

COMMUNITY

Students enjoy lunch in light-filled Windgate Gallery.

Windgate Gallery, the new, multipurpose gathering space at 150 North Street, has significantly expanded opportunities for the school community to gather and to welcome the public. Students meet informally to share lunch and learning and thousands of individuals have visited the school to attend open house, lectures and exhibits.

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SKILLS FOR LEARNING

Middle school programs expand and thrive
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SKILLS LEARNED AND MASTERED

*Continuing-education workshops and
master classes benefit from dedicated
learning space.*
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KUDOS FOR RICH

Rich Friberg, a 2004 graduate of the NBSS preservation carpentry program and current instructor for the second year of the full-time program, is also an accomplished bowl turner. Rich teaches bowl turning in the continuing education program and recently he donated his time to share his knowledge and love of turning with staff and faculty in a weekend of bowl-turning. Rich successfully transferred his passion for bowl turning to those who attended and who are grateful for his generosity.



Student & Alumni Exhibit May 10 – May 30, 2014

Two International Place, Boston
Monday – Friday, 9 – 5

This year, the Student & Alumni Exhibit returns to Two International Place for an extended three-week period. View more than 100 pieces of extraordinary work made by students and alumni trained at North Bennet Street School.

The exhibit is associated with the Annual Evening of Traditional Craft on Tuesday, May 13, 2014 and is curated by former NBSS Associate Director Walter McDonald and Gallery Director, Boyd Allen, CF '12.

To schedule a group tour of the exhibit, contact Christine Jankowski at cjankowski@nbss.edu/ 617-227-0155 x170.

Accreditors visit and commend

Every five years, the Accrediting Commission of Career Schools and Colleges (ACCSC) visits NBSS to ensure that the school continues to meet the standards necessary to maintain accreditation. The ACCSC team reviews student and alumni records, interviews students, faculty and staff and evaluates marketing material.

After their two-day visit in October, the visiting team called out three 'exceptional activities' while noting that teams don't often cite exceptional activities. The school received commendations on the high student survey results, the tenure and expertise of the faculty and the excellence of the facilities and the effort made to design spaces that were suited to the needs of each of the programs.

They surveyed 27% of the student body, or 43 students randomly selected out of 160. 100% of those surveyed feel good about their decision to attend NBSS and 100% of those surveyed would

recommend NBSS to a friend. To put this in perspective, school administrators were told that only two percent of schools receive a 100% positive response to these questions from students.

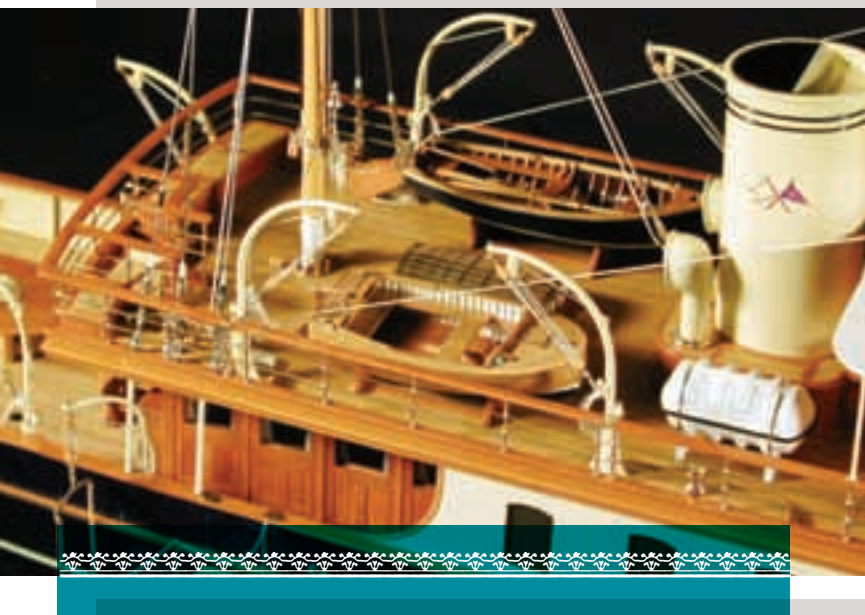


100 %
Positive
response
from
students

*Need high-quality tools?
Have items to sell?*

**BUY TOOLS AND
SELL HANDMADE
ITEMS AT THE
NBSS STORE.**

 NBSS.EDU/STORE



IN CONCERT WITH TECHNOLOGY

By MIGUEL GÓMEZ-IBÁÑEZ, CF '99, president of
North Bennet Street School

I am often asked about the use of computers at North Bennet Street School and the impact of the rapidly emerging technology related to 3D printing. My response has been to say that it is hard enough to cover the skills we want to teach in the time allowed in the full-time programs. I add that North Bennet Street School has been successful because of the unique nature of the skills we teach and the level at which we teach them. An education in computers is available virtually anywhere. An education in craftsmanship is our franchise.

Are these just glib answers to important questions? It seemed so after a recent evening with a friend in Maine.

