Grants from local foundations provide administrative and scholarship support.

The middle-school woodworking program, now in its fourth year, provides hand-skills training to 6th-, 7th- and 8th-grade students. Begun in partnership with the John Eliot K-8 School—a North End public school—the program is expanding this year to include students from Saint John School, a Catholic elementary school in the North End and the Clarence Edwards Middle School, a public school in Charlestown. Students from all three schools come to the new NBSS facility on North Street for woodworking instruction. ✂

Grant support for career training

The school is grateful for a recent grant from the BNY Mellon Charitable Giving Program through the generosity of the Peter E. Strauss Trust to support scholarships for veterans and low-income students in the locksmithing and carpentry programs. The recruitment, training and placement of individuals from under-served communities and veterans in the Boston area is part of the school's ongoing commitment to create a diverse and inclusive school and be a strong workforce development partner in the Boston area. ✂



Locksmithing student Eddy Dacius.



A PROFILE OF DETERMINATION

Diversity counselor Lana Jackson met Keimody Crockett during her second week at NBSS at his second carpentry information session. His grandfather, a retired carpenter and surrogate father, was there to support his inquiry and eventual application. Keimody was also present when Lana gave a presentation at his school, Madison Park Technical Vocational High School—a Boston public school—in early December. He applied to NBSS the next day and was accepted in April 2012.

When Keimody received his acceptance letter and learned that he would receive the President's Scholarship Award—a full-tuition scholarship, his mother called a “family meeting.” She gathered his grandfather and godfather (who has a construction business) and Keimody to talk about how everyone would work together to help Keimody through the NBSS program.

The President's Scholarship Award was established by North Bennet Street School in partnership with the City of Boston to award one full-tuition scholarship for the express purpose of assisting a local resident in attending a full-time NBSS program.

GRADUATION 2013

CELEBRATING THE NINETY FOUR MEMBERS OF THE CLASS OF 2013



DISTINGUISHED ALUMNI

At the 2013 graduation ceremony at Old North Church, Alumni Association president Ken Gilbert, BB '10 presented the distinguished alumni award to Brandon Gordon, PC '02.

Brandon worked for a custom home builder for five years before enrolling in the preservation carpentry program at NBSS. His passion for the craft began while working on his grandmother's second empire Victorian home, built in 1885. His interest in architectural details and the significance of historic homes and buildings started him on the path to a successful career in the preservation carpentry field.

Brandon's interests and NBSS experience serve him well in his current position as a project leader and supervisor of the National Park Service Historic Preservation Training Center (HPTC) in Frederick, Maryland where he has worked on significant national landmarks including restoration of the White House. "I have used the knowledge and skills gained from NBSS to accomplish work on a variety of historic structures. My (NBSS) education has allowed me to direct highly-skilled preservation professionals in the use of special tools and techniques needed to accomplish preservation projects."

Finishing the requirements for graduation at North Bennet Street School takes hard work, commitment and dedication. At the May 31, 2013 ceremony at Old North Church in Boston, family, friends and the extended school community celebrated the extraordinary achievements of the ninety four members of the class of 2013.

Theodore C. Landsmark, president of Boston Architectural College, was the graduation speaker. Landsmark praised the skills of the graduates and urged them to make time for reflection as they embarked on their new careers.

The event also included remarks by Charlie Kline, CF '05, Chairman of the NBSS Board and Miguel Gómez-Ibáñez, NBSS President, the presentation of the Distinguished Alumni Award to Brandon Gordon, PC '02, by Ken Gilbert, BB '10, the presentation of the first Violin Award for Distinguished Craftsmanship to Justin Hess, VM '11 and the awarding of diplomas and remarks by Claire Fruitman, Provost. The crowd erupted into applause at the end of the ceremony and then spilled out of the church into a gorgeous, warm sunny day to continue the celebration with friends and family. ✂



Graduation address

The pace of change that we experience today will never be this slow again. Digital communications and social media have made our experience of the world more ephemeral and less grounded in material reality. Very little seems built to last.

The artisanry you have learned here at the North Bennet Street School has prepared you to improve our quality of life by bringing lasting beauty and fine craftsmanship to tangible form. Your work leaves a legacy that can be shared with generations to come.

