



The start of school.

While the School has continually evolved since it was founded in 1881, there are moments in its history that mark significant achievements. The beginning of the 2015/2016 academic year is notable for its highest-ever new student enrollment, a high percentage of veteran students, and renewed engagement in workforce development as the School begins implementation of a recently approved strategic action plan. Reflecting changing demographics and responding to opportunity and change demonstrates NBSS's leadership in American craft education.

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Career Day

Thursday, November 19, 2015, 5:00–7:00 pm

SAYING GOODBYE



JACK STEBBINS

Two long-time members of the NBSS community retired at the end of the academic year in June. Jack Stebbins, known for his booming voice and tendency to break into song, completed his 29th year as a piano technology instructor. The inscription on the book presented to him at his retirement party (an antique book of jokes) noted

“more than 300 students taught, 1,000 tuning exams given, thousands of jokes told and millions of laughs gifted.”

Also in June, the school community celebrated Sheila Perry, who retired from her position as Director of Corporate and Foundation Support. Sheila came to NBSS as the Interim Director of Development in May 2005 for a six-month term and stayed for ten years. At her send-off party, NBSS faculty, staff, Board Members and friends celebrated her remarkable effectiveness as the Director of Corporate and Foundation Support and her ability to nurture relationships between the school and funding organizations. All who know Sheila will miss her sparkle and her hearty laugh, and hope she travels from her new home in Houston to Boston often.

SHOP NBSS

In the market for high-quality tools or a gift for someone special? Visit the school store Monday–Friday, 9:00 am–3:00 pm



A career and job fair for NBSS students and alumni to meet employers, talk to small business consultants and network with industry leaders. Learn more at nbss.edu/careerday.

New faculty



Michael Burrey joined Steven O'Shaughnessy as an instructor in the Preservation Carpentry program beginning in September. Current

Preservation Carpentry students are familiar with Michael from their work with him on the Hatch Mill in Marshfield last year. During his career as a preservation carpenter, Michael has worked on projects at Plimouth Plantation; repair and restoration (both inside and out) of historic houses and churches throughout Massachusetts; construction of a covered bridge; historic building assessment; disassembling and repair of buildings; design and building of new construction tied into historic construction; and the historic reconstruction of a 1775 submarine. He has been an advisor to the NBSS Preservation Carpentry program since 2013. In announcing the position, NBSS Provost Claire Fruitman said “We are delighted that someone with Michael's talent and expertise is joining our team.”



Mario Igrec began his piano technology journey as a piano student at the Academy of Music at the University of Zagreb, Croatia. Interested in the

inner workings of the instrument, he learned from local piano technicians how to tune, replace strings, and regulate the action in his Petrof grand. While in the Master's program in piano performance at SUNY Stony Brook, he was assigned duties in piano tuning and maintenance as assistant to Piano Technician, Joe Vitti. In 1987 he was offered the position of Piano Technician at Louisiana State University, Baton Rouge (LSU) which he held until 1995. In addition to his work at LSU, he has maintained a private piano rebuilding business. While teaching at LSU, Mario wrote *Pianos Inside Out: A Comprehensive Guide to Piano Tuning, Repairing, and Rebuilding*. Published in 2013 and now in its second printing, the book has been billed by the Piano Technicians Journal as “the most ambitious book on piano technology ever written.”

*Note: Aaron Butt also joined the faculty.
Read about Aaron on page 7.*



NOTES ON THE JOURNEY

By MIGUEL GÓMEZ-IBÁÑEZ, CF '99, President of North Bennet Street School

Just as it felt good to leave, it feels good to come home after a long time away.

For the three months of my recent sabbatical, I lived out of a carry-on bag and small backpack, traveling more than 16,000 miles. A month was spent in South America, first on a two-week Learning Journey in Bolivia with my cohort of eight 2015 Barr Fellows. Our stops in Bolivia included Uyuni, the world's largest salt flats at 4,000 square miles, Potosi, the world's highest city at nearly 14,000 ft, and Rurrenabaque, a tiny but growing center for eco-tourism in the Amazon basin. We met with leaders of non-profit organizations involved in education and environmental policy, the former ambassador to the US (we have no diplomatic relations at the moment), university professors, school children and local officials, and, in the process, the eight of us became a tight-knit group of close friends.

Rather than return home after Bolivia, I spent two weeks visiting the many Inca ruins in the Sacred Valley of Peru, including the simply astounding 15th century citadel Machu Picchu. The last two months were spent in Oregon, making furniture at the Guild of Oregon Woodworkers in Portland.

To be given three months of your life and be told 'Do what you please' is an extraordinary gift, and one that compels you to spend time considering what is important in your life. For most of us, most of the time, what feels important is the most pressing item on a list of things to do. Taking time to decide what deserves to be on that list is a luxury that we can't often afford.

As a school community, we recently decided school-wide priorities through a strategic planning process led by consultants. As individuals, the task is often not as linear. Rather than confront the question head-on, I decided to simply notice and record what moved me during three months without obligations or deadlines. One of the most powerful, affecting and lasting impressions was the immense scale of the dry-stone masonry of the Incas.

Working with only stone tools in the 1400s, impossibly large, multi-faceted granite blocks weighing more than 17 tons were quarried and dragged up mountains to be carved and fit together with delicacy and absolute precision that we cannot replicate, or even explain, today.