Rob Eddy, a jeweler in Camden Maine, is one of the most skilled craftsmen I know. Over the past 40 years, he has developed a niche market for himself building exquisitely detailed models of yachts commissioned by the owners of some of the most famous yachts in the world. They take up to a year to build and can sell for six figures. The decks are pear wood veneer, constructed so accurately that every plank of the original deck is represented. Tiny ships fittings are made of white gold to simulate stainless steel, yellow gold to simulate bronze and green gold to simulate weathered bronze. One of his signature details is a tiny diamond set into the top of each winch that looks like the star shaped recess for the winch handle.

Rob taught himself to draw with Autocad in the 1990's but recently he has begun experimenting with 3D printers. He showed me a white gold casting of a ship's wheel. Just an inch or so across, the wheel has twelve spokes, each made of .025 inch diameter white gold rods. Last year, it would have taken him a week to build the wheel by hand, forming a perfect circle and soldering the individual spokes. This year he sent a drawing file to a 3D printer and printed a wax model which he then he used to create a lost-wax casting. The wax version was so detailed that it was printed in layers of 30 microns, or half the thickness of a human hair. After the part was cast, he spent about four hours finishing the wheels.

In Rob, I see the positive impact of computers on the life and the work of a craftsman. He doesn't use computers to compensate for a lack of ability. He has the technical knowledge and the hand skills required to create the pieces he now builds with the help of 3D printing. He is using the new technology to reduce the thousands of hours it takes to produce each model, making his life as a craftsman more viable. While you might say, in the words of David Pye, he is reducing his involvement in the "workmanship of risk" and turning more toward the "workmanship of certainty," Rob approaches new technology with the curiosity of a life-long learner and problem solver, not as someone looking for a short cut. If you were to add up the hours he has spent becoming proficient with the programs and processes of computer assisted design and fabrication, the time it has saved him in building his models would

Rob approaches new technology with the curiosity of a life-long learner and problem solver, not as someone looking for a short cut.

appear insignificant.

The mission statement of North Bennet Street School directs us to teach hand skills "in concert with evolving technology". Does that mean just table saws and power tools? Perhaps there is a more considered role for computers and 3D printers in a school of craft, and our task is to lead the way. Suggesting that we not use machines in the furniture program would be laughable. Someday we may feel the same about 3D printers. ☺

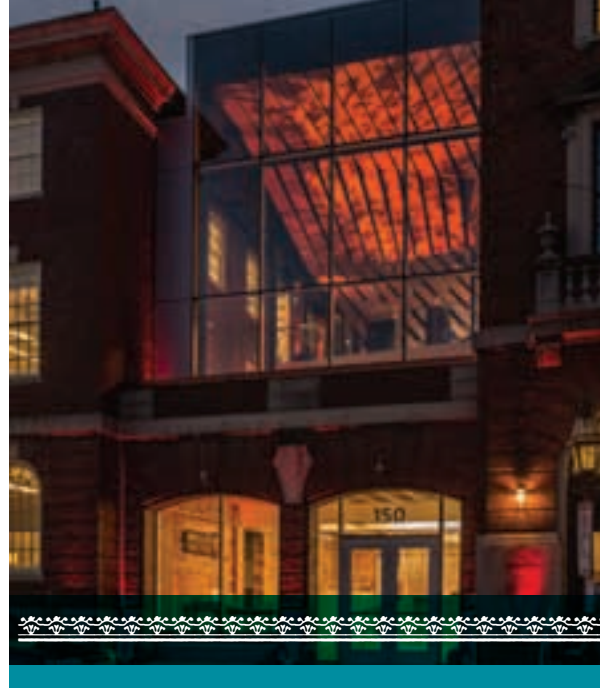
A slideshow with more images of Robert Eddy's work is online at nbss.edu/inconcert.

A WEEK TO REMEMBER

In early November, after the dust had settled from construction and students in the full-time programs were fully-engaged in their programs, the new facility officially opened to the public. A gala for donors, a dedication event and Open House... more than 2,000 came to see and celebrate the new facility.

11/8/2013

The new building dedication and ribbon cutting.



CELEBRATIONS

On November 6 and 7, a celebration for faculty and staff members and their families and a gala event for donors to the *Under One Roof* campaign included tours of the building by student guides in addition to food and libations. The building glowed with special lighting and resonated with the sound of piano music played by students on NBSS-restored pianos.



AN OFFICIAL MOMENT

Mayor Thomas M. Menino joined NBSS Chairman of the Board Charlie Kline and NBSS President Miguel Gómez-Ibáñez for the dedication event. As the ribbon was cut, balloons fell on the crowd signaling the beginning of Open House.

RECORD-BREAKING ATTENDANCE

During the two-day open house on November 8 – 9, more than 1,800 visitors streamed into the building for self-guided tours, demonstrations and informal conversations with students.

1,800

*people attended
the Open House*

**A DIVERSE CROWD**

Visitors to the new building included long-time supporters, alumni and neighbors, and introduced the school to hundreds of individuals who were not yet familiar with NBSS's unique mission.