It's not easy to enter these fields—often we come to the study of artisanry after we've satisfied others' expectations of what our careers should be. You can be proud as graduates today because you have achieved your passion and your dream of making our world a more beautiful place to live in."

DR. THEODORE LANDSMARK, PRESIDENT, BAC, REMARKS EXCERPTED FROM HIS ADDRESS AT THE 2013 NORTH BENNET STREET SCHOOL GRADUATION.



Roman Barnas

30 years of violin making

The NBSS violin making and repair program, started in 1983, celebrates its 30th anniversary this year. The program was started at a time when the school was transitioning from providing neighborhood services to focusing on traditional skills training.

Then director Tim Williams and associate director Walter McDonald were researching programs and felt that violin making was a good fit. Ray Melanson, who had recently completed violin making training in Salt Lake City, wrote the three-year curriculum and taught for the first four years. In the spring of 1987, he was joined by Marilyn Wallin who taught part time. Marilyn was the lead instructor from September 1987 – May 1998. She was assisted by Arthur Toman (one day/week in 1992 – 1994), Rodger Perrin (two days/week in 1996 – 1998), Kevin Kelly (two days/week in 1994 – 1996) and Todd Goldenberg (two days/week in 1996 – 1998). In 1998 Kevin Kelly returned as the full-time instructor until 2001. Thomas Hummel was the lead instructor until Roman Barnas assumed the role in 2004.

The first four graduates were honored at graduation in June 1986 and, since then, more than 70 others have joined the distinctive community of professional luthiers and are scattered in 21 U.S. states.

The program is currently led by Roman Barnas. Roman was born in Poland and began making violins when he was fourteen. He attended the Paderewski Academy of Music in Poznan, Poland and studied music and violin making. He came to the United States in 1996 to work and to continue studying violin making and violin restoration. He became head of the NBSS violin department in 2004. In addition to teaching, Roman does acoustic research with colleagues from local universities and continues to make instruments. ✂



DISTINGUISHED CRAFTSMANSHIP

A new award in the violin making and repair program recognizes students whose instruments exhibit superior craftsmanship.

To graduate from the three-year violin making and repair program, students present their final two instruments to be reviewed and evaluated by a panel of expert instrument makers. It is during this evaluation process that individuals are chosen to receive the award.

The award was established in 2011. During the first review after the award was established, Justin Hess, VM '11 was selected to receive the award. A review in July 2013, resulted in two additional awards to Garrett Becker, VM '13 and Cedar Stainstreet, VM '11.

Award winners receive a certificate, a \$1,000 award and their name engraved on a plaque in the violin department. Justin was recognized for his award during the 2013 graduation ceremony. Garrett and Cedar will be recognized at the next graduation ceremony in June 2014.



Photo of Windgate Gallery taken from the third floor balcony.



NEW FACILITY, NEW POSSIBILITIES

The new facility includes dedicated space for each of the eight full-time programs, dedicated space for workshops and short courses and a two-level gallery/lecture/meeting space.

The continuing education spaces include a new woodworking machine room and two woodworking bench rooms, dedicated benches in the jewelry and bookbinding department, a new light-filled lathe room overlooking the Boston skyline and, for the entire school community for the first time, a dedicated, ventilated finishing room and an audio-visually enhanced classroom. With all the new spaces, the possibilities for the continuing education program are extraordinary. Staff members, in collaboration with faculty and long-time continuing-education instructors have

begun outlining new programs including more restoration and finishing, additional turning workshops, book and paper conservation, advanced workshops with master artisans and summer intensives in all areas. We encourage everyone to visit the website and check out the continuing education pages.

The two-level gallery/lecture/meeting space makes it possible to gather all full-time students and faculty in one place at one time. It also makes it possible to host lectures and gallery exhibits and receptions such as the exhibit and presentation by photographer Tadd Myers in December. Watch your inbox for announcements about lectures and events beginning in January 2014. ✂

NBSS FEATURED IN *American Craftsman*

Tadd Myers, a photographer based in Texas, recently completed a multi-year project photographing American craftsman. The project includes portraits of artisans from throughout the U.S. and the result is a website and a soon-to-be-released book *Portraits of the American Craftsman*. In February 2013, Tadd came to North Bennet Street School to photograph students and instructors in the full-time program. The photographs from Tadd's visit to NBSS are wonderful and can be viewed on the website and in the book which will be on sale through the NBSS store beginning in November.