Inca masonry represents a level of craftsmanship and human accomplishment that begs the question, "What is it that impels us to develop and demonstrate levels of technical skill and craftsmanship that go so far beyond any practical or functional need?" It can only be to stir the soul.

For the three months of my recent sabbatical, I lived out of a carry-on bag and small backpack, traveling more than 16,000 miles.

On the opposite end of the scale of transcendence and artistry, I spent one afternoon in La Paz, Bolivia working with a group of neighbors creating a community garden in an abandoned city lot. My task was to nail together small logs to form raised beds in which to grow vegetables. The wood was extremely dense and avoiding bending the nails was a challenge. As I worked, I thought to myself: it doesn't get any better than this, to be able to drive a nail, straight, into challenging wood, time after time, just where it needs to be.

The extraordinary simplicity of those massive granite blocks joined together perfectly nearly 600 years ago and the simple but extraordinary sense of satisfaction that I felt in merely driving straight nails were both reminders of what is important to me and why I am happy to return to North Bennet Street School. It is the combination of being moved by workmanship at the highest levels of human ability and by the pleasure and feeling of competence gained through the mundane and repetitive tasks that are the necessary foundation of the sublime.

SERVING VETERANS

North Bennet Street School has a long history of working with veterans to retrain them for jobs that require a mastery of hand skills. When I became Director of Admissions in 2011, President Miguel Gómez-Ibáñez, himself a Navy Seabee, asked me to reconnect with veterans and build the student veteran population.



We were fortunate to have Commissioner Sterling at Opening Day to welcome incoming student veterans to NBSS and the city of Boston. Photo (left to right): Secretary Francisco Urena, Kathy Oullette (VA Vocational Rehabilitation), Commissioner Giselle Sterling, Tommy Furlong (Home Base Program), Laura Piscopo (Dept. of Veterans Services), Amy Bonneau (Boston Vet Center), Bryan Worley (NBSS student veteran)

For the past five years, the Office of Admissions and Student Success has intentionally worked at building relationships with veteran advocacy groups such as The City of Boston Department of Veteran Services, Veterans Affairs, The Boston Vet Center, The New England Center for Homeless Veterans, Red Sox Foundation and Massachusetts General Hospital Home Base Program, Veterans Upward Bound, and Wounded Warrior Project.



Student veterans September 2015.

The best way to introduce NBSS to these groups is to bring the organization's leaders to the school. In February 2015, we hosted the inaugural NBSS Veterans' Round Table to discuss issues of recruitment and support of students and graduates who have served. This event was attended by State Secretary of Veterans Services for the Commonwealth of Massachusetts, Francisco Urena, Commissioner for the City of Boston Veterans' Services, Giselle Sterling, and other key stakeholders. In July 2015, we hosted the Greater Boston Veterans Collaborative, a veterans' advocacy group that includes Iraq and Afghanistan Veterans of America, Team Rubicon and The Mission Continues, among others. In the same month, we launched the Boston Colleges and Universities Veterans Admissions Collaborative; a new initiative to share best practices for admissions professionals in recruiting and retaining student veterans. I am excited to be co-leading this initiative with Laura Piscopo, Director of Administration at the Commonwealth of Massachusetts Department of Veterans' Services and with The City of Boston.

The results of these initiatives are impressive. In September 2015 we admitted nineteen new and eleven returning student veterans. These thirty students have formed a Student Veterans Organization that meets weekly to support each other and their professional endeavors. Student veterans make up 20% of the student body which, according to 2015 Military Friendly® Schools list, makes NBSS number three in the Commonwealth for percentage of active duty military and student veterans. While this is statistically significant, what is most important is the positive impact this has on the lives of veterans and their families. Each student at North Bennet Street School has a unique story about how they came to train here, how their training is transformative, and how they are forging a career from their training. Veterans share this commonality and bring with them their mission-driven military training and experiences. ✕

ROB O'DWYER
Director of Admissions & Student Success
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Support for workforce development

With a recent grant from The Boston Foundation, the total amount raised by North Bennet Street School for its Workforce Development/Diversity Initiative has reached nearly \$500,000.

“Over the past five years, support for this important program has been provided by a large number of local foundations in addition to The Boston Foundation,” said Miguel Gómez-Ibáñez, NBSS President. “It is an impressive demonstration of the ability of local foundations both large and small to work together in a cooperative fashion to fund programs that reflect their shared interest in the needs of the community.”

The Workforce Development/Diversity Initiative provides young adults from Boston’s schools and economically disadvantaged neighborhoods with a viable pathway from high school or the unskilled labor force to meaningful, lifetime employment. The program makes it possible for NBSS to offer scholarships and funds for tools and materials, as well as support services critical to students’ success such as a financial literacy workshop and a mentoring program for enrolled students and graduates.

The Initiative has benefited students such as Aramarie Colon, a 2015 graduate of the Locksmithing and Security Technology program. Aramarie was in the Facilities Management program at Madison Park Vocational Technical

High School. She attended NBSS to increase her qualifications as a facility manager. She says that while facilities management and locksmithing are ‘male dominated’ fields, she wants to be a role model for other girls and women. Aramarie is also a graduate of the neighboring Eliot K-8 Innovation School, a long-time partner with North Bennet Street School in cooperative educational programs.