**STUDENTS SHINE**

As with past open house events, it was the students who shined the brightest. Their enthusiasm for the school and passion for what they are learning was evident and their warmth and willingness to share their enthusiasm with visitors was inspiring.

32

*student demonstrations
during Open House*

A MAJOR TUNE UP

NBSS students repair and tune Boston Public School pianos

There are 128 schools in the Boston Public School system. Most have at least one piano, some have several and almost all had not been tuned or repaired in years until two years ago when a grant-funded program began sending North Bennet Street School piano technology students into the schools to evaluate, tune and repair pianos. The program is now in the third year and the results are impressive.



A piano at the Josiah Quincy Elementary School in Boston.

“We hope this partnership continues for a long time. The teachers are DELIGHTED! It is a win-win situation for everybody!”

As the students learn more about the pianos in the system, they make improvements to the process of evaluating and repairing the pianos in order to be as efficient as possible and work on even more instruments. For the students, the opportunity to practice tuning skills in a real world environment and to serve the community at the same time is irresistible. They note that not only is the tuning and repair practice valuable, the process of evaluating the pianos, photographing them and writing reports increases their understanding of the wide range of pianos in the community and the wide range of repair (and sometimes disrepair) they will encounter when they graduate and begin working independently in the field. They gain an understanding of what is involved in tuning under difficult circumstances—at times tuning in closets or rolling the pianos into hallways when

classes are in session. Most of the pianos need pitch corrections and many need repairs. Strings are replaced and fundamental repairs are often made just to get the instruments playable, let alone in tune.

The NBSS piano technology department works with Mark Legault, the instrument repair technician with the Boston Public Schools to connect students with teachers and administrators at the schools. He notes “We are extremely happy with the North Bennet Street School partnership. Unfortunately, many pianos have been in disrepair for a number of years. We hope this partnership continues for a long time... the teachers are DELIGHTED!— it is a win-win situation for everybody!”

Brian Turano, one of the NBSS students, went to Up Academy Dorchester to evaluate a Baldwin Hamilton upright. He found evidence of water damage to the keys including one key that was so badly warped the neighboring notes were unplayable. He made two visits to Up Academy bringing some parts to the school for work. In total, he spent ten hours fixing and tuning the piano.

The response to Brian’s work, music teacher Alison Hannah wrote “I am the founding elementary music teacher at UP Academy, an in-district charter school in its first year, and it is my third year teaching elementary general music in Massachusetts public schools. As a well-trained musician, I have always fought for my equipment to be authentic and in good working condition. Brian Turano is very professional and he took extra steps to make sure that an instrument in poor condition could sound its best. His time and expertise helps me create a high-quality music program for my students.”

David Betts, head of the piano technology program at NBSS, estimates that it will take five years for piano technology students to do initial repairs and tune all 128 instruments.

The funding for the program comes from EdVestors, a dynamic school change organization focused on accelerating substantive improvement in urban schools in Boston.

North Bennet Street School enjoys many valuable relationships and partnerships. This relatively new partnership with EdVestors and the Boston Public Schools is one that has quickly proven its value and resonates throughout the city as Boston Public School students’ education is enhanced with music. ☺



Clockwise from top left: Darcy Kuronen and guest demonstrate period instruments, Tadd Myers photography, a full house, Emily Zilber.

Windgate Gallery talks

With the addition of the two-level Windgate Gallery, NBSS has, for the first time, a large and welcoming space to hold programs both for the school community and for the public.

Within weeks of opening, NBSS and the New England Guild of Book Workers hosted an event with bookbinder Edgard Claes—widely regarded as one of Europe's most technically proficient and stylistically progressive bookbinders. Originally from Achel, Belgium, Claes has been a monk of the Crosier Order since 1976. More than 80 bookbinding enthusiasts attended the event.

Beginning in December, a free monthly lecture series has introduced new individuals to the school, generated media coverage and enriched the NBSS experience for students, supporters, staff and faculty. Presentations covered collecting contemporary craft with Emily Zilber, the Curator of Contemporary Decorative Arts at the Museum of Fine Arts Boston; the history

of early American musical instrument making with Darcy Kuronen, the curator of Musical Instruments at the Museum of Fine Arts Boston; and the refurbishing of the Council Chamber at the Old State House with historian Nat Sheidley and NBSS trained furniture makers Dan Faia, CF '94 and Matt Wajda, CF '01.

As part of the series, NBSS hosted the second Make/Speak event in April. These fast-paced craft-focused events feature 7 takes on craft by 7 presenters in 7 minutes each. The events are choreographed by the Commonwealth of Craft, a consortium of craft-oriented education and cultural organizations in Eastern Massachusetts (see sidebar).

Upcoming events include *A Lantern Restored* a presentation by NBSS preservation carpentry instructor Rich Friberg on the restoration of the lantern for the First Parish Church in Dorchester. The Thursday, May 1 event begins at 6:00 pm. 📍

To learn more about upcoming and past events and to RSVP for the May 1 program, go to nbss.edu/windgate. 📞

COMMONWEALTH OF CRAFT

A consortium of craft-oriented education and cultural organizations in Eastern Massachusetts that organizes Make/Speak events and seeks to elevate the understanding of and support of craft and the craft community in the widest possible definition.

