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Dear friends,

As we reflect on the past year, we are happy to share our progress, achievements, and goals for North Bennet Street School. In this report, you'll find the many dedicated supporters—individuals, companies, and foundations—who make our work possible. We are keenly aware of the ways their investments propel our School and expand our horizons, and it is in working together that we help fulfill the ambitions of aspiring crafts and tradespeople.

On the pages that follow, we invite you to share in three remarkable stories of discovery, inspiration, and transformation. These showcase not only the different facets of our mission but also highlight our enduring values: a dedication to training, a focus on community, and a passion for skilled work. Taken together, they demonstrate the profound impact that our institution has on individuals, industries, and our broader society.

In our first story, we celebrate the success of our Summer Intensive with Madison Park Technical Vocational High School. This program provides high school students with hands-on experience in carpentry, fostering teamwork, skill development, and a deeper understanding of potential career paths. The collaboration between NBSS and Madison Park exemplifies our commitment to shaping the future of vocational education and preparing the next generation of craftspeople.

Next, we delve into our rich history and the invaluable partnership we share with the Massachusetts Charitable Mechanic Association (MCMA). The mission of this long-lived organization—founded in 1795 with Paul Revere as its first president—aligns seamlessly with

our own commitment to teaching traditional trades while embracing modern technology. MCMA's generous support, spanning decades, has enabled us to equip our students with cutting-edge tools, propelling them toward the forefront of their fields. This year, MCMA's dedication to our Locksmithing & Security Technology program reaffirms their belief in our mission.

Our final story highlights the impact of The 1881 Society, a circle of dedicated supporters who have chosen to include NBSS in their estate plans. Through the stories of Natalie Q. Albers, Marilyn L. Heskett, and Deborah M. Hauser, we honor three remarkable people who each embodied the spirit of philanthropy and shared a deep love for fine craft and education. Their legacies continue to inspire generations of NBSS students, ensuring that our mission endures for years to come. The 1881 Society serves as a testament to the lasting impact that planned giving can have on our institution, allowing donors to leave a profound legacy that aligns with their values and passions.

As we navigate the challenges of our times, this Annual Report underscores impressive resilience, dedication, and unwavering commitment to our mission. We extend our heartfelt gratitude to all members of our community, each of whom makes our work and growth possible.

Sincerely,



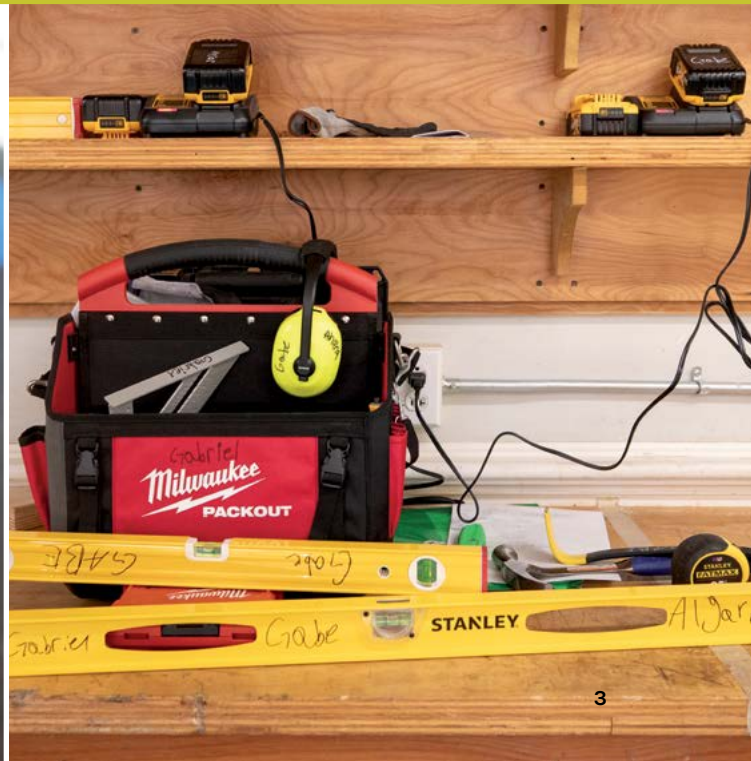
Sarah Turner, President



Genie Thorndike CF '16, Board Chair



We extend our heartfelt gratitude to all members of our community, each of whom makes our mission possible.



One morning in July, Omar Ocasio, a recently graduated senior at Madison Park Technical Vocational High School (MP) in Boston, was putting up the third wall of a small house he and his classmate Kenron Parchment were building by hand. The house was the centerpiece of the Summer Intensive program that they were part of—held in partnership between MP and North Bennet Street School (NBSS).

He was surprised by how much easier this wall was to install than the first one had been just a few days before. “With wall one, we were nervous,” Omar admitted. “We had to double check the measurements with our instructors and felt self-conscious. After the second wall, we became faster and more confident. Today, the third wall went up smoothly because our teamwork had gotten stronger.”

The cohort of seven students from the Building Property and Maintenance program learned carpentry essentials over five weeks of training at NBSS. The intensive course was designed to simulate a residential job site. Each group of 2-3 students was challenged to construct a small structure while developing skills such as reading a blueprint, wall and floor framing, drywall installation, hanging doors, and installing windows.

The students also got a taste of different aspects of carpentry outside of their NBSS experience. At one point, the group took a field trip to view a job site of Columbia Contracting Corp., which employs a number of NBSS graduates and is one of the School’s Partners In Craft. The visit was made possible by Columbia Principal Kate Durrane, who serves on the School’s Board of Advisors.

Level Up

**A Hands-On Summer Program
for High Schoolers Teaches
Carpentry and Teamwork**



"These students are curious. They respond well to instruction. It's refreshing to take young students with a limited amount of carpentry experience and see them become so engaged," Peter shared. It was this curiosity that made them willing to work hard.