Additional supporters of the NBSS Workforce Development Diversity Initiative include:

BNY Mellon/ Peter E. Strauss Trust
Cabot Family Charitable Trust
Esther B. Kahn Charitable Foundation
Liberty Mutual Foundation
Massachusetts Charitable Society
The James C. Melvin Trust
Thomas Anthony Pappas Charitable Foundation
Mabel Louise Riley Foundation
Adelard A. Roy and Valeda Lea Roy Foundation
William E. Schrafft and Bertha E. Schrafft Charitable Trust
F. Roscoe and Vila B. Webber 1974 Charitable Trust
Vila B. Webber 1985 Charitable Trust

For more information regarding the Workforce Development/Diversity Initiative, contact Melissa Gallin, Director of Institutional Support at mgallin@nbss.edu/617-227-0155 x175.

NBSS RECEIVES TWO GRANTS IN SUPPORT OF VETERANS

North Bennet Street School (NBSS) is pleased to announce that the Ruby W. and LaVon P. Linn Foundation has awarded a grant of \$500,000 to establish an endowment for the Veterans Program, an initiative focused on the recruitment, training and job placement of men and women who have served our country. In addition, BNY Mellon/Peter E. Strauss Trust has awarded North Bennet Street School a grant of \$50,000 to support the Veterans Program. NBSS has a long history of providing job training for veterans, beginning with soldiers returning home from World War I. At the time, the School’s director, George Greener, was involved in developing rehabilitation programs for the federal government and was especially attuned to the needs of returning soldiers.

Greener developed programs in watch repair, cabinet making, house framing, offset printing, and jewelry engraving, some of which are still taught at the school today. At the conclusion of World War II, NBSS again took a prominent role in offering classes to veterans on the GI Bill and expanded training for the disabled, both veterans and civilians, funded by the Massachusetts Rehabilitation Commission. The school’s work in training veterans of the Korean and Vietnam wars, as well as the conflicts in Iraq and Afghanistan, has continued this commitment. Funding provided by the Linn Foundation and BNY Mellon/Peter E. Strauss Trust makes it possible for NBSS to continue offering scholarships to veterans and provides funds for tools, materials and the support services critical to their success.

More information about the NBSS Veterans Program is available online at nbss.edu/veterans.

2015 DISTINGUISHED ALUMNI AWARD



After graduating from North Bennet Street School in 1992, Kevin Kelly repaired violins in San Francisco

and Boston. In 1998, he returned to NBSS as a teacher in the Violin Making and Repair program. Since 2002, he has run a studio in Boston, making new instruments, repairing and restoring historic instruments, and maintaining and adjusting instruments for musicians.

Kevin has researched and investigated the original system of design of the violin family and has published articles on the subject in *The Strad* magazine and presented his research at Violin Society of America meetings and the Oberlin Violin Makers' Workshop.

Kevin is an advisor to the NBSS Violin Making and Repair program and a consultant for the Department of Musical Instruments at the Museum of Fine Arts, Boston and the Fine Musical Instrument division of Skinner Auctioneers.

NBSS IN YOUR INBOX

If you don't receive the monthly NBSS electronic newsletter, you are missing up-to-date news and event announcements. Write to info@nbss.edu with your current email address and stay informed.

Nick Offerman at the Old North Church.



OFFERMAN PRESIDES

CELEBRATING THE NINETY-ONE MEMBERS OF THE CLASS OF 2015

The weather was perfect on Friday, May 29 as graduating students, their friends and family gathered at the school for the open house before walking to Old North Church for the graduation ceremony. As students, family and friends gathered, the press showed up...and then Nick Offerman arrived.

For the few who might not know, Nick Offerman is an actor, writer, humorist and woodworker best known for playing Ron Swanson on the TV show "Parks and Recreation." Offerman established Offerman Woodshop, a small collective of woodworkers in East Los Angeles, that focuses on hand-crafted woodwork and sustainable wood. In a delightful twist of fate, he was planning to be traveling in the area promoting his new book *Gumption* when NBSS president Miguel Gómez-Ibáñez invited him to be the graduation speaker.

With *Boston Globe* press in tow, Offerman toured the school. He talked to students and marvelled at their work before everyone processed to Old North Church for the ceremony. As guest speaker for the event, Offerman delivered a talk that included praise, encouragement and, not surprisingly, humor.

The event also included remarks by Miguel Gómez-Ibáñez, NBSS President; Charles Kline, Chair of the Board of Directors; the presentation of the Distinguished Alumni Award to Kevin Kelly, VM '92 by Colleen Matthews, JM '12; and the awarding of diplomas and remarks by Claire Fruitman, Provost. Piano Technology student John Totter, PT '15 played the organ.