Artisan's Asylum

Boston Architectural College

Boston Center for the Arts

Eliot School of Fine & Applied Arts

Fuller Craft Museum

Harvard Ceramics

Massachusetts College of Art and Design

Metalwerx

Mudflat Studio

Museum of Fine Arts, Boston

New Bedford Art Museum

North Bennet Street School

School of the Museum of Fine Arts

Stonybrook Fine Arts

The Glass Lab at MIT

The Society of Arts and Crafts

University of Massachusetts, Dartmouth

WISH LIST

The following items are needed for a wide-range of exhibits and events:

a wireless microphone system, a large room-darkening screen or curtain, a portable stage/riser and display cases for books, jewelry and musical instruments

Please contact Christine Jankowski at cjankowski@nbss.edu if you know of surplus equipment or are interested in contributing to the purchase of new equipment.

WORKSHOPS*May – August***BOOKBINDING**

Fundamentals of bookbinding I

Fundamentals of bookbinding II

Single-signature binding

Secret Belgian binding **NEW**

Paste paper

Bookbinding open workshop

Traditional Ethiopian bookbinding **NEW**

Introduction to book structures for conservators

Family workshop—make a book **NEW****WOODWORKING**

Three-month furniture making intensive

Fundamentals of fine woodworking

Intermediate fine woodworking

Fundamentals of machine woodworking

Fundamentals of chip carving

Decorative inlay **NEW**Woodcarving intensives **NEW**

Summer upholstery intensive

LATHE STUDIO

Introduction to bowl turning

Intermediate bowl turning: lidded vessels

Turning skills: make a peppermill

JEWELRY

Fundamentals of jewelry making I

Fundamentals of jewelry making II

Tube setting **NEW**

Cold connections

Stringing and re-stringing pearls **NEW****CALLIGRAPHY**

Copperplate script

Versal caps and gilding

Italic calligraphy & accordion book **NEW****CARPENTRY AND****PRESERVATION CARPENTRY**Sawhorse workshop **NEW**

Historic Timber Framing

Window sash workshop

Workshop details are online at


www.nbss.edu/workshops 

SKILLS LEARNED AND MASTERED

The workshops and master classes offered through the continuing education program at North Bennet Street School are designed for amateurs and professionals who seek to strengthen their technical understanding and develop new skills. Often the fundamental workshops provide an introduction to what becomes a lifelong passion for students who complete several workshops and/or enroll in the full-time program. NBSS alumni return to take master classes and to share what they know through teaching.



The new facility offers opportunities to expand learning beyond the full-time programs especially in the summer in the new air-conditioned department spaces. As the school considers how best to expand continuing education workshops, we welcome suggestions. If there is a master craftsman with whom you'd like to study, or a skill you'd like to learn, or if you have teaching experience you'd like to share with others, write to jmorris@nbss.edu.

Meanwhile, sign up for a workshop this summer... and spread the word to your craft-loving friends, family and neighbors. 

JAMES MORRIS*Director of Continuing Education*



Skills for learning

The middle-school partnership program grows to accommodate two new schools and the addition of book arts.

With the successful completion of the three-year middle school woodworking pilot in June 2013, the Eliot K-8 Innovation School began offering the program as part of their extended day enrichment curriculum. To participate in the program, students take a short walk from their new campus on Commercial Street to NBSS for classes in dedicated space in the new building. This year, the program expanded to include middle school students from the St. John School in the North End and the Clarence Edwards Middle School in Charlestown.



The Charlestown students attend twice a week, traveling to NBSS by public transportation accompanied by a classroom teacher. For all students, woodworking is part of their extended day learning curriculum. NBSS welcomed two new middle school woodworking teachers this year, Chris Kearney CF '07 and Joseph Heitzman. Both new teachers have wide experience in public school teaching and woodworking.

In addition to the woodworking program, NBSS launched a pilot program in book arts this spring for St. John School's 7th- and 8th-grade students. Taught by Erin Sweeney and Colin Urbina BB'11, the students complete projects that teach paper folding, sewing techniques, text layout, paper decoration and pop-up structures, and complete several book projects. We hope to offer book arts for middle school students in all three of the current partner schools in the next school year.

The middle school programs benefit from contributions from individuals as well as grant funding. *Benchmarks* readers who wish to support the program are encouraged to contact Christine Jankowski at cjankowski@nbss.edu. ☎

ALUMNI ASSOCIATION UPDATE

The Alumni Association meets monthly and is currently working on a program to connect recent graduates with seasoned and knowledgeable alumni.

The program aims to promote professional development by offering peer support in areas such as:

- work/school/life balance
- starting a career as a craft person
- finding employment
- networking in the craft community

If you are interested in learning more, come to the next Alumni Association meeting or contact Alumni Association President, Colleen Matthews, JM 12, alumniassociation@nbss.edu.