While the students were initially nervous when tasked with using math skills to calculate dimensions for cutting the lumber for their project, he watched them grow in their abilities over the summer with a lot of teamwork and 1:1 instruction. Omar said, "After the first week I was pretty amazed that I started remembering things and my math improved. Now I know that a 2x4 is actually 1.5x3.5 inches."

His project partner, Kenron Parchment, was also a graduating senior at Madison Park. He fell in love with carpentry before attending the Summer Intensive, after rebuilding a broken bench for a teacher last year. Kenron agreed that the learning curve at NBSS was steep, but the instruction style and Omar's support kept him calm and motivated.

He said, "Peter or [assistant instructor] Jeff come by every so often in the workshop to tell Omar and I what we could do better, how to fix any problems, or just to tell us when we've done a good job with something. When you're new to carpentry you definitely want to work with someone who is experienced and knows what they're doing."

Launched in 2016 and now in its fifth iteration due to a pandemic pause, the MP program is the fruit of a meaningful partnership between the two schools that aims to show students their future educational and career horizons.

NBSS President Sarah Turner was filling in at the School's front desk one morning and welcoming each of the MP students by name.

"It's just so gratifying to have these young students in the building and as part of our community—if only for part of the summer. They bring such great energy to NBSS, and are clearly excited to learn and discover new skills and modes each day," Sarah said. "The next generation of people are becoming aware of the ways that they can serve their communities, the ways they can help their neighbors, and the ways they can be employed."

"The next generation of people are becoming aware of the ways that they can serve their communities, the ways they can help their neighbors, and the ways they can be employed."

— SARAH TURNER

To make sure students were supported throughout, MP and NBSS provided each student with a transit pass and stipend, while also offering on-site meals. Students had no sooner finished breakfast before beginning to buckle their tool belts and put on their safety goggles, getting started on their day in the workshop.

With a pencil tucked behind his ear, the program's lead instructor Peter Smith PC '04, (and also Department Head of the Carpentry career training program at NBSS), observed that this group enjoyed using tools for the first time. That involved getting to cut wood with a variety of hand- and machine-based saws, learning to use an impact driver, installing screws, and getting some pointers on how to use a tape measure more effectively.

"These students are curious. They respond well to instruction. It's refreshing to take young students with a limited amount of carpentry experience and see them become so engaged."

— PETER SMITH PC '04



Peter agreed that what he aims to offer the students is the ability to think outside the (literal) box that they are building. “Everything about carpentry is just problem solving,” Peter believes. “I’m trying to teach them how to ask themselves the right questions to approach a problem and come up with multiple solutions.”

His assistant instructor, Jeff Hanley CA '21, CF '24, a father of teenagers, thought deeply about how to best connect with and inspire the Madison Park students. Because this was not school—it was the high schoolers’ summer breaks—he set out to create a summer camp-like atmosphere where each individual is honored each day for showing up and being themselves.

He watched with growing respect as the students who arrived so hesitantly learned to trust themselves and each other using carpentry as a vehicle. “Four weeks in and they are a well-oiled machine,” Jeff marveled. “They are considerate to the workshop and they care about each other.”

One of the program’s goals was to present carpentry as a viable and meaningful career path to the MP students by giving them experiences both inside and outside the NBSS workshop.

That was exactly why MP student Gabriel Algarin signed up at the suggestion of his high school mentor. “They told me that I would learn carpentry and get paid at the same time,” Gabriel explained. “I saw it as an opportunity to learn more about this field and see what I want to do in the future.” He achieved those goals—at one point adeptly handling a large nail gun router to get sheets of plywood secured while applying just the right amount of pressure.

“If you don’t know anything about carpentry beforehand, NBSS is a great place to go. They’ll teach you all the basics and get you to a higher level,” Gabriel said before returning to the workshop to frame his fourth window of the day.

Several of the MP students were already considering a future in the trades. Ultimately, one of them enrolled in a Career Training program for the Fall 2023 class start: look for Omar in Carpentry.

“NBSS is a really nice environment to be a part of, and this is a great opportunity to go right into work after I graduate,” Omar shares.



Watch a video of the 2023 Madison Park Summer Program at nbss.edu/MP23



“If you don’t know anything about carpentry beforehand, NBSS is a great place to go. They’ll teach you all the basics and get you to a higher level.” — GABRIEL ALGARIN

Securing the Future

Walk among the workshops at North Bennet Street School (NBSS) and you'll see bright red stickers with silver lettering emblazoned on dozens of pieces of equipment and machines. Each one indicates that the item was donated to NBSS from the Massachusetts Charitable Mechanic Association (MCMA), a centuries-old organization with whom the School has long had a special relationship.



FOUNDED IN 1795 with Paul Revere as its first president, MCMA's original aim was to promote the mechanical fields—especially inventions, handcrafts, and artisanship—through regular exhibitions and programming. The organization also served another fascinating purpose at the time: serving as something of an accrediting body for the trades.

“Early on, we were an organization of artisans with apprentices, who were trying to keep apprentices from leaving their employ early and claiming they were a carpenter, or printer, or whatever the trade might be,” says Marty Joyce, former president of MCMA and current secretary.

MCMA quickly became a charitable organization, helping its members support their families, pay burial expenses, and so on. Today, it continues that philanthropic tradition, providing funds for vocational training in the trades and related industries to over 20 organizations in the Commonwealth.

NBSS is one of their long-running beneficiaries, with a decades-long relationship that has touched each and every one of the School's nine career training programs. Over the years, MCMA's grantmaking has provided for a wide range of machinery that includes band saws, mortisers, jointers, dust collection system, engraving machine, and tools galore. Practically, this means MCMA has generously funded more than a hundred pieces of equipment, many of which are still in use today.

“MCMA has been a true partner, supporting us for decades with their generous contributions to the School. They have helped generations of NBSS students be ready for whatever they encounter on the job.”

