

The image features a black rectangular background with a thin gold border. In the upper portion, there are approximately 30 gold circular dots scattered across the space. In the lower portion, there are ten vertical gold lines of varying heights, arranged in a row. The text is centered in the middle of the page.

*Celebrating  
Miguel Gómez-Ibáñez*













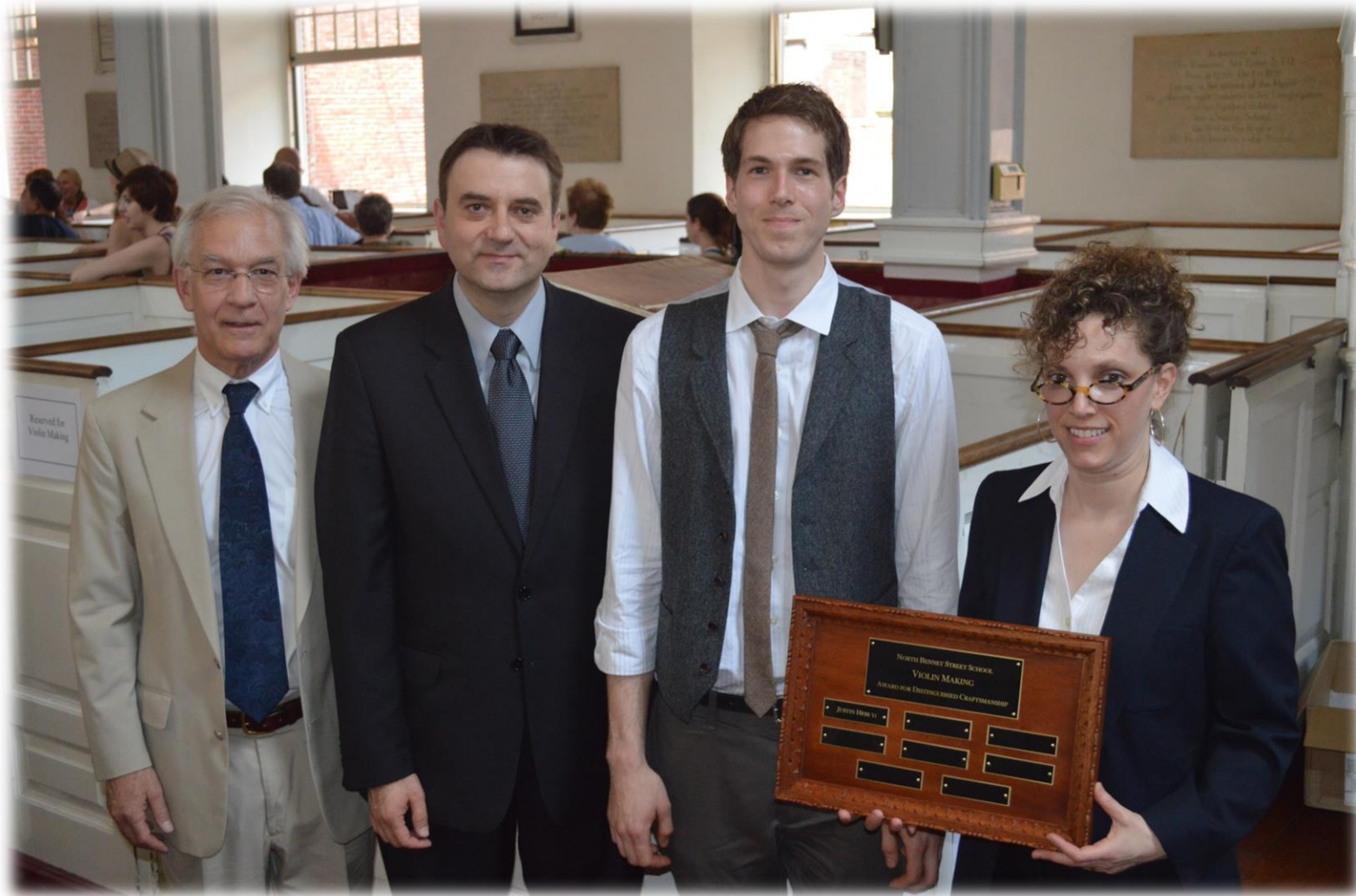






















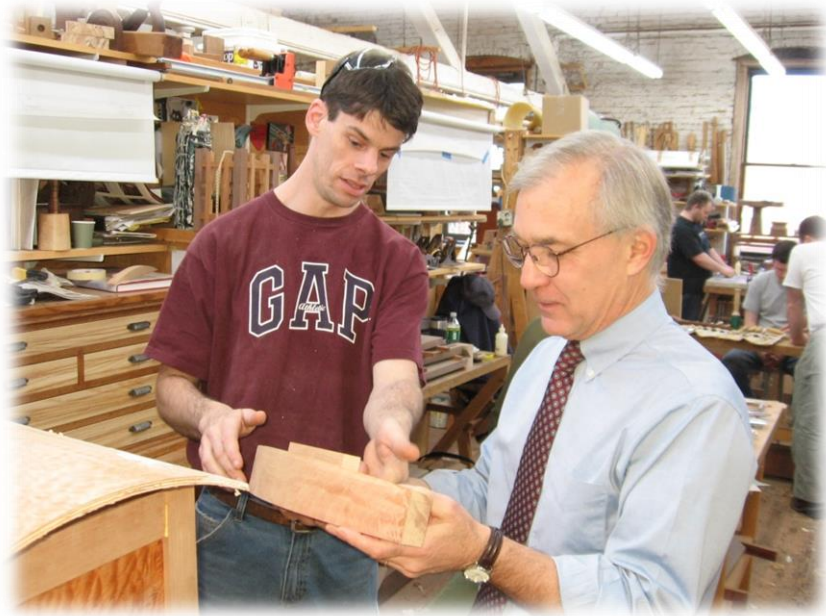
Miguel - Best wishes.

Tom Menino

















Tradition is at the School's core, but transformation is the work we do—on an individual level, on an institutional level, and, if we admit to our highest ambition, on a societal level as well.

- Miguel Gómez-Ibáñez CF '99















BASEMENT

- LK ✓ SORT MATERIAL + TOSS DAVID T. / CHARL
- ✓ PATCH + PAINT NEW SLOYD ROOM
- BB ✓ PATCH HOLE IN WALL ANDREW
- ✓ FINISH PAINTING RONALD
- ✓ AIR CONDITIONER AUG. 15 FRANK

FIRST FLOOR

- BENCH ROOM ✓ RELOCATE BENCHES & SUPPLIES AUG 13 ANDY