NBSS NAMED MILITARY FRIENDLY



North Bennet Street School was added to the 2014 Military Friendly Schools® list that honors the top 20 percent of colleges, universities and trade schools in the country that are

doing the most to embrace America's military service members, veterans, and spouses as students and ensure their success on campus.

There are 13 students, 8% of full-time enrollment, who are receiving veterans benefits this year.

Go to nbss.edu/veterans for information on veterans benefits at NBSS.



Violin student Francesco Rowe and cabinet and furniture making student Meredith Hart.

YOUR GIFT MATTERS

“Student loans help me pay for school, support from my mother allows me to focus on the program; but scholarship aid makes it possible to pursue violin making.”

FRANCESCO ROWE, VM '15
MELVIN TRUST SCHOLARSHIP RECIPIENT

65%

Students receive financial aid

36%

Increase in scholarship support

More than 65% of NBSS students received financial aid this year and support from our donors and friends helps make this possible. Annual Fund support and gifts to scholarships are the most direct ways to help students and the school. Donations go to work immediately to ensure that NBSS continues to thrive. Please consider making a gift today!

INCREASED SUPPORT FOR STUDENTS

In the 2013-2014 school year, NBSS awarded \$272,500 in institutional scholarships to 55 students. The total includes the first full-tuition scholarship of \$22,500 which was awarded to Keimody Crockett in the Carpentry program. It also includes \$60,000 to support the inaugural class of the diversity/workforce development initiative. Eight students received scholarships through the new initiative. The 2013-2014 scholarship budget is \$72,500 higher than the 2012-2013 budget. The 36% increase made it possible to offer larger need-based scholarships to talented students who would not be able to attend the school without the support.

NEW AWARD FOR CRAFTSMANSHIP

As a company, Oneida Air Systems supports keeping manufacturing jobs in America and appreciates American craftsmanship. In recognition of these goals, the company awarded the Oneida Air Systems Future Craftsmen Scholarship to cabinet and furniture making student Meredith Hart. 🍷

MAKE A GIFT TO THE ANNUAL FUND

WEB nbss.edu/giving

EMAIL annualfund@nbss.edu

PHONE Christine Jankowski,
617-227-0155 x170

MAIL NBSS Annual Fund, 150
North Street, Boston MA 02109

Going deeper and beyond

NBSS graduates are encouraged to think of their training as the beginning of a life-long learning process—developing new skills, finding new methods and trying new materials. At the Annual Evening of Traditional Craft in May 2013, exhibit curator Walter McDonald invited NBSS alumni who have gone deeper or beyond their NBSS training to share their experience with guests at the event. The examples below illustrate the wide diversity of the school's graduates. 🍯



Martha Kearsley
BOOKBINDING '95

Martha Kearsley, BB '95 is the owner of Strong Arm Bindery in Portland, Maine and an instructor in the NBSS full-time bookbinding program. In addition to teaching and working on books for institutions and individual collectors. Martha is a contract book conservator at Harvard's Weissman Preservation Center and she designs and produces a line of stationery products using letterpress and screen printing.



Michael Fitzpatrick
CABINET AND FURNITURE
MAKING '06

In addition to maintaining a furniture shop, Michael Fitzpatrick, CFM '06 completely restored a grand 19th Century mansard-roof house in Westborough, Massachusetts where he lives with his wife. The restoration involved removing interior walls to the studs and replacing a number of framing members before replacing walls and interior trim. Elaborate molding detail was restored or reproduced on the exterior and an all new porte-cochere was built to replace the original that had been removed much earlier. *Fine Homebuilding* made a video of the project, and an article appeared in the December 2012 issue of the magazine.



Ilah Cibis
JEWELRY MAKING
AND REPAIR '05

Ilah Cibis, JMR '05 is the owner of Precious Metals, a jewelry business that she opened in Sudbury, Massachusetts in December 2006. She provides a full range of jewelry services, specializing in custom design. She has expanded her NBSS training to include computer aided design (CAD) for some of her work with customers. The shop was voted "Best Jewelry Store in the Region" for 2012.



Paul McNulty
PIANO TECHNOLOGY '80

Paul McNulty, PA '80 came to NBSS after studying music at the Peabody Conservatory in Baltimore. After living for some years in Amsterdam, he went to the Czech Republic, where he began a business making fortepianos, the precursor to the modern piano. He has made more than 150 of these instruments. He was chosen to make a copy of Franz Liszt's 1846 Boisselot piano, which was used in Weimar's Liszt Centennial.

ALUMNI NEWS

BOOKBINDING

Jeff Altepeter, BB '99, lead instructor for the NBSS bookbinding program, took two classes at Rare Book School. Jeff enjoyed catching up with **Christopher Letizia, BB '04** and **Christina Amato, BB '07** who were also enrolled.

A wedding album and box made by NBSS graduate **Wendy Withrow, BB '08** was featured on the Martha Stewart weddings blog.