— CLAIRE FRUITMAN CF '96

This year, MCMA continued its longstanding support with a commitment to the Locksmithing & Security Technology (LK) program, providing vital equipment that helps students train on the latest technology within their field.

Provost Claire Fruitman CF '96 notes that this substantial grant advances the School's commitment to both traditional trades that rely on hand skills, and the integration of modern technology in the classroom.

"We are continuously evaluating how to incorporate and integrate technology into all of our programs, whether newer models of machines, or modern tools or equipment like those in Locksmithing. We couldn't do this as quickly without support from MCMA."

This newest grant from MCMA will go toward what's known as access control equipment, which includes proximity card readers, like those you tap against a sensor to open a door. It will cover four card readers, a control box, software with an annual renewal for three years, three computers, and security cameras. All of it is essential technology for the LK program.

"Students will have an opportunity to use the program software, understand the mechanics, and diagnose issues that arise with access control systems. For instance, if there's an issue with a keypad, they'll be able to go to the software first, and then examine the hardware," says Eddy Dacius LK '13, Locksmithing & Security Technology Department Head.



Eddy says the grant will be a game-changer. There was no existing equipment, and students learned "on paper," or in more theoretical terms, the concepts of access control rather than through hands-on practice and knowledge. "We want the students to get closer to what's the future of locksmithing, and having access to the equipment will be key," he says.

Unique to MCMA as a charitable organization is that its board members visit each organization during the grant cycle to meet with potential grantees. Harry Dodakian, one of those board members, toured North Bennet for this year's grant cycle and visited the LK program.

"We were impressed by how organized and professional the facilities for the Locksmithing program were. There were working examples of

doors, hinges, and locks, plus electronic systems too. North Bennet recognizes the modern era of locksmithing includes both mechanical systems and technology."

Claire echoed this sentiment, as we see more and more people installing smart home systems, including doorbells and locks, as well as security cameras. "The future is here. But inside all of those technology pieces is still a mechanical lock, so what we're teaching is still extraordinarily relevant."

"MCMA has been a true partner, supporting NBSS for decades with their generous contributions to the School," Claire shares. "We're so grateful to have benefited over the years. Their support has helped generations of NBSS students be ready for whatever they encounter on the job."

"We want the students to get closer to what's the future of locksmithing, and having access to the equipment will be key."

— EDDY DACIUS LK '13

Crafting a Legacy

The 1881 Society's Impact on North Bennet Street School

Supporters of North Bennet Street School (NBSS) find many ways to help us shape the future of fine craft and trade, from sharing their time and unique talents to funding scholarships and special initiatives. The 1881 Society, named for our founding year, recognizes those community members who have made provisions to include NBSS in their estate plans.

The 1881 Society ensures NBSS can continue to help the next generation of students achieve meaningful lives and livelihoods. Planned giving offers donors an opportunity to leave a legacy at North Bennet and, for many, serves as an enduring expression of their values. For some donors, charitable bequests also allow them to make a major gift that otherwise would not have been feasible during their lifetimes.

In 2023, NBSS mourned the loss of three inspiring community members who were also members of the 1881 Society. Over the years, these women produced and appreciated beautiful craft, galvanized support for NBSS, and helped many others discover the School. While humble about their generosity, they were vocal about their love for NBSS.

At varying points, NBSS became integrally woven into their lives. They, in turn, chose to consciously weave the School into theirs, and our community is better for it.

In honor of their impact at North Bennet and with thanks for their commitments, we hear from loved ones about what made each of these wonderful women unique, and how NBSS came to hold such a special place in their lives.

Abridged profiles of three remarkable women follow. For the fullest versions of their stories, please visit nbss.edu/1881



Deborah M. Hauser

SEPT. 1936 — FEB. 2023

DEDICATED • NURTURING • DIGNIFIED

Deborah Hauser dedicated herself to what she loved most in life. She started by raising a family in Newton, Massachusetts, with her husband Harry Hauser, who passed away in 2003 after almost five decades of marriage.

Other priorities for Deborah's daily life included fine art, history, and music. "While raising her children, she studied art and art history," her son, Mark J. Hauser, M.D., a psychiatrist, shares. "Wherever she lived, she supported her local library. And she read voraciously—more than any normal person would!"

Deborah, a piano player, had classical music playing in her home from morning until evening. She also made beautiful needlepoint gifts for her children and grandchildren.

Her interests led her to engage in many philanthropic efforts in Boston over the years. Deborah volunteered for, or served on the boards of, a variety of cultural organizations, including Big Sister Boston, the Wang Center (now Boch Center), the Boston Museum of Fine Arts, the Isabella Stewart Gardner Museum, and the Boston Symphony Orchestra. Given her devotion to nurturing those around her, it's fitting, Mark says, how Deborah first became connected to NBSS.

"During her life, my mother admired the School, the administration, and the mission. Our family is pleased to stay involved."

—MARK J. HAUSER, M.D.,
NBSS BOARD OF DIRECTORS

"My mother suggested to my father that he develop an activity outside of his corporate law practice. That led to him pursuing his woodworking hobby with North Bennet," Mark recalls. "My father eventually became a volunteer lawyer with the School, and later served on the Board of Directors. My mother was so proud that she introduced him to NBSS, and it was in his honor that she stayed involved after he passed. She admired the School and the happiness it brought him."

Mark was also drawn to NBSS through his mother, first serving as an Advisor and now on the Board of Directors and Executive Committee. "My mother has me carrying on the tradition," he says.

Over the last 16 years, Deborah shared her love for NBSS with her dear friend David Booth, attending many gala celebrations, openings, and exhibits at the School. "They loved going to NBSS events together," Mark says.

Two years ago, Deborah donated funds to purchase ergonomic "Slide and Lock" tool-holding systems for each student bench in the Jewelry Making & Repair Department. "She wanted that gift to be meaningful. She wanted it to be purposeful," Mark notes.