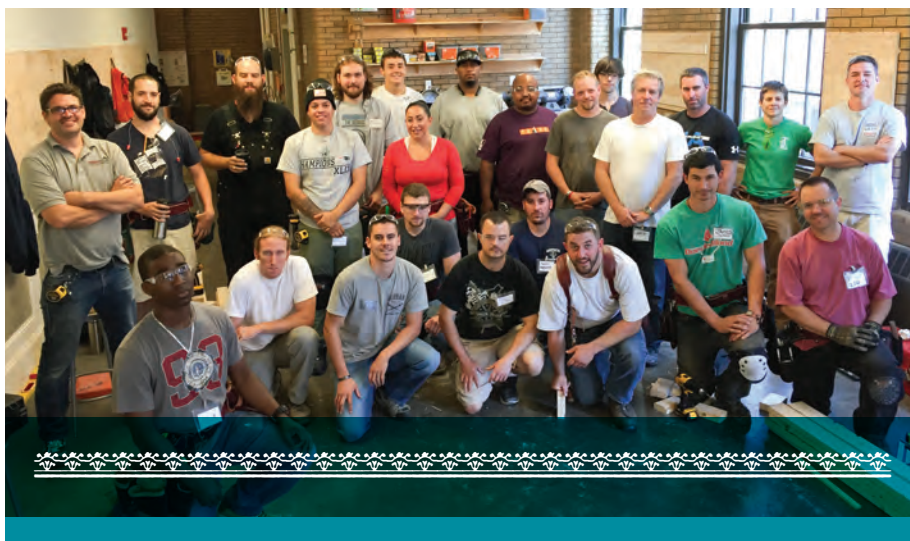
Note: Offerman will be back in Boston this fall, starring in the Huntington Theater's production of "A Confederacy of Dunces," November 11–December 13.

THE CLASS OF 2015

The real stars of the day were the 91 students who graduated from 9 full-time programs. Finishing the requirements for graduation takes hard work, commitment and dedication and the members of the class of 2015 did just that. As they leave and begin careers focused on the skills they learned, they will continue to build on the fundamental skills learned as they become successful artisans, employees and small business owners. For a list of the Class of 2015, go to nbss.edu/classof2015. ✨

Carpentry program doubles

North Bennet Street School has been training carpenters since 1947. The program has evolved over the years as the construction industry and training methods have changed. The current nine-month, hands-on carpentry curriculum trains students to construct and renovate residential and commercial buildings through skilled use of tools and machines, knowledge of efficient procedures, and an understanding of construction principles including current and emerging industry-standards and building practices.



Carpentry class of 2016 flanked by their instructors.

The program was developed to be intentionally small in order to provide ample one-to-one instruction and supervision from a master carpenter. The demand for skilled carpenters rises and falls with the economy and, until now, expanding the program to meet the increasing demand for skilled labor was difficult primarily because of space constraints. The capacity to expand the program and the demand for skilled carpenters merged with the move to 150 North Street and the school is thrilled to welcome 25 carpentry students to the class of 2016. Carpentry is one of the foundation programs in the workforce development and veterans initiatives. Ten of the students in the class are veterans and four are part of the workforce initiative.



New instructor Aaron Butt.

To teach the larger class, the number of instructors has also doubled. Aaron Butt joins Brian Vogt as a full-time instructor in the program. With a background in both teaching and carpentry, Aaron brings an ideal mix of skills and experience to the carpentry program. Aaron came to NBSS from Covenant Construction, a firm on the North Shore, where he had worked since 2004, where he had progressed from carpenter to lead carpenter to master carpenter/site supervisor. A natural leader and teacher, Aaron was responsible for training and overseeing new employees to ensure that their work met the quality and efficiency standards of the firm. Aaron is thrilled to join the Carpentry program as it doubles in size. ✂

JEWELRY ARTS FOR HIGH SCHOOL STUDENTS



In September, NBSS welcomed its first group of high school students to participate in a new after school jewelry program. The program trains high

school students in the fundamentals of designing and creating quality jewelry. Nine students from Snowden International High School—a Boston Public School—are the first to participate in the one-day-a-week program.

The 18-week curriculum focuses on simple design ideas, project planning, creating pieces from instructions and learning to use basic jewelry tools. Students complete a series of hands-on projects, each requiring new skills as they develop proficiency in working with the full range of jewelers' hand-tools, machine tools, soldering torches, metals, and gemstones.

Through the program, students increase their attention to detail, develop pride in craftsmanship, and demonstrate a better understanding of the concepts behind the jewelry arts. Students also learn that critical thinking and fine motor skills can be developed by using basic hand tools. The program is designed for students of all learning styles.

Programs such as the High School Jewelry Arts program confirm and expand NBSS's commitment to the needs of Boston residents and its public schools, as well as to America's craft community. The program is made possible by The William R. Fenoglio Foundation and the Felicia Fund.

Note: see pages 4 and 5 for related stories on veterans and workforce development.

Join us for one of

**PETE GALBERT'S UPCOMING
WINDSOR CHAIR WORKSHOPS
AT NBSS**

Monday–Saturday

December 7–December 12, 2015

Monday–Saturday

May 9–May 14, 2016

UPCOMING WORKSHOPS

November 2015–May 2016

WOODWORKING

Make a Spoon

Chip Carving

Shaker Oval Box

Machine Wood Working—Shaker Table

Bowl Turning

Spindle Turning

Window Sash Workshop

The Secrets of Shellac

CALLIGRAPHY

Copperplate Script

Fundamentals of Calligraphic Arts II

Italic Lettering

JEWELRY

Introduction to Hand Engraving

Chasing and Repoussé

BOOKBINDING

Introduction to Paper Conservation

Introduction to Blind Tooling on Leather

Traditional Ethiopian Bookbinding

Box it up! Making Protective Enclosures for Books

Ye Olde Booke Phone Case

Italian Paper Bindings

Springback Revisited

Paper “Leather” Bindings

Secret Belgian Binding

Single Signature Binding

The Miniature Book

Accordion Books

GREENWOOD TO WINDSOR CHAIR

While most East Coast residents aspire to spend the last days of summer at the beach, a dedicated group of woodworkers from Maine to South Carolina took to the NBSS shop in late August. Led by specialist Pete Galbert, students bent, shaved, and carved fresh green wood into handmade Windsor chairs.