NBSS bookbinding graduate **Henry Hébert, BB '12** is the Rare Book Conservator at the University of Illinois at Urbana-Champaign. He was interviewed by fellow bookbinding graduate **Erin Fletcher, BB '12** for *Bookbinding Now* podcasts.

Alegria Barclay, BB '07 is the librarian at the International School of Bangkok.

On August 7, **Amanda Nelsen, BB '07** and her husband William welcomed identical twin girls Astrid Olena and Elouise Sigrid into their family. Brothers Leo and Leif (and parents) are adjusting to the new delightful and chaotic state. Amanda continues to work full time as the Program Director for Rare Book School.

Athena Moore, BB '10 is engaged to be married and had a solo show titled *Bound Together* at Washington St. in March.

Monica Holtsclaw (nee Feeney), BB '08 presented at the Art of The Book Symposium at the University of Puget Sound in March.

CABINET AND FURNITURE

Peter Feinmann, CA '83 won silver awards in both the National Association of the Remodeling Industry residential bath and the residential kitchen categories of the 2013 COTY Awards. Peter also enjoyed a trip to Northern Thailand, Northern Laos, and Cambodia in January.



Peter Feinmann, CA '83 in Thailand

An article titled *Replacing Classic Door Trim* by **Emanuel Silva, CA '93**, was published in the November 2013 issue of *The Journal of Light Construction*.

Anthony Long, CA '09 wrote to say that **Josh Sienkiewicz, CA '09** was recently promoted to foreman of a well renowned residential remodeling company in New York, NY. He is also a working actor.

Alex Taylor, CF '11, CA '13 enjoyed a few weeks in Costa Rica surfing and is in the process of opening up a shop.

Chris Peterson, CA '05 is building a shop/studio for himself and a friend.

Paula Garbarino, CA '80, CF '88 exhibited at the Paradise City Arts Festival, Marlborough in March.

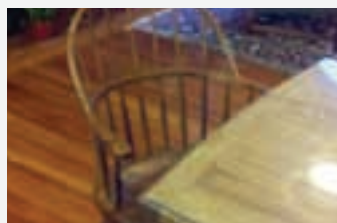
Erin Hanley, CF '07, was featured in a segment on the local TV news, called *Made in Vermont*.

Paul Whitehead, CF '13 was featured in the *Wharfedale Observer*, published in the United Kingdom. Paul is working for Silverlining Furniture, a company based in Chester, England that makes high-end furniture.

Dan Phillips, CF '07 visited the cabinet and furniture making program to share his post-graduation experiences with current students. Phillips has a successful shop in Dallas, Texas.

NBSS instructor **Dan Faia, CF '94** and graduate **Kevin Ainsworth, CF '09** participated in a patron event at the Museum of Fine Arts Boston that was part of the Four centuries of Massachusetts Furniture project.

Ryan Messier, CF '11 was featured in the July issue of *Along Route 28 on Cape Cod*. Ryan's woodworking shop and his mother's stained glass studio are along the route. He also made sack back Windsor chairs for the Mayor of Cambridge's office.



Ryan Messier, CF '11

The Emmy-nominated PBS TV show *Rough Cut—Woodworking with Tommy Mac* returned for a fourth season on October 2013. NBSS graduates **Eli Cleveland, CF '09** and **Steve Brown, CF '90** are regular guests on the show with **Tommy MacDonald, CF '02**.

The work of eight NBSS alumni, including staff and faculty members was included in *Made in Massachusetts: Studio Furniture of the Bay State at the Fuller Craft Museum*.

Mickey Callahan, CF '89 was named the 2014 president for the Society of American Period Furniture Makers (SAPFM) at its annual meeting in Williamsburg VA.



Mickey Callahan, CF '89

NBSS cabinet and furniture making instructor **Steve Brown, CF '90** demonstrated furniture making techniques at Old Sturbridge Village as part of the Four Centuries of Massachusetts Furniture project.

An article about **Al Bangert, CF '03**, a graduate of the cabinet and furniture making program who recently retired as Scituate's chief of public works, was published in *Boston Globe South*.

An article about **Kyle Toth, CF '11** was published on the *Woodworking Network*.

Sten Havumaki, CF '09 married Lauren Rioux and moved his workshop from Medford MA to Biddeford ME. He recently completed a commission for a 21-foot dining table.



Sten Havumaki, CF '09

Matthew Emery, CF '08 and his wife Erica announce the birth of their daughter Harper Hale Emery.

Brian Miskinis, CF '05 recently received his NH teaching certification and became the NH representative to the Board of New England Association of Technology Teachers. He is a full-time teacher.

Peter Bartell, CF '94 recently began a journeyman position at Zepa Architectural Woodworking in Charlotte NC.

Janet Collins, CF '97 has a new job as Assistant Woodworking Instructor at the Student Workshop at the Hopkins Center at Dartmouth College.

Tom Frank, CF '99's company, Ohio Woodworking Company, is celebrating its 84th anniversary. He is the 3rd generation to run the business which produces architectural millwork and cabinetry for commercial and residential clients.