"NBSS is about craft, excellence, and aspiring to beautiful things," Mark reflects. "The School helps reintroduce veterans to the workforce. It's a wonderful place with great values. During her life, my mother admired the School, the administration, and the mission. Our family is pleased to stay involved."



Marilyn L. Heskett BB '88

FEB. 1935 — JULY 2023

SENSIBLE • QUIET • ELEGANT

“The one constant running through Marilyn’s life was books, beginning with days she cherished at the small-town Chariton, Iowa library where she worked after school,” shares Jim Heskett, Marilyn Heskett’s husband of 67 years, from their condo where bookshelves run the length of the home and prominently display Marilyn’s binding work.

Book conservation always intrigued her, inspired by her love of books and her father, who had always worked with his hands. “So when Marilyn’s life opened up at the age of 50 after the departure of our three children from home, she sought out what seemed to her to be the best place to train in fine craft—North Bennet Street School,” says Jim, UPS Foundation Professor Emeritus of Business Logistics at Harvard Business School. Marilyn enrolled and became a member of the inaugural class of the full-time Bookbinding program, which began in 1986.

“Marilyn felt North Bennet was a real home to her. It felt good, the people appealed to her, and it even smelled good!” Jim laughs.

After graduating from NBSS, Marilyn completed a year-long internship at the Library of Congress in Washington, D.C. Later, she created and managed a laboratory for the preservation of rare books at Boston College’s Burns Library—a dream job for her, Jim says. Over the years,

“Her personal heart was with her family, but her professional heart was with the bookbinders studying at the North Bennet Street School.”

—JIM HESKETT

Marilyn served on the NBSS Board of Advisors and gave generously to the building and scholarship campaigns, in addition to annual gifts and gifts to the Bookbinding department.

In addition, Marilyn delighted in directly supporting the talents of the NBSS community.

“Some of the biggest events for Marilyn were those occasions when work she had commissioned from NBSS faculty and students was finished and delivered,” Jim says. “This included several pieces of furniture; a violin for me on my 50th birthday; and a restored roof, attic, and foundation on our 200-year-old home in Belmont, Massachusetts.”

In 2013, Marilyn established the Marilyn L. Heskett Scholarship Fund for the Bookbinding program at NBSS. “That was very important to her,” Jim says. “She pledged to herself to someday make it possible for more of her fellow students to pursue the same passions for creativity and conservation that she had felt. She always looked forward to hearing stories about the recipients of her scholarship.”

The closing line of Marilyn’s obituary reflects the place of significance NBSS held in her life: “Her personal heart was with her family, but her professional heart was with the bookbinders studying at the North Bennet Street School.”



Natalie Q. Albers

NOV. 1927 — FEB. 2023

BOLD • CURIOUS • UNAFRAID

“My mom’s philosophies very much aligned with the School’s. She appreciated the underlying values of the pedagogical system and teaching people not just how to make a living, but how to live in a meaningful way.”

—JANET ENGLISH, NBSS BOARD OF ADVISORS

“My mom Natalie was one of these women of a certain generation who may not have had a lot of professional opportunities in the way women do now, but who had this tremendous curiosity and commitment to the things that mattered to them,” shares Janet English, daughter and a member of the NBSS Board of Advisors.

“She was very funny, was always laughing, and was the last to leave a party. But she was also a serious person,” Janet notes. “She liked to involve herself in things that mattered and took a stance.”

For 50 years, Natalie devoted herself to all aspects of life in Milton, Massachusetts, where she and her husband Bill Albers raised their four children. Janet says her mother was particularly inspired by art and beauty, poetry, literature, and ideas. So when Natalie was introduced to NBSS in the 1970s, she knew she’d found a mission worth championing.

“My mom appreciated the underlying values of the pedagogical system and teaching people not just how to make a living, but how to live in a meaningful way,” says Janet, a clinical psychologist who has also served as an NBSS Board member and now Advisor, thanks to witnessing her mom’s enthusiastic involvement.

Janet notes, “There is something about North Bennet—it’s a real jewel of Boston, with its consistent quality and interesting community of people who do important things in an unpretentious way that my mom valued.”

Natalie served as an NBSS Board member for over two decades, made annual gifts for more than 25 years, and helped many people discover the School. For the School’s 100th anniversary held in 1985, Natalie tapped into her knack for party planning and served as Chair for the centennial celebration. “That was really fun,” Janet recalls. “Mom loved a bash!”

“She deeply loved North Bennet. To represent that, she made a legacy gift that would allow people to pursue their excellence, to be bold and unafraid, and to do something with meaning that’s going to add value to the world—whether it was through a beautiful piece of furniture, a restored house, or a piece of jewelry,” Janet says.

If you have already included NBSS in your estate plans, or would like to receive more information about planned giving, contact Colleen Walsh Powell, Director of Development, at cwpowell@nbss.edu or 617-227-0155 x170.