- ✓ NEW VCT FLOOR AUG. 23 FRANK

SECOND FLOOR

- PIANO ✓ OFFICE DESK KEN
- ✓ OFFICE DOORS + WINDOWS ANDREW F.
- FIN. ELEC + SPRINKLER SNOW DOBBLELAAR
- ✓ MOVE EVERYTHING ELSE AROUND DAVID? RONALD

THIRD FLOOR

- ✓ FINISH ELEC. SNOW
- ✓ PAINT RONALD



CHANNEL STREET

- ✓ DEAL WITH OFFICE FLOOR MIGUEL
- ✓ FRAMING & FLEMING
- ✓ ELECTRIC
- ✓ TEL./DATA
- ✓ PAINTING
- ✓ FURNISHINGS BOOKCASES ASAP
- ✓ MOVE START AUG. 23

OFFICE MOVES

- ✓ ~~MEGA~~ → ME START AUG 4
- ✓ ~~SHERA~~ → M. AS
- ✓ ~~SAGOP~~ → SHILA E. AUG 12





















What is it that impels us to develop levels of technical skill and craftsmanship that go so far beyond any practical or functional need?

It can only be to stir the soul.

- Miguel Gómez-Ibáñez CF '99

























When you become involved in the creative work of making useful, beautiful objects, you gain a personal understanding of what is meant by the intelligence of the hands. It transforms who you are and how you think.