Robert Harhen, CF '13 completed a 6-month fellowship at the Center for Furniture Craftsmanship and is now setting up shop in Newburyport MA.

LOCKSMITHING

Locksmithing graduate **Chip Joaquin, LK '99** helped unlock an antique vault in the State House. The story was featured in the August 27 issue of *The Boston Globe*.

Mark Hoffman, LK '12 is working for Action Lock & Key in Burlington and living in Winchester.

Billy Lyons, LK '95 has a new job at Dartmouth College.

Tracy Herren, LK '10 started a men's line of jewelry.

JEWELRY MAKING

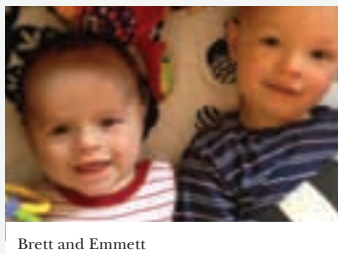
Lily Johannsen, JM '10 is working full time at her business in the Distillery building in South Boston. The Peabody Essex Museum shop is carrying her collection.

Sara West, JM '97 was a recipient of a North Carolina Arts Council Fellowship.

Laurie Berezin (nee Evans), JM '11 has a new website www.beryllina.com.

PRESERVATION CARPENTRY

In April 2012, **Joshua Ewart, PC '08** married Nicole, they are the proud parents of Brett and Emmett.



Brett and Emmett

Bill Rainford, PC '11 led the BAC historic materials course which included hands-on activities and guest appearances by NBSS faculty members and other graduates.

Andrew Thompson, PC '11 got married in September to Annmarie Rebola.

Tom Maloney, PC '13 started a preservation/restoration business; TBM Historic.

Brent Hull, PC '93 has a new book titled *Building a Timeless House in an Instant Age*.

Adam Rissolo, PC '98 announced the birth of a son, Emmett Reid Rissolo.



Emmett Reid Rissolo

Heather Tortola (nee Proffitt), PC '04 and her family moved to Acton in May and are expecting baby #2 in July. She and her husband Carl were both promoted at their jobs.

Julie (Kann) James, PC '03 rode in the Pan-Mass Challenge. She welcomes supporters to contact her and sponsor her annual participation in the ride.

PIANO TECHNOLOGY

An article and video titled *Meet the face behind the music* about **Igor Sadetsky, PA '02** was published in *The Patriot Ledger*.

Karen Cleveland, PT '01 was interviewed by the *Northeast Pennsylvania Business Journal*.

Bernie Houle, PT '47 is still tuning pianos at 87. He owns Bernie Houle Pianos in Cranston RI.

Jim Kelly, PT '02 attended the Piano Disc Installer Certification training last September at the Mason & Hamlin Factory in Haverhill. He is now certified as a Piano Disc Installer and Technician.

Nowell Gatica, PA '12 is working for The Clavier Group, a Steinway Dealer in Dallas TX.

Lisa Rose, PT '80 went back to school, received a MFA, and is completing a credentialing and teacher training program.

Daniel Honnold, PT '95 has a new job as manager of piano technical services at the University of Memphis.

Joan Schwartz, PT '83 has lived in Long Island, NY for the past 25 years. She is happily self-employed tuning pianos in the mornings and teaching piano in the afternoons. She is mother to a kind and musically talented 10-year-old son who sometimes accompanies her on tuning calls.

VIOLIN MAKING

Sef Gray, VM '08 and **Katherine Westermann Gray, BB '09** welcomed a son, Otis Elihu Westerman Gray, on November 26, 2013.



Otis Elihu Westerman Gray

A bass made by **Eric Roy, VM '95** was featured on the cover of an issue of *Acoustic Guitar* magazine and he was quoted in an article by David Wiebe in *Strad Magazine*.

Andrew Khederian, VM '11 opened a shop in Plymouth, Massachusetts as part of the Greater Plymouth Performing Arts Center.

IN MEMORY

Michael Gratz, PT '71 of Berkeley CA died February 14.

NEW BOARD MEMBER



Louise Burgin was elected as a new member of the Board of Directors at the December Annual Meeting. Prior to joining the Board,

she served as an active Overseer and member of the 2013 Events Committee. Louise has a life-long appreciation for craft and admiration and respect for artisans. Until retiring a number of years ago, Louise had an interior design business and was very active in design, arts and antiques communities. In addition, she has completed a number of furniture refinishing projects and even the “brightwork” on a boat. Louise and her husband, Bill, divide their time between houses in the Boston area and Woodstock, Vermont.

NEW STAFF



The new Director of Continuing Education, **Jim Morris**, comes to North Bennet Street School from Bentley University where he was Director of Arts/Lectures in the

Office of Student Activities. A working artist, he received his MFA from the School of the Museum of Fine Arts.