Staff & Faculty

STAFF

- Sarah Turner**, President
Chloe Benisvy, Community Education Coordinator
(from May 2023)
Levi Barrett, Director of Finance
(through Jun 2023)
Laura Burns, Associate Director of Learning Design
& Technology (through Nov 2022)
Brittany Carlson, Director of Community Education
(from Feb 2023)
James Dergay, Director of Financial Aid
Kevin Derrick, Director of Marketing & Engagement
Nicki Downer, Development Coordinator
Marc Dreyfus, Director of Facilities & Technology
Claire Fruitman CF '96, Provost
Annie Hayes, Director of Institutional Support
(from Jun 2023)
Melissa Gallin, Director of Institutional Support
(through Dec 2022)
Jenna Lemieux, School Academic Administrator
(through May 2023)
Kailey Maraglia JM '21, Front Desk Receptionist
(through Mar 2023)
Marcia Michelson, Assistant to the President
Bob Miller CF '11, Community Education Technician
Tafadzwa Musekiwa, Director of Student Support
& Career Services (from Oct 2022)
Kristen Odle-Devine, Retail & Exhibit Manager
Rob O'Dwyer, Director of Admissions & Enrollment
Colleen Walsh Powell, Director of Development
Barbara Rutkowski, Associate Director of Marketing
& Communications
Ronald Santos, Building Maintenance
Ada Schenck VM '22, Facilities Coordinator
(from Sep 2022)
Sharon Scully Stetson, Associate Director of Admissions

Lists reflect Faculty & Staff for FY23 only (8/1/22-7/31/23)
TA = Teaching Assistant

FACULTY

- Bookbinding**
Jeffrey Altepeter BB '99 (Dept. Head)
Martha Kearsley BB '95
Ariana Rutledge BB '22 (TA)
- Carpentry**
Peter Smith PC '04 (Dept. Head)
Brock Leiendecker PC '16
Callahan Ross CA '22 (TA)
- Cabinet & Furniture Making**
Daniel C. Faia, CF '94
(Dept. Head, through May 2023)
Lance Patterson CF '79
Jamey Pope CF '06
Matthew Wajda CF '01
Ryan Messier CF '11 (through May 2023)
Emily Goff CF '20 (TA)
Aedan Fitzgerald CF '23 (TA)
- Jewelry Making & Repair**
Ann B. Cahoon JM '02
(Dept. Head, through May 2023)
Marei Dose JM '18 (TA)
- Locksmithing & Security Technology**
Eddy Michel Dacius LK '13 (Dept. Head)
Christian Locke LK '22 (TA)
- Piano Technology (Basic and Advanced)**
Debra Cyr PA '93 (Dept. Head)
Louis del Bene PT '06, PA '07
(through May 2023)
Emily Townsend PT '07, PA '08
Hillary York PT '12, PA '13
Corie Melaugh PT '21, PA '22 (TA)
Will Roper PT '19 (TA)
- Preservation Carpentry**
Steven O'Shaughnessy PC '99 (Dept. Head)
Michael Burrey
Thomas Eldridge PC '21 (TA)
- Violin Making & Repair**
Roman Barnas (Dept. Head)
Nathan Abbe VM '20 (TA)

Activities & Administration

Board of Directors

Genie Thorndike CF '16, *Chair*
Dr. Lindsa McIntyre, *Vice Chair*
Matthew P. Day, *Treasurer*
Mark J. Hauser, M.D., *Clerk*
Sarah Turner, *President*

Melba Abreu*
David Ambler CF '11
Brad Bedingfield
Bruce Dayton
Giselle Futrell*
William R. Hettinger CF '07
Brent Hull PC '93
Will Iselin
Charles L. Kline CF '05*
Cynthia P. Malm
James Mason
Kevin McCaskill**
Patrick Muecke CF '97**
Deb Pasculano
Thomas Piemonte*
Paul Reidt
Norma Rey-Alicea
Colin Urbina BB '11
Keith Ward PT '12, PA '13
Vaughn Waters**
Juliana Wong***

* through December 2022
** from January 2023
*** from June 2023
**** through January 2023

Board of Advisors

Melba Abreu**
Jacob D. Albert*
Corey Allen**
McKey Berkman BB '11
Brian C. Broderick
Colin Cabot
Rebecca Greenleaf Clapp
H. Nichols B. Clark*
Lauren Cook***
Edward S. Cooke, Jr.
Nick Deane*
Cheryl DelGreco***
Elizabeth Dowling*
Katherine Massaro Durrane
Simon Eccles
Janet English
Giselle Futrell**
Rebekah Lord Gardiner BB '93*
John F. Gifford JM '97, CF '01
Andrew C. Haines

Kamala Harrington CF '15
Nancy J. Hoffman
Peder C. Johnson
Charles L. Kline CF '05**
Marc Margulies
Kevin McCaskill*
Walter McDonald
Paul F. McDonough, Jr.*
Patrick Muecke CF '97*
Nick Offerman
Thomas Piemonte**
Katherine Ruffin
Heidi Schwegler
Peter H. Talbot*
Edmund C. Toomey*
Rhea Vedro****
Frano Violich
Vaughn Waters*
Tim Williams

“I support North Bennet Street School because college isn’t for everyone and NBSS provides a wonderful opportunity for people to learn valuable skills they can use towards fulfilling careers. My son is an NBSS carpenter, doing something he loves and is good at.”

— DEB PASCULANO, BOARD OF DIRECTORS

Program Advisory Committees

Bookbinding
Mary Patrick Bogan
Rebecca (Bexx) Caswell BB '09
Samuel Ellenport
Babette Gehnrich
Paul Parisi
Graham Patten
Todd Pattison
James Reid-Cunningham BB '99
Deborah Wender

Carpentry
Wade Bergeron (from Oct 2022)
Katherine Massaro Durrane
(from May 2023)
Kurt Fieldhouse CA '93
Stephen Gould PC '01
Edward Howland
Arthur Massaro
Barry A. Mann PC '97
Patrick O'Shaughnessy CA '06
Anthony Samale

Cabinet & Furniture Making
Eli Cleveland CF '09
Janet Collins CF '97
William Doub CF '74
Sean Fisher CF '94
Brian Kelly CF '95
John McCormack (from Nov 2022)
Gregory Porfido CF '89

Jewelry Making & Repair
Craig Adamson (from Apr 2023)
Michael Binnion (from March 2023)
Ilah Cibis JM '05
Linus Droggs (from Mar 2023)
William Firestone
Alan Leavitt
Colleen Matthews JM '12
George Simpson
Christopher Ploof
Craig Rottenberg