A selection of photographs from the project will be on exhibit in the Windgate Gallery, December 11 – January 31 and Tadd Myers comes to NBSS at 6:00 pm on December 12 for a slide presentation and a book signing event.





(BOTTOM) Seth Tanguay, JM '07 shows how he has mastered and adapted his craft as part of the "Digging Deeper" demonstrations.

Scholarships and craftsmanship

The 14th Annual Evening of Traditional Craft occurred at a unique moment in history as the school prepared to move to a new home on North Street and complete a \$15 million Under One Roof capital campaign. The amazing craftsmanship on display, camaraderie and celebration of the new facility made it a night to remember.

The hard work and commitment of the event committee and the generosity of sponsors and supporters made the May 14 event at Two International Place an overwhelming financial success—more than 470 guests attended and raised the highest fundraising total in the event's history. Proceeds from the event are used for scholarships.

To make sure you receive an invitation to the next event or for questions about sponsorship opportunities, contact Christine Jankowski at cjankowski@nbss.edu. ✂

Student & alumni exhibit

The Student & Alumni Exhibit associated with the Annual Evening of Traditional Craft and was on view for two weeks in mid-May at Two International Place. The exhibit included the exquisite craftsmanship of more than 100 students and alumni and was curated by Walter McDonald, former NBSS Associate Director. Thank you to all who participated! ✂



Windsor chairs done by current students displayed at the Student & Alumni Exhibit and the Annual Evening of Traditional Craft.

Annual fund donors go above and beyond

Through the generosity of loyal donors, the 2012–2013 Annual Fund exceeded its goal by \$45,000 for a total of just over \$416,000. This record-breaking total helps ensure the success of the school's transition to the North Street building.

And yet, there is still so much more to do! NBSS needs your continued support to sustain the school's day to day activities. Year to year, programs are taught, students learn and NBSS thrives—thanks to your annual fund donations.

Make your gift to the 2013–2014 Annual Fund at nbss.edu/giving. ☺



BUSINESS CLASS WIZARDS

The alumni panel that ends the annual ten-week business class is always a highlight. This May, business class students benefited from the wisdom of a stellar line up pictured here from left to right: Michael Samra, LK '87; Walter Beebe-Center, PC '94; Robin Flint, PA '01; Ken Gilbert, BB '10; Emily Scott, JM '07; Michael Fitzpatrick CF '06; Brent Hull, PC '93; Richard Oedel, CF '05; Peter Feinmann CA '83. Not pictured Michael Wheeler, CF '77 and David Stanwood, PA '79;



FEDERAL RESERVE EXHIBIT

For three months this summer, the gallery at the Federal Reserve Bank in Boston was the site of an exhibit of furniture by current students Evan Berding, Ben Blackmar, Evan Court, Meredith Hart, Annette Lippert, Roger Myers and cabinet and furniture alumni Juan Pablo Blanco, CF '12, Marie Delaney, CF '13, Cris Dicke, CF '13, Bob Harhen, CF '13, Vin Kennedy, CF '13, Mike Ogden, CF '13, Lance Patterson, CF '79.

BOOKBINDING

Alison Kuller, BB '99 sold her house in Camden ME and is moving to Santa Fe NM.

Christina Thomas, BB '08 was hired as the full-time assistant conservator at the Lee Library at Brigham Young University.

Elizabeth Rideout, BB '08 started a fellowship at Northeast Document Conservation Center at the end of June.

Rebekah Lord Gardiner, BB '93 exhibit "Interstices: Drawings, Painting and Sculpture" at the Weston MA Library.

Bookbinding graduate and former instructor **Mark Andersson, BB '92** was featured in *Arizona Daily Star*.

An article titled "Saints Preserve Us: a conservator reflects on the influence of saints in the preservation of books," written by **Barbara Adams Hebard, BB '90**, was published in the Italian and English versions of the Vatican newspaper, *L'Osservatore Romano* and in the Boston College publication *C21*.