- Miguel Gómez-Ibáñez CF '99













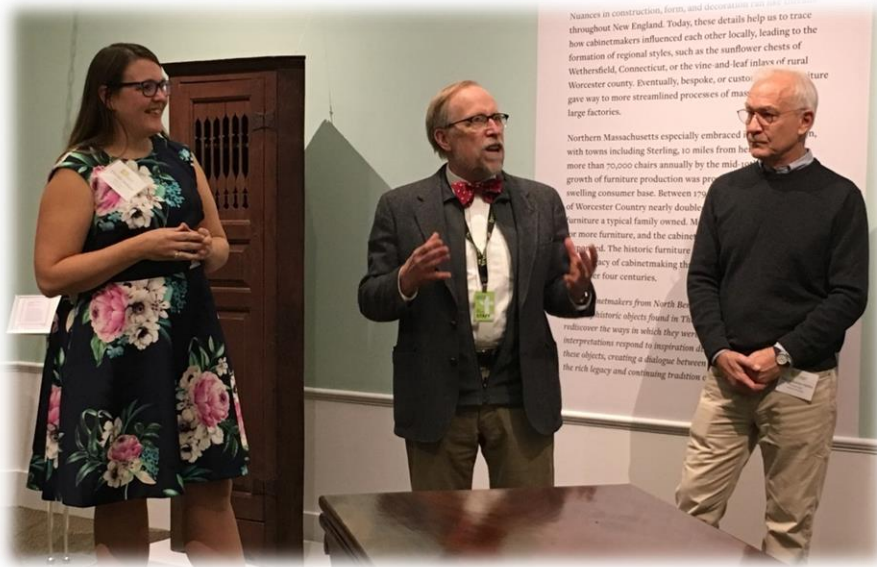














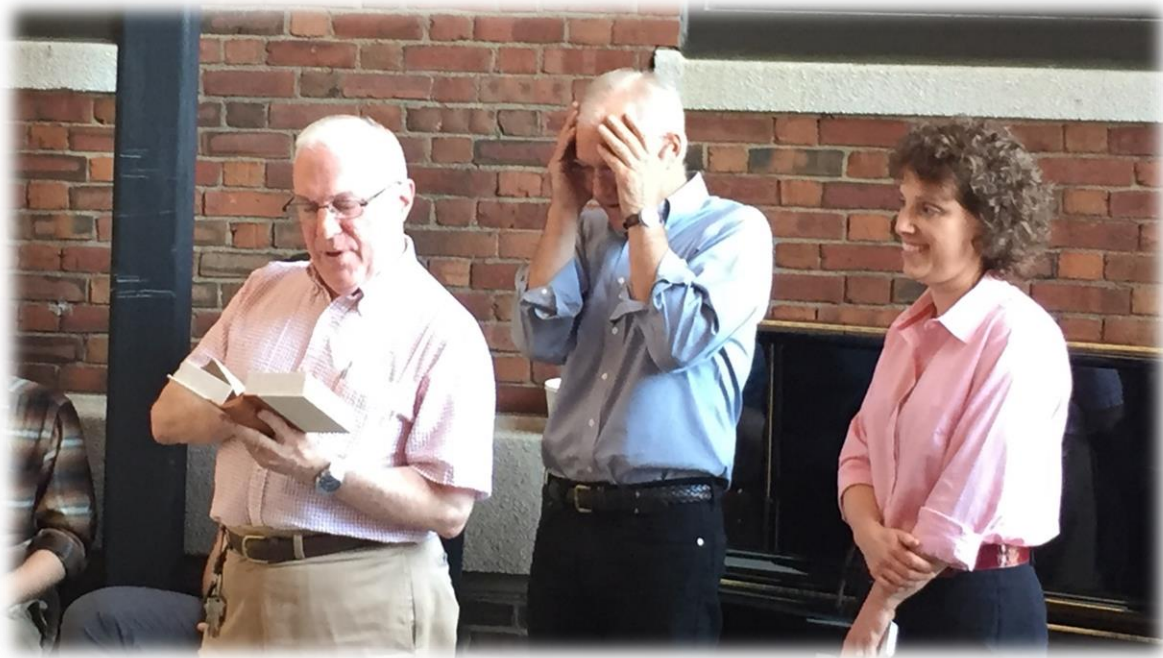


*"It takes a good cabinetmaker to make a piece of furniture with no mistakes, but it takes a better one who can cover his mistakes."*

Advice given to Ron Trapani during his apprenticeship

*"The masters of 200 years ago inform teachers you have today, who then share their own experience with you."*