Locksmithing & Security Technology
Daniel Heyligers (from Apr 2023)
Stephen McKinney
Virginia M. Newbury
Jonathan Nir LK '17 (from Apr 2023)
Michael Samra LK '87
Jeffrey G. Schwartz
Dave Troiano
Rick Weisse

Preservation Carpentry
Robert A. Adam
William Lewis Barlow, IV
Sara B. Chase
Matt Diana PC '10
William Finch
Anne Grady
Brian Pfeiffer
Denis Semprebon

Piano Technology
George Crawford
Lawrence Fine PT '76
Anne Garee
Michael Jurewicz (from Mar 2023)
Xiaodan Liu PT '07, PA '08
(from Mar 2023)
Sean Mallari PT '05, PA '06
Don Mannino PT '05, PA '06
(through Nov 2022)
Jude Reveley
Lewis J. Surdam PT '79, PA '90

Violin Making & Repair
Kevin Kelly VM '92
David Polstein VM '89
Christopher Reuning
Andrew Ryan
Benjamin Ruth

Career Program Activities

The items below represent just a small selection of the many projects, lectures, and field work from across all of our Career Training programs in the last fiscal year (August 2022 through July 2023). For a current, broader selection of activities, please check out our website nbss.edu and social media channels [@nbssboston](https://twitter.com/nbssboston).

★ GUEST LECTURES

BB: The Department welcomed guest instructor Evelyn Wong for sessions on Asian bookbinding and hosted Chena River Marblers for two weeks, during which they worked with BB students, Community Education students, and members of NBSS staff/faculty.

PC: The Department hosted several guest speakers, with topics like dendrochronology and geometry. Expert timber framer Jack Sobon also provided students a tour of King's Chapel, which included exploring the timber frame structure in the "attic" and providing a drafting lesson.

LK: Several guest speakers visited the program including representatives from Action Lock, Brookline Lock, Assa Abloy, Mass Sales LLC, Perlman Associates, ADT, Boston Lock & Safe, and Ohio State University.

CA: Guest speakers included Kolin Schmidt CF '21 on SketchUp, Cabinetry with Eric Zankowski CA '13.

★ FIELD WORK

CA: Students took part in on-the-job training days and worked on constructing small sheds during the fall. They utilized a space in Upton, MA on a former client's property for construction and then transitioned to a site in Abington, MA to continue work on a project which NBSS Carpentry students had built a few years ago. They visited the Building Center in Gloucester, Lashway Lumber in Western Massachusetts, and a few worksites of local companies.

LK: Students embarked on field trips to various locations, such as Beth Israel Hospital, Brookline Lock, Somerville High School, and Allegion to see a variety of equipment and security systems. They also took an overnight trip to CT to visit Assa Abloy, LAB, and the Lock Museum of America.

PC: Students had various experiences, including plaster work in Nantucket, learning timber framing, and building sheds at Brookwood Farm in Canton, MA, visiting the USS Constitution and Lashway Lumber in Western Massachusetts, working on the Elnathan Cushing House in Norwell, MA, dismantling a barn in Hanover, MA, and working on elevations of Memorial Hall in Charlestown, MA.

PT/PA: The programs continued weekly field work with Boston University, M. Steinert & Sons, and Boston Public Schools. Last year, the programming expanded to include MIT, with support from Will Grueb PT'10, PA '11 RPT.

★ CONFERENCES AND COMPETITIONS

BB: Students attended The Standards of Excellence Seminar in Hand Bookbinding annual Guild of Book Workers conference, the Boston Art Book Fair, and the Antiquarian Book Fair.

BB: The program staged an exhibition called "Beyond Bookbinding," showcasing work created by the NBSS Bookbinding community. The exhibit and reception included a juried award, which was won by first-year student India Patel BB '24.

VM: The program had a strong presence at the 2022 Violin Society of America 24th International Convention and Competition. Several graduates received awards, including Justin Hess VM '11, who received a Double Gold Medal for Tone and Workmanship for his violin, and Evan Davenport VM '16, who was awarded a Certificate for Tone and a Gold Medal for Artisanhip for his bass. Other alumni, Peter Bingen VM '05 and Christopher White VM '88 and former VM Program Advisor, received Certificates of Merit. Andrew Ryan, current VM Program Advisor, received a Certificate of Artisanhip for his violin.

CF: The Department participated in the Fine Furnishings Show, where Ben Cotis CF '23 won Best in Show for Traditional Student Work, and Svetlana Daneva CA '21, CF '23 won Best in Show for Contemporary Student Work.

★ SPECIAL PROJECTS

CF: Instructor Jamey Pope CF '06 introduced working with a CNC (Computer Numerical Control) router, with assistance from Instructor Ryan Messier CF '11 and Instructor Lance Patterson CF '79. Lance utilized CNC techniques to replace the round plastic wall clocks in the program with wooden ones. Some students began incorporating CNC elements into their projects.

PT/PA: Several faculty were appointed to roles within the 3,000-member Piano Technicians Guild, including: Will Roper PT '19 as New England Regional Vice President, Emily Townsend PT '07, PA '08 as Chairperson of the Tuning Exam committee, Hillary York PT '11, PA '12 on the Ethics committee, and TA Corie Melaugh PT '21, PA '22 on the Institute Committee, helping to organize the national PTG convention. Corie is also the Vice President of the Boston chapter.

JM: CAD (Computer Aided Design) was integrated into the curriculum for second year students. The program rented computers specifically to handle the Matrix Gold software and students worked with Ilah Cibis JM '05 both in-person and remotely to learn and practice with the software.

REACCREDITATION

Provost Claire Fruitman CF '96 dedicated many hours to preparing the School for reaccreditation, which occurs every five years. The Accrediting Commission of Career Schools and Colleges (ACCSC) initiated the re-accreditation process by requiring attendance at a conference near Washington, D.C. The School then submitted an Application for Renewal of Accreditation, leading to the creation of a Self Evaluation Report (SER) with extensive reporting and information. The accreditation team site visit will take place in the next fiscal year.