Building a Windsor chair is not about a style, but a technology. It's a way of working with wood that is a departure from the usual flat and square. Students in this workshop also learned the process is laborious yet gratifying, “I have taken many classes over the years at NBSS but none as good as this one...there was never a boring moment” said student Bill Boyd. Peter Galbert is a chairmaker, toolmaker, teacher and writer, working from his Massachusetts woodshop and teaching at craft schools around the country. He writes the Chair Notes Blog, chairnotes.blogspot.com and his first book *Chairmaker's Notebook* is available from Lost Art Press, lostartpress.com. His website is petergalbertchairmaker.com.



Planning for growth

In 2009, the NBSS Board of Directors approved a five-year business plan. The plan, developed with the engagement of Board, faculty and staff members, focused on building operational infrastructure, building and maintaining enrollment, increasing scholarship support and, critically, finding and moving to a new facility.

The move to 150 North Street in September 2013, almost exactly five years after the plan was approved, marked successful accomplishment toward all of the goals outlined in the plan. Once the dust settled from the move, NBSS president Miguel Gómez-Ibáñez initiated, with members of the current Board of Directors, a new strategic planning process. A committee of Board, staff and faculty members was formed and met regularly over the past year with KublerWirka, a consulting firm engaged to support the process. At the Board meeting in June, a new five year strategic action plan was approved.

The plan focuses on building organizational capacity and financial stability as the school expands mission-focused programs to maximize the potential of the new facility. Implementation of the plan began with the development of a new Executive Vice President (EVP) role and the hiring of Rebecca W. King to fill that role. As EVP, Rebecca provides key organization and business management leadership making it easier for the President to focus on external relationships and fundraising and NBSS Provost Claire Fruitman to focus on academic and faculty development and management.

Other goals include expanding the Continuing Education program, building scholarship capacity and rebuilding the school's endowment, which was significantly depleted during the renovation of the new building.

If you are interested in learning more about the strategic action plan and/or would like to support the success of the plan through a tax-deductible donation, contact Director of Development Christine Murphy at 617-227-0155 x170/cmurphy@nbss.edu. Donations can also be made online at nbss.edu/donate. ✨

CHARLIE KLINE, CF '05, *Chairman of the Board*
MARC MARGULIES FAIA, LEED AP, *Co-Vice-Chair*

A NEW VICE CHAIR



At the June 2015 Board of Directors meeting, **Marc Margulies, FAIA, LEED AP** was confirmed by vote

as a new Co-Vice Chair. Marc joins current Vice Chair Bruce Dayton, Chairman Charles Kline, CF '05 and Clerk Brian Broderick on the Executive Committee. Marc is the founding principal of Margulies Perruzzi Architects, a 25-year-old design firm in Boston. He is also an avid wood turner, a passion he was introduced to at NBSS and pursues most weekends at his shop in New London, NH.

A NEW EVP

Rebecca W. King joined NBSS as Executive Vice President in June. Before NBSS, she



was most recently at Rhode Island School of Design where she was the Director of the Division of Continuing Education responsible for the oversight of core business functions including enrollment, marketing and communications, staff development, finance and operations, as well as oversight of academic affairs and faculty for continuing education programs. She has also worked at the Whitney Museum of American Art in New York City, the Cambridge Center for Adult Education in Cambridge, MA, and the College Consortium for International Studies in Washington, DC. She is happiest riding her bright orange scooter, Clementine, or watching the sunset in Key West.

A NIGHT TO REMEMBER

The 16th Annual Evening of Traditional Craft was held at the school's new building on May 19. The evening included an exhibit of alumni and student work, demonstrations during the cocktail hour, and an elegant sit-down dinner in the Windgate Gallery. A goal-exceeding \$159,092 was raised in pre-event sponsorship and donations.

***Save the date for next year's event:
Tuesday, May 17, 2016.***



President welcomes the guests.

CELEBRATING SUCCESS

At the dinner, NBSS president Miguel Gómez-Ibáñez gave a brief history of the school and students Elise Sutherland, CA '15 and Bryan Worley, VM '16 spoke about their NBSS experience. The excitement and camaraderie after the presentations helped to raise an additional \$50,542 for scholarships.



Cabinet & Furniture Making instructor Dan Faia shows Evan Davenport (VM '16) a piece by John F. Gifford (JM '97, CF '01.)

The record total of \$209,634 included additional gifts towards scholarship, and could not have been accomplished without the sponsors and supporters. Thank you to all who made this evening such a success!

\$209,634
a record amount raised



Miranda Harter (JM '16) speaks with guest.

ON VIEW

The Student & Alumni Exhibit associated with the Annual Evening of Traditional Craft showcased more than 120 pieces of alumni and student work and remained on view in the Windgate Gallery from May 18–29. The unique displays and new platforms seen at this year's exhibit were organized by first-time curator, Wendy Connolly, NBSS Gallery/Store Manager, whose background in stage design helped her to create a wonderful exhibit.

Student/Alumni portal

Current NBSS students and graduates of the full-time program have access to a password-protected area of the website where they can network and connect with peers and find helpful information and career services. An email with instructions on how to log in was sent to all students and graduates in September. If you did not get the email or are having trouble accessing the portal, contact Lana Jackson, Director of Student Life and Career Services, ljackson@nbss.edu or Brittany-Molloy Kenney, Associate Director of Annual Fund and Alumni Relations, bmolloy-kenney@nbss.edu.