Arini Esarcy, BB '11 received a Recognition of Excellence Award from Puget Sound Book Artists for a book in their annual exhibit. She begins a new job as a paper conservation technician at Indiana University in October.

Erin Fletcher, BB '12 was interviewed on Bookbinding Now in May and bound a copy of *Massachusetts Law Review* for Chief Justice Ireland who wrote an article in the journal.

Athena Moore, BB '10 wrote that she has been a book conservator for the Northeast Document Conservation Center since 2011.

CABINET AND FURNITURE



Cabinet by Bill Thomas, CF '80

William "Bill" Thomas, CF '80 completed a commission for a cabinet of curiosities made of walnut with veneers of English walnut burl, French walnut, satinwood, jacaranda, ebony and holly.

Andy Glenn, CF '08 is living in Lincolnville ME and working as a furniture maker for Phi Home Designs in Camden.

Kim Schmähmann, CF '92's piece *Apart-Hate: A People Divider* was acquired by the Museum of Arts and Design in New York City.

Jonathan Hopewell, CF '11 is doing software contract work which gives him time to do woodworking.



Table by Michael Fitzpatrick, CF '06

Michael Fitzpatrick, CF '06 made a table for the Dean of Medicine at Stanford University. Olive Ash Burl with ash edge and a cast bronze base made from a wood model.

Work by Paula Garbarino, CA '80, CF '88 is included in the Fuller Craft Museum show, "Made in Massachusetts: Studio Furniture of the Bay State" which opens October 12, 2013.

Reid Anderson, CF '10 has a solo show in Seattle in October 2013 at the Northwest Woodworkers Gallery and his barrel chair is featured in *Fine Woodworking's* Reader's Gallery.

Erin Hanley, CF '07 was featured in a segment on her local TV news, called "Made in Vermont" and she recently purchased a 1950's era 16" Porter Jointer. She is pretty sure she can say with some confidence that her jointer is bigger than your jointer.



Boston Architectural College lobby

The team that made the lobby for the Boston Architectural College won the BSA William D. Smith Memorial Award: Honor Award and Boston Preservation Alliance award. The space features the work of **Mark Fletcher, PC '00**, **Al Amigo, CF '94**, **Barbara Brown, CF '05**, **Shaun Bullens, CF '05** and **Michael Fitzpatrick, CF '06**.

Will Silverman, CF '09 is living in Costa Mesa CA and proposed to his girlfriend of five years (who said yes). He exhibited furniture at the juried Festival of Arts in Laguna Beach CA and he recently changed the name of his business to Frame & Panel.



Banding by Michael Wheeler, CF '77

Michael Patrick Wheeler, CF '77 made banding samples for a client to use on Antiques Roadshow.

NBSS cabinet and furniture making instructor **Dan Faia, CF '94** was featured in the August issue of *Fine Woodworking*. The article, titled "A Journey to Bombe" follows the making of a traditional Bombe chest.

Steve Sackmann, CF '02 recently became the head woodworking instructor at Pinkerton Academy in Derry NH.

CARPENTRY

Andrew Murphy, CA '10 started a new job with Progress Contracting Corp in Franklin MA.

Emanuel Silva, CA '93 writes regularly for *This is Carpentry* and his article "Getting started with TPO roofing" was published in the *Journal of Light Construction*.

JEWELRY MAKING

Matthew Smokler, a graduate of the 1950's engraving class wrote that he is still working as an engraver at age 89 and he remembers when lunch at school was \$.35.



Laurie Evans Berezin, JM '11

Laurie Evans Berezin, JM '11 was spotted at the Newport Jazz Festival where she had a booth.

Martha Earls (nee Hill), JM '05 moved to France and has settled in Saint Didier au Mont d'Or with her husband. Much to the dismay of the movers, she took her benches and tools and her new bench location overlooks a hillside and stone turret.

Emily Scott, JM '07 hired **Cedar McKee (nee Goldman), JM '13** to work with her at e. scott originals.