Community Education

CLASSES & PROGRAMS

- Accordion Book with Frames
- Advanced Paper Marbling with Acrylics
- Beginner Paper Marbling with Acrylics
- Bookbinding 101
- Cherry Wall Cupboard
- Chip Carving
- Classic Paper Marbling
- Danish Modern Plant Stand
- Enclosures for Preservation and Beyond
- Endbands: Stuck On and Sewn
- Fiber Rush Stool
- Finishing 101
- Flat Edge Tool Sharpening
- Fortepiano Maintenance, Regulation, & Repair
- Fundamentals of Blind and Gold Tooling
- Fundamentals of Bookbinding I
- Fundamentals of Bookbinding II
- Fundamentals of Fine Woodworking
- Fundamentals of Jewelry Making I: Essential Skills

- Fundamentals of Jewelry Making II: Soldering Intensive
- Fundamentals of Machine Woodworking
- Harpsichord Voicing and Regulation
- Historic Timber Framing
- Intermediate Bowl Turning
- Intro to Broom Making: Handbrooms
- Intro to Broom Making: Handbrooms & Sweepers
- Intro to Broom Making: Online
- Introduction to Book Conservation
- Introduction to Bowl Turning
- Introduction to Drywall
- Introduction to Interior Trim
- Introduction to Leather Bookbinding
- Introduction to Paper Conservation
- Introduction to Piano Technology
- Introduction to Platform Framing
- Introduction to the Router
- Introduction to Veneer
- Introduction to Windows & Doors
- Jewelry Making 101
- Madison Park Carpentry Intensive
- Medieval Long and Link Stitch Bindings
- New England Porch Weave Stool
- Picture Frames
- Purposeful Over-Marbling
- Seat Weaving
- Side-Stitched Books of Japan
- Small Side Table
- Spindle Turning for Furniture Makers
- Spoon Carving
- Sterling Silver Spiral Ring: Online
- Stringing and Banding
- Surface Gilding
- Three-Month Furniture Making Intensive
- Titling by Hand
- Turn a Bud Vase with a Glass Sleeve
- Window Sash Restoration
- Wooden Nutcracker
- Woodturning Open Studio
- Woodworking 101
- Woven Book Structures



Exhibitions, Events & Public Programs

EXHIBITIONS

- Beyond Bookbinding*
March 6 - April 21, 2023
- 2023 Exhibition: Continual Craft*
May 5 - August 12, 2023

SCHOOLWIDE EVENTS

- North End Neighborhood Breakfast
- Back to School Party
- Community Partners, November 2022 and May 2023
- Open House & Winter Market
- Founder's Day
- Student & Alumni Holiday Party
- Beyond Bookbinding Opening Reception
- 2023 Exhibition Opening Party
- Friends and Family Meet & Greet
- Graduation

PUBLIC PROGRAMS: IN THE MAKING SERIES

- Marco Benevento
- Jovencio de la Paz and Katrina Sánchez Standfield
- Employer Spotlight, Part 1: Peter Galbert
- Employer Spotlight, Part 2: Action Lock & Key, MH Driscoll Building & Remodeling, Northeast Document Conservation Center
- Studio Cassio
- Prison Outreach Program
- Robell Awake & Dr. Tiffany Momon
- Student Craft at Berea College
- In the Baking: Joanne Chang + Future Chefs
- Books vs. Cloud Technology



Financial Overview

Letter from the Treasurer

OVER THE PAST YEAR, we have witnessed remarkable progress and achieved significant milestones, and I am delighted to share with you the financial overview of our institution.

In Fiscal Year 2023, our community has demonstrated unwavering support for our mission of providing quality education in craft and trade disciplines. The dedication of our students, faculty, staff, and the generosity of our donors have played a crucial role in sustaining and advancing the School's priorities.

In the last year, we have maintained our strong financial foundation, and also preparing NBSS for future achievements as part of our Strategic Plan. As envisioned in that plan, this was a year of investment in people and capacity. Our expenses of \$7.3M were greater than revenue of \$6.4M, however, investment gains and other non-operating activity resulted in a nearly even level of net assets compared to the prior year. These investments will support the future growth of the School and deepen our impact.

Our endowment has shown modest growth over the past year, with a closing balance over \$29M. This achievement is a testament to the trust and confidence that our community has placed in NBSS. The endowment plays a crucial role in providing scholarships, supporting faculty, and ensuring the longevity of our programs.

As we move forward, we remain committed to the values and principles that have guided us for generations. We will continue to prioritize access and affordability, making every effort to ensure that talented individuals have the opportunity to receive the world-class education we offer. It is our goal to break down barriers and provide the resources necessary for aspiring craftspeople to thrive.

It is our goal to break down barriers and provide the resources necessary for aspiring craftspeople to thrive.

On behalf of the Board, we are immensely grateful for your unwavering support and dedication to the North Bennet Street School. Together, we will continue to shape the future of education through our unique and impactful institution.

I extend my deepest gratitude to all of you who make our mission possible. Your support is invaluable, and it is an honor to serve this remarkable community.