CAREERS

Job listings | a listing of full- and part-time employment opportunities.

Commission listings | single projects/commissions for clients.

COMMUNITY

Directory | search for alumni and students and update your profile.

Map | find alumni and students in your area.

Alumni Association | stay connected through the Alumni Association.

Alumni/student events | event for students and alumni.

Classifieds | post messages, items for sale and more.

STUDENT RESOURCES

Academic calendar | important NBSS events and holidays.

Facility hours | monthly list of facility hours.

Student events | career, networking, cultural and social events for students.

Student handbook | where all the important information can be found.

Tuition payment portal | access to the electronic payment system.

Financial aid | important dates and information related to student loans and scholarships.

Faculty/staff directory | find the right faculty or staff person here.

Store hours | buy tools and sell your work at the store/gallery.

Fundraising update

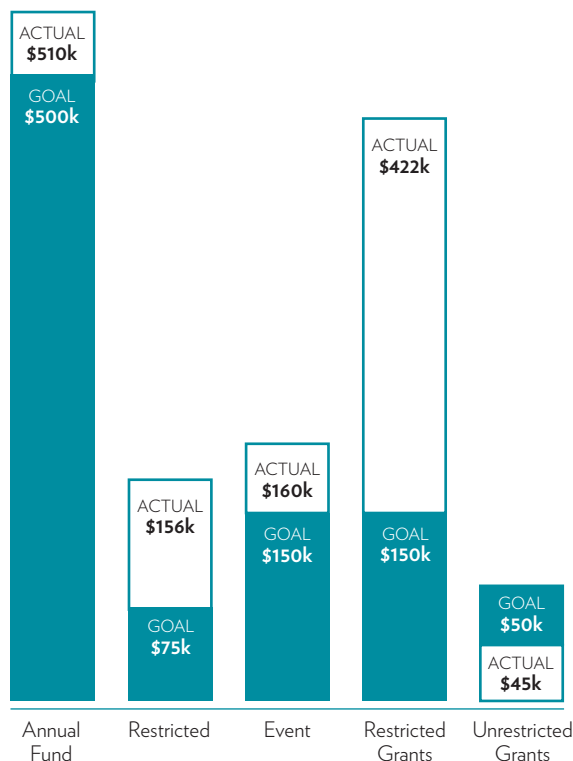
We're celebrating, thanks to you!

North Bennet Street School's 2014-15 fiscal year ended July 31 and we are thrilled to report that we exceeded the fundraising goals and raised close to \$1.3 million from individuals, businesses and foundations.

Donations helped provide more than \$350,000 in scholarship aid directly to students in the class of 2015 and 2016 as well as supporting the purchase of equipment, tools and materials.

Contributions ensure another school year of high-quality craft education. Thank you for your continued support!

If you are interested in learning ways you can get involved, contact the development office at annualfund@nbss.edu/617-227-0155 x170.





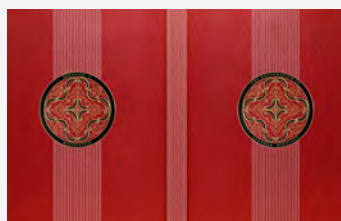
"I experienced life to the fullest in many ways, some planned, but most not..."

Alumni spotlight

Mike Ogden, CF '13 has traveled extensively in the two years since he graduated. He spent time in Europe and the Middle East visiting a wide range of economically, culturally, and geologically diverse countries including England, the West Bank in Palestine, United Arab Emirates, and Eastern Europe.

"I experienced life to the fullest in many ways, some planned, but most not, from breaking my arm in the desert in southern Jordan to bungee-jumping in Switzerland to having an AK-47 pointed at me in Mogadishu, Somalia. I found a job in India and worked in a furniture factory there for 10 months. I picked up a bit of Hindi and Urdu and learned a lot (maybe too much) about the culture in that very traditional part of India." After spending this summer at a camp in New Hampshire teaching woodshop to kids age 8–16, he is moving to Dovre, Norway for at least 10 months (but possibly 3 years) for a carving apprenticeship. "The full three years is dependent on my Norwegian language ability after the first 10 months" noted Ogden.

BOOKBINDING



Samuel Feinstein, BB '12

Samuel Feinstein, BB '12 won an Award for Design in The Helen Warren DeGolyer Triennial Competition for American Bookbinding competition.

Lindsay Nakashima, BB '15 is teaching at the Austin Center for the Book, setting up a bindery in East Austin and lecturing on her great uncle George Nakashima.

Henry Hebert, BB '12 is now the Conservator for Special Collections at Duke University Libraries.



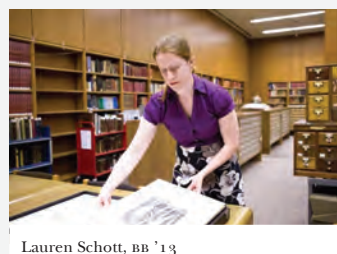
Fionnuala Gerrity, BB '11

Fionnuala Gerrity, BB '11 moved back to Boston in September to begin private practice in bookbinding and conservation after two years as a Conservation Assistant for Special Collections at the Yale University libraries. During the summer, she attended Jeff Peachey's course 'Historic Book Structures for Conservators' at Winterthur.