Paula Garbarino on the legacy of how craft is handed down





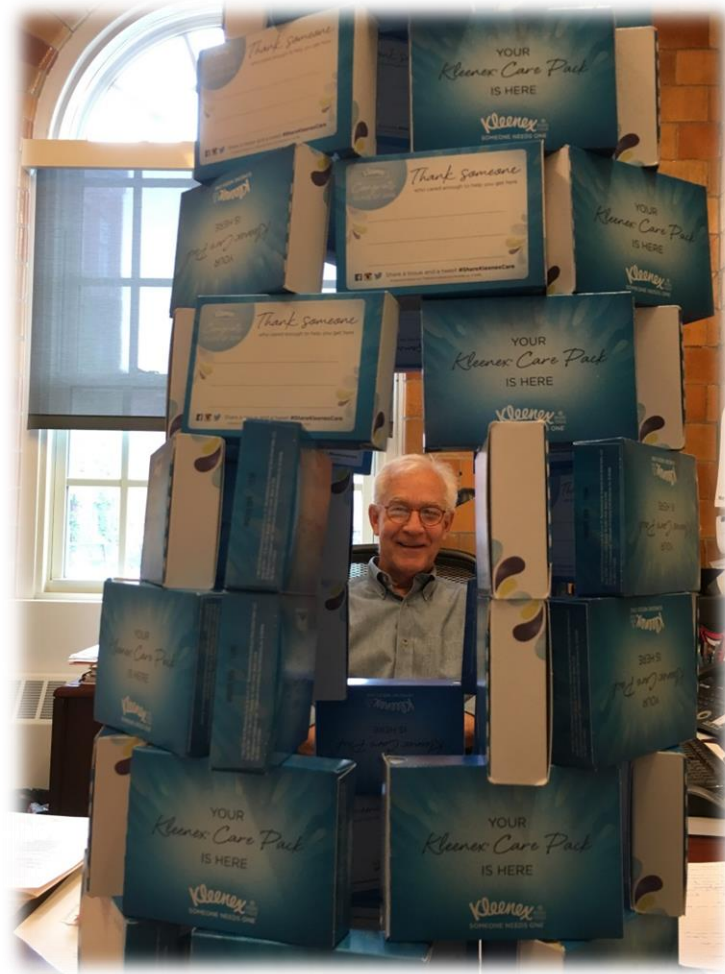
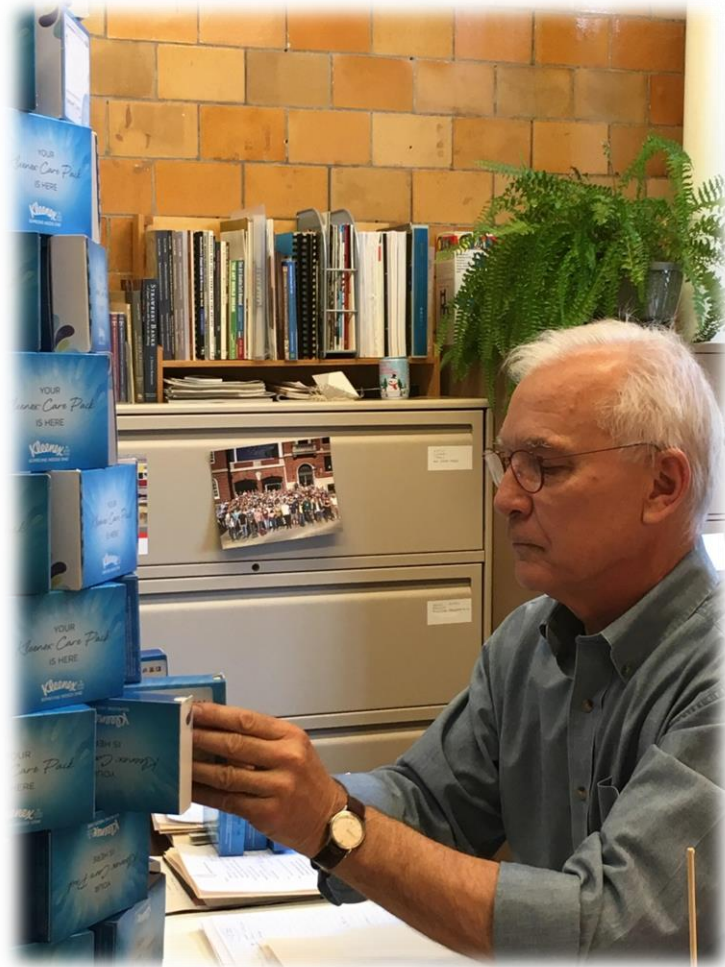






There is both good and bad work, and it is your choice to do the former or the latter. A joint either fits or it doesn't, a lock either works or it doesn't. The letters of a gold stamped title either align or they don't. It is not ambiguous.

- Miguel Gómez-Ibáñez CF '99

















Making is fundamental to what it means to be human.  
We must make, create, and express ourselves to feel whole.

- Miguel Gómez-Ibáñez CF '99