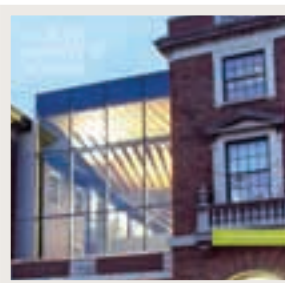


Play me I'm yours

If you were in Boston in October, it is likely you saw a painted piano in a public space. If you did, you can be pretty sure it was tuned by a NBSS piano technology student. The pianos were part of Play Me I'm Yours, an international project that has brought pianos to 37 cities around the world for all to play. Michael Wilson, PA '12 was the

local organizer for the project. In the summer of 2011, he worked to keep pianos in tune when the project was in New York City. In Boston, he organized the piano donations, the artists who painted the pianos and the team of NBSS students who kept the pianos in tune.

NBSS in the news



The 2013 Annual Report includes a timeline of the new building construction, a story on workforce development

and a report on the *Under One Roof* capital campaign. Download the report at nbss.edu/annualreport.

In November, *Chronicle* TV show came to NBSS to talk with Tadd Myers and Miguel Gómez-Ibáñez about American artisans and teaching traditional skills. The show was produced by Sangita Chandra and filmed by Bob Oliver.

NBSS president Miguel Gómez-Ibáñez was interviewed in the Winter 2014 issue of *Boston Magazine*.

A story about NBSS, written by Jon Giardiello, was published by the *BU News Service*.

The public lecture by Emily Zilber, held at NBSS in January, was a great success. Emily was interviewed in *The Boston Globe* the day of her talk.

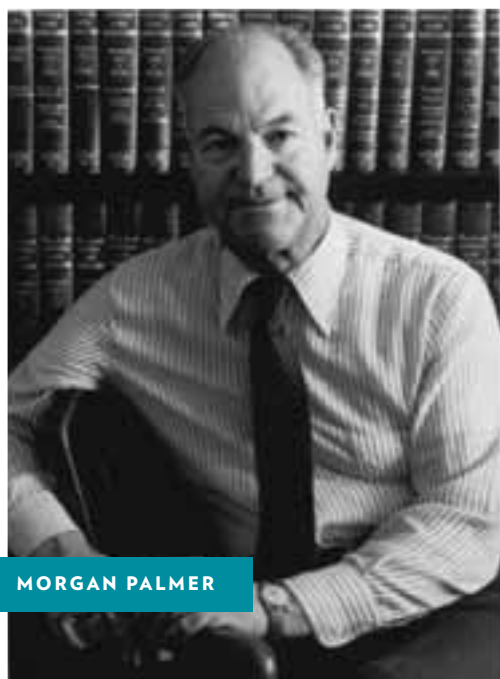
Massachusetts Furniture Day—

was proclaimed on September 17 in a ceremony at the State House. The proclamation, read by State Representative Byron Rushing was the kick off

of a 14-month celebration—Four Centuries of Massachusetts Furniture. State senators and representatives were presented with reproduction furniture finials made by NBSS faculty member Steve Brown, CF '90.



Representative Rushing (left) and Steve Brown, CF '90.



MORGAN PALMER

“There was an impressive group of people from different branches of the family interested in the school and I knew there must be something special about this place.”

DONOR PROFILE

Morgan Palmer is one of a long line of Hunnewell family descendants with a deep interest in North Bennet Street School. Morgan, who is dedicated to preserving Hunnewell family traditions, learned about the school more than ten years ago from Lisa Hunnewell von Clemm, a longtime NBSS board member and he has been a supporter of the School ever since.

“I’m no good at craft and never was,” he says. “But there was an impressive group of people from different branches of the family interested in the school and I knew there must be something special about this place.” One special connection between the school and the Hunnewell family is through NBSS founder Pauline Agassiz Shaw, whose husband Quincy Adams Shaw was connected to the Hunnewell clan.

Morgan’s giving philosophy is to focus on the need for operational support, especially during campaigns. He knew that a new home was a necessity for the school, but he made his contribution through the annual fund. “I increased my annual fund giving during the campaign and plan to continue to do so,” says Morgan who visited the new building during the grand opening and thought the space was perfectly suitable for the school.

The Hunnewell family maintains an abiding interest in NBSS. Morgan notes “There are 4th-, 5th- and 6th-generation family members that I get to see at the school’s events.” He is committed to continuing the support through future generations. Among those who have been involved in the school in recent years are Frank Hunnewell, who served as an Overseer until this past December and Walter Hunnewell, a Board member from 1999 to 2005. ☺



If you aren’t connected yet, go to nbss.edu/alumnicenterguide and get started.

Do you miss your NBSS peers?

Reconnect with them through the NBSS Alumni Center.

Are you seeking a job or commissions?

Find opportunities through the NBSS Alumni Center.

Curious what your fellow graduates are doing?

Read alumni news in the NBSS Alumni Center.

Moving to a new city?

Find other NBSS graduates in your new home with the interactive map on the NBSS Alumni Center.

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ANNUAL EVENING

OF TRADITIONAL CRAFT

MAY *13th*

6:00 - 8:00 PM

TWO INTERNATIONAL PLACE
BOSTON, MASSACHUSETTS