Ken Gilbert, BB '10 was included in *Job U*, a book about alternative career training by Nicholas Wyman.

Barbara Hebard, BB '90 wrote a chapter for the *Ticknor Society: Contributions from Members, 2014–2015*. Her chapter is titled "Favorite Literary Characters from My Youth."

Lauren Schott, BB '13 was the Boston Public Library staff member who found two misplaced prints—a Rembrandt and a Dürer—from the library's collection.



Lauren Schott, BB '13



Elizabeth Curran, BB '14

Elizabeth Curran, BB '14 moved to Pasadena, CA for a position as a book conservation technician at the Huntington Library working on the rare book collection.

CABINET & FURNITURE

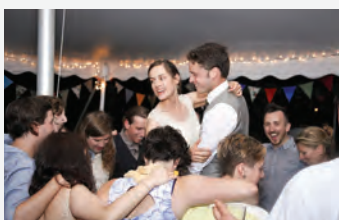
Charles Hamm, CF '13 is working with The Craftsmen Group in Washington, DC specializing in sash restoration and reproduction where he is responsible for reproduction of sashes that cannot be restored.

Nils Berg, CF '13 received a Furniture Society grant for Anderson Ranch and a fellowship at the Center for Furniture Craftsmanship.



Timm Schleiff, CF '12

Timm Schleiff, CF '12 married Maria Soukup, they are living in Lewisburg, WV where they built a furniture shop for their business Hidden Quarry Artisans.



Pete Michelinie, CF '08

Pete Michelinie, CF '08 married Cassidy Metcalf, on June 27, 2015. The newlyweds hiked 600 miles through the Canadian Rockies, took a three-day train trip to upstate New York and rode a tandem bicycle home to Vermont.



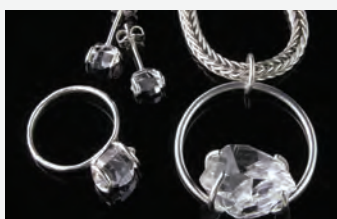
Paul Whitehead, CF '13

Paul Whitehead, CF '13, who lives in England, was commissioned to make ceremonial chairs for the Queen of England's visit to Sheffield Cathedral.

CARPENTRY

Paula Garbarino, CA '80, CF '88 is opening her own shop in Somerville and is seeking a compatible shop mate to share her space.

JEWELRY



Laurie Lynn Berezin (née Evans), JM '11

Laurie Lynn Berezin (née Evans), JM '11, has joined Gallery 529 Artists' Coop in Littleton MA and has had a busy summer mining her own stones for her jewelry business, Beryllina.

Emily Scott, JM '07 had a necklace placed in the TV show 'The Fosters.'

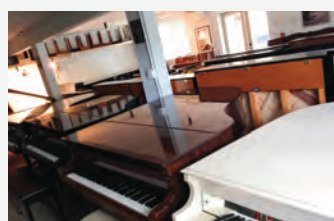
PRESERVATION CARPENTRY

NBSS graduate **Brent Hull, PC '93** did a presentation on his work at the Danvers Historical Society.

PIANO TECHNOLOGY

John Langston's, PT '09's business, Tunewerk Precision Piano, was selected for the 2015 Best of Waltham Awards for Piano Tuning Service.

John Cavanaugh, PA '87 was recently named the Executive Director of Keyboard Technology at the Oberlin Conservatory where he hosted Oberlin's 12th annual seminar. In addition to his role at Oberlin, he continues to work at Aspen Music Festival as a concert technician.



Adam Markowitz, PT '87

Adam Markowitz, PT '87 moved his company Adams Piano to a new showroom in New Paltz, NY.

Piano technology graduate **Tim Dudley, PT '13** was featured in *Newsweek Online*, a Toronto publication.

VIOLIN

Eric Roy, VM '95 won a Certificate of Tone in the 2015 International Society of Bassists competition for this bass he made with Gary Gutierrez.



Eric Roy, VM '95

IN MEMORY

Rob Loomis, PT '76 died of brain cancer in July 2013. He was the head piano technician for the University of Massachusetts, Smith College and Amherst College.

Alumni respond

For the last year, the Alumni Association has been focused on understanding how the Alumni Association can better meet the needs of NBSS graduates. In July, the association sent a survey to all graduates and the results were astounding! More than 200 alumni completed the survey with all eight programs represented and graduation dates going back to the 1950s. From the information gathered, we are learning about what we are doing right and what we can improve to ensure the student experience is the best it can be and graduates have the resources they need to thrive.

Brittany Molloy-Kenney, Associate Director of Annual Fund and Alumni Relations, has been working with a data analysis consultant to interpret and report on the information gathered. Presentations and discussions about the results are planned for November. Thank you to everyone who participated in the survey—your voices were heard!

Alumni news

The Alumni Association is focused on bringing alumni together through events and new programs. Join us! If you have questions about alumni activities, contact Alumni Association president **Colleen Matthews, JM '12** at alumniassociation@nbss.edu.

The early results of the Alumni Survey have shown that graduates near and far want to be more involved with the school. In answer to that request, the Alumni Association is launching a series of events outside of Boston. Our inaugural event is planned for Pawtucket, RI in conjunction with the 20th annual Fine Furnishings Show.

We hope all southern New Englanders are able to join us as we view the wonderful exhibit of craft and gather for a reception at the workshop of graduate **Corey Swan, VM '12**.