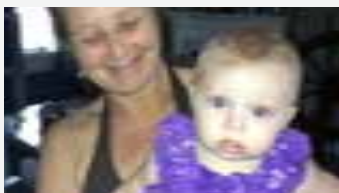


Cornelia Goldsmith, JM '91

Jewelry graduate **Cornelia Goldsmith, JM '91** was chosen as one of five 'Rising Stars' by *JCK Magazine* her work was exhibited at the JCK event in May.

Saedis Bauer Halldórsdóttir, JM '09 worked at her gallery in Iceland in June, July and almost of August before going back to Texas.

Travis Dean, JM '13 is doing some pave stone setting for Ross Andrews Goldsmiths in Aspen CO.



Harper Rose

Toni Turcketta, JM '94 welcomed Harper Rose on January 16, 2013.

LOCKSMITHING

Jeff Refinati, LK '02 had 4 articles published in the past 6 months in various security/facilities publications/outlets and was promoted at MassArt to technical security specialist.



Richard Welch, LK '12

Richard Welch, LK '12 is a candidate for Massachusetts Fifth Congressional District.

PIANO TECHNOLOGY

James Kelly, PT '02 wrote an article about how to use data loggers to monitor pianos in South Carolina.

Jonathan Tetzlaff, PA '02 says he uses the skills he learned at NBSS every day as the Director of Technical Services and Chief Concert Technician at M. Steinert and Sons in Boston. A position he's held since 2008.

Boaz Kirschenbaum, PA '03 and his company,

Cherry Tree Piano, were featured in the *Martha's Vineyard Times*.



Boaz Kirschenbaum

Blake Richardson, PA '85 writes that piano technology has been a rewarding job and it has paid the bills for 30 years.

Cy Shuster, PT '06 joined the PTG team running the Technical Institute at the annual convention in Chicago in July and will be on the team for the next four years. And, he has a new grandson and joined a barbershop chorus.

Dana Christensen, PT '06 hiked 123 miles of the Appalachian Trail in June with her boyfriend, Phillip Ouellette (who took a wood-carving workshop at NBSS that he loved).

Robin Flint, PA '01 and her husband Stephen were volunteers at the Pan-Massachusetts Challenge and she's managing a Hull's Town-Wide Yard Sale as Administrator of the Hull Nantasket Chamber of Commerce.

David Stanwood, PA '79 recently celebrated the 25th anniversary of the day he met Rudolph Serkin and Serkin played a piano Stanwood had modified with experimental action.

Kazuo Yoshizaki, PA '99 went to Banff and Calgary and visited Music Centre keyboard museum in Calgary.

Michelle Stranges, PA '94 and **John Foy, PT '81** attended a 6-day seminar at the home of **David Stanwood, PA '79**.

Beth Harris, PA '09 tuned a piano built by John Broadwood in 1796 for the Boston Early Music Festival's mini keyboard festival. The piano is usually on display at the Museum of Fine Arts Boston musical instrument exhibit.

PRESERVATION CARPENTRY

Brian Horne, PC '08 graduated from Goucher College in Towson MD on August 4, 2013 with a Masters of Arts in Historic Preservation.

Gary Uhring, PC '12 and **Oliver Fifield, PC '13** went to the Timberframers Guild eastern conference in Burlington Vermont.



Bill Rainford, PC '11

Bill Rainford, PC '11 wrote about Sloyd hand tools in the *Fine Homebuilding*

and an article about reproducing historic moldings for the Alvah Kitteredge House on the Historic Boston website.

Jackie Blombach, PC '02 received a Masters of Science from UMASS in Historic Preservation and worked on an Historic Building Preservation Plan for the Town of Hadley MA.

Lam La, PC '13 started a full time job with Blu Homes West Coast.

Matthew Morabito, PC '04 also works with Blu Homes and was Lam's initial contact.

VIOLIN MAKING



Melanie Belongia

Melanie Belongia, VM '03 moved to Norfolk VA and bought a first house with her husband.

Her band, Solessin, has been busy and she has been working in her shop on repairs/restorations including 2 violins that were run over by cars and making a new violin and a new viola. An interview with her was published on the website thosewhomake.com.

Jess Fox, VM '06 plays with The Highland Drifters at the regular Sunday "bluegrass" brunch at Highland Kitchen in Somerville MA.

Will Platt, VM '06 presented "History of the Violin" at CraftBoston in April 2013.