Alumni professional development opportunities and employment were important topics in the Alumni Survey. Lana Jackson, Director of Student Life and Career Services, is putting together a series of workshops and programs open to alumni. If you are interested in helping with any aspect of professional development or student and career services, please contact Lana at ljackson@nbss.edu.

FALL ALUMNI EVENTS

NOVEMBER 7

Fine Furnishings Show at the Pawtucket Armory Arts Center
Alumni Reception at the workshop of Corey Swan, VM '12
free

NOVEMBER 10

Joe Newman Bookbinding Exhibit Reception
6:00 pm, North Bennet Street School
free

NOVEMBER 12

Confederacy of Dunces with Nick Offerman
7:00 pm, Huntington Theater
\$20 through NBSS; limited tickets available

NOVEMBER 19

Career Day
5:00 pm, North Bennet Street School

NOVEMBER 20 - 21

NBSS Open House
10:00 am-2:00 pm

DECEMBER 1

Alumni Association Meeting
6:00 pm, North Bennet Street School

DECEMBER 5

Meet the Makers
North Bennet Street School

DECEMBER 17

NBSS Holiday Party
6:00 pm, North Bennet Street School
\$10

Joining the team

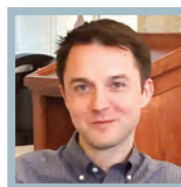


Katie Theodoros comes to NBSS from the Peabody Essex Museum where she was the Family Programs Coordinator in the museum's

education department. She has also worked at the DeCordova Sculpture Park + Museum and was a Studio Assistant for renowned Cambridge artist Michael Mazur. Katie is looking forward to working with the talented and dedicated NBSS community of craftspeople and can't wait to learn a few tricks of the trades herself.

Melissa Gallin joined NBSS as Director of Institutional Support where she is responsible for the cultivation, solicitation and stewardship of grant

funding from public and private sources. Melissa has more than ten years of fundraising experience. She worked at MassArt and the Museum of Fine Arts, Boston during the comprehensive Building the New MFA campaign. Melissa has a BA in Art History from Barnard College.

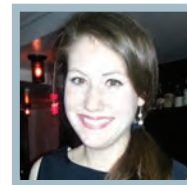


Levi Barrett comes to NBSS from CBIZ Tofias, a Back Bay CPA firm, where, for five years he focused on financial reporting and compliance within the

higher education industry. He is a licensed CPA in Massachusetts, a NH native and current South End resident. Stop by the Business Office and say hello!

Elizabeth Dowd recently joined NBSS as the School Administrator. Elizabeth graduated from Boston University with a degree in

history. After graduation, she spent several years working in historic sites and museums in Boston including as a tour guide at the Gibson House Museum in Back Bay and at the Old North Church. Most recently, she worked at The Sports Museum inside TD Garden, where she managed operations and visitor services. Outside of work, Elizabeth enjoys riding her Schwinn Varsity throughout Massachusetts and watching college hockey.





JOLIE STAHL

“The fact that these very different crafts are housed in one building makes the school unique and compelling as an institution.”

DONOR PROFILE

For artist and philanthropist Jolie Stahl, founder and President of the New York-based Ddora Foundation, North Bennet Street School aligns perfectly with the mission of her non-profit: to preserve the applied arts in America.

Jolie founded the Ddora Foundation in 2007 to support the teaching and learning of traditional crafts such as woodworking, decorative arts and historic preservation. She admires how NBSS teaches and shares traditional American crafts and has supported the school since 2011, generously funding scholarships to help four students each year. This past year, a grant from the Ddora Foundation made it possible to bring Dr. Georgios Boudalis, a renowned Greek artist, bookbinder and scholar of Byzantine book structures, to NBSS as a visiting artisan. In addition to continuing her support for scholarships—always a critical need for NBSS students—Jolie hopes to bring more master craftsmen-in-residence to NBSS.

Jolie recalls visiting the School and meeting President Miguel Gómez-Ibáñez, who she says spoke so eloquently about the work of each program, including Locksmithing, and the artistry it involves. As a collector of beautifully crafted old iron locks from India, she was enchanted. She was also pleased to learn about NBSS’s historic and current work with middle school students. “It’s wonderful that the School is teaching kids to make things.”

Since NBSS moved into its new building, Jolie has become even more impressed with the school, its well-planned space and all of the equipment it houses. She describes it as an extraordinary, visually beautiful campus. “The fact that these very different crafts are housed in one building makes the school unique and compelling as an institution.” She knows of no other place like NBSS. Stahl is the co-author with her husband, anthropologist and author Robert Dannin, of *Black Pilgrimage to Islam*. The book is a comprehensive ethnographic study of African-American Muslims. ✕

Be an Ambassador

The recent alumni survey also revealed that graduates have an overwhelmingly positive experience while students and are always looking for ways to stay engaged. The number one way we attract new students, even in this age of rapidly advancing technology, continues to be by word of mouth and graduates are our best school ambassadors. One way for those who live far (and those who live near) to help the school and continue to stay engaged is by sharing your NBSS experience with someone interested in an education in craft. You know best what the school has to offer and how it can change a life! Contact the admissions office at admissions@nbss.edu for information on how you can reach prospective students in your area.

BENCHMARKS | The newsletter of North Bennet Street School

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617 227 0155 | NBSS.EDU

Send news and comments to newsletter@nbss.edu

Design: Moth Design, Kate Nazemi



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