Daniel Holmes, VM '99

Work by **Daniel Holmes, VM '99** was exhibited at the Chelmsford Public Library that is managed by the Township's Cultural Society.

IN MEMORY

Don Hyde, CF '03 passed away in August 2013 after a long struggle with cancer.

Earl Powell, CF '08 passed away in May 2013.



Earl Powell, CF '08

WORKSHOPS

OCTOBER, NOVEMBER
AND DECEMBER

Skills for jewelry making: Chain Making

Bookbinding: photo albums

Introduction to bowl turning

Let's work together: glowing jack-o-lantern

Drywall for Beginners

Paper marbling with Chena River Marblers

Fabric marbling with Chena River Marblers

Fundamentals of brass hinges—not just for jewelers

Let's work together: tabletop turkey

Gilding and Miniatures

Fundamentals of fine woodworking

Workshop details are online at
www.nbss.edu/workshops.

EVENTS

OCTOBER 14

Artisans trained at NBSS demonstrate joinery and carving at the Massachusetts Historical Society. One of many events related to the Four Centuries of Massachusetts Furniture. See story on page 2 or visit www.fourcenturies.org

NOVEMBER 8 – 9

NBSS Open House and New Building Grand Opening www.nbss.edu/openhouse

DECEMBER 12

Portraits of the American Craftsman
by Tadd Meyers

Exhibit, lecture and book signing
6:00 pm (see page 10)

All events are at North Bennet Street School unless otherwise noted.



Saying goodbye to 39 North Bennet Street

Alumni and faculty gathered in June to walk around the building and reminisce before packing began in earnest for the move to North Street. ✂

New staff

Sharon Scully Stetson graduated from the University of Pennsylvania in 2010. She majored in Fine Art with a concentration in hand-modeled porcelain. Recently, Sharon worked with the artist Sylvia Nicolas of New Hampshire on extensive stained glass projects for Providence College and Saint Anselm's College. She resides in Cape Ann and is thrilled to join the NBSS staff as Admissions Coordinator. ✂



Is NBSS in your inbox?

Increasingly we are using email to send news and event notices to alumni and friends. If you aren't getting the monthly e-newsletter, it's probably because we don't have your current email address. Included in the emails are discounted workshops for alumni and news about competitions, exhibits and scholarships.

Send your updated email address and other contact information to info@nbss.edu. Your email address is safe with us. We never share or sell our lists and we broadcast from secure servers. We look forward to hearing from you. ✂



BRUCE DAYTON

“We are preserving an important link between history and the future, one that will help to ensure that crafts remain an integral part of our social fabric.”

DONOR PROFILE

Bruce Dayton was first introduced to North Bennet Street School when he enrolled in the ten-day Fundamentals of Fine Woodworking workshop in 2001. He had always been interested in the arts and was looking for a hands-on experience. North Bennet Street provided the perfect combination. It was not long after he took a class at NBSS that he was recruited by then Executive Director Cynthia Stone to join the NBSS Board of Directors.

Originally from Minnesota, Bruce attended culinary school in San Francisco where he met his wife Lynn. They moved to Massachusetts so that she could enroll in a gastronomy program at Boston University while Bruce completed his BA in English at Boston College.

Bruce says that as long as he's been on the Board there has been talk about moving the school. He was a member of the original committee that began looking for a new location. Now, more than five years later, he is thrilled to see the new facility at 150 North Street become a reality. “This is a flat out cool place to beone that exudes a rich culture of dedication to fine craft-making. We are preserving an important link between history and the future, one that will help to ensure that crafts remain an integral part of our social fabric.” Bruce's biggest hope is for the school's top notch reputation to spread far and wide. “We are one of the premier schools in the country and should be at the top of everyone's list in fine craft circles, both nationally and world-wide.” ✕



THE ALUMNI ASSOCIATION
WELCOMES all graduates to
stay involved with the school.
Email alumniassociation@nbss.edu
for details.

BENCHMARKS | The newsletter of North Bennet Street School

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Send news and comments to newsletter@nbss.edu

Design: Moth Design, Kate Nazemi



massculturalcouncil.org

NBSS receives support
from the Massachusetts
Cultural Council