Matthew P. Day
Treasurer

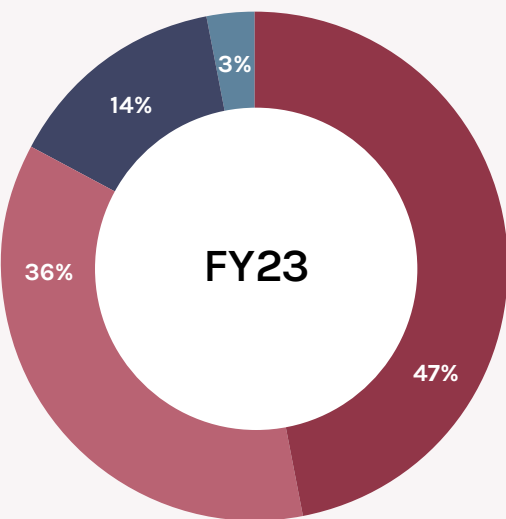
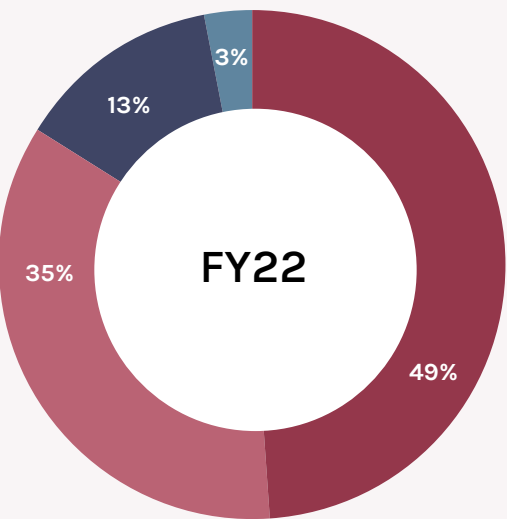
Financials

STATEMENT OF ACTIVITIES

Revenues

	7/31/2022	7/31/2023*	% CHANGE	% OF REVENUE
Tuition and fees, net	2,488,772	2,562,751	3.0%	40%
Contributions, gifts, and grants	1,897,277	2,311,471	21.8%	36%
Continuing education	228,457	429,832	88.1%	7%
Project and instrument revenue	125,238	113,122	-9.7%	2%
Investment income used in operations	710,000	894,000	25.9%	14%
Other revenue	22,843	19,560	-14.4%	<1%
Rental revenue	5,825	6,000	3.0%	<1%
Store sales, net of cost of sales	13,215	21,487	62.6%	<1%
Total Revenues	5,491,627	6,358,223	15.8%	100%

Revenue by Source



Program Revenue
(Full-Time Tuition & Community Education)

Contributions, Gifts, and Grants

Endowment Revenue

Other (Store, rentals, instrument sales, etc.)

Expenses

	7/31/2022	7/31/2023*	% CHANGE	% OF EXPENSES
Program	4,226,246	3,749,762	51%	51%
General and administrative	2,266,707	3,185,777	43%	43%
Fundraising and development	445,905	405,915	6%	6%
Total Expenses	6,938,858	7,341,454	100%	100%
Change in Net Assets from Operations	(1,447,231)	(983,231)		

Non-Operating Activity

	7/31/2022	7/31/2023*	% CHANGE
Investment income used in operations	(710,000)	(894,000)	25.9%
Interest and dividend income	646,818	221,622	-65.7%
Endowment gifts	2,505,000	21,350	-99.1%
Gain (loss) on investments, net fees	(4,040,086)	1,692,708	-141.9%
Total Non-Operating	(1,598,268)	1,041,680	-165.2%

Net Assets

	7/31/2022	7/31/2023*	% CHANGE
Change in net assets	(3,045,499)	58,449	-101.9%
Net assets at beginning of fiscal year	57,146,022	54,100,523	-5.3%
Net assets at end of year	54,100,523	54,158,972	0.1%

* Results are unaudited as of the publish date of this report.



Expanding Horizons

An Essential Place

Throughout its long history, NBSS has been a place of optimism and purpose for generations of individuals, families, and communities.

Today, we have new challenges and opportunities in an era of significant social change: an educational divide that emphasizes college over skilled-training; the need for meaningful pathways for spatial/visual thinkers; the shortage of crafts- and tradespeople across industries; and the powerful emotional and practical benefits of tangible work. In all of this, there are few contemporary quandaries of work, education, and community that aren't addressed by the unique approach that NBSS offers.

Setting our Sights

As we look to the future, we set our sights on deepening, broadening, and enfranchising our community:

Increase Access & Inclusion: We will expand our current programs and classes, develop youth and community programs, and increase access and inclusion in order to further our mission.

Invest in Student Success: we will increase support for both teaching and learning, ensuring our reputation for excellence and investing in student success from application to employment.

Build a Thriving Future: we will invest in the people who work here, our building, and our organizational culture to maintain a position of strength and build a thriving future for the whole of our School community.

Our Path to Progress

Since adopting our current Strategic Plan in December 2022, we have already made progress on a number of key initiatives:

- ✓ **Established a Teaching Assistant (TA) program**, bringing new talents and perspectives to our Career Training programs. These individuals will support our students and faculty, and are the next generation of educators, mentors, and tradespeople for their industries.
- ✓ **Relaunched Continuing Education as Community Education**, rebuilding to over 230 classes and almost 1600 participants in the last two years. This work coincided with increases in CE class tuition and volume, as well as maximized space use to increase revenue and improve profit margins.
- ✓ **Filled the open CE Director position** to provide increased experience and leadership in adult and youth programs, and hired a CE Administrative Assistant/ Programs Coordinator position to support the expansion of CE across high school programs and community partnerships.
- ✓ **Developed and filled an essential new role, Senior Director of People & Resources**, to lead in the areas of faculty/staff support, human resources, and operational strength in our DEI efforts.
- ✓ **Completed a faculty/staff compensation analysis**, increased salaries, and developed a multi-year plan for growth in this area, helping us to retain and recruit talented professionals that serve our core community of students.

“There are few contemporary quandaries of work, education, and community that aren’t addressed by the unique intelligence that NBSS offers.” – SARAH TURNER

- ✓ **Invested in student and faculty support and professional development** in the areas of hardships, accommodations, and inclusive learning environments.
- ✓ **Identified a School-wide database** to support the work of Recruitment, Admissions, Enrollment, Marketing/ Communications, Development, and the Registrar.
- ✓ **Engaged faculty and staff to develop implementation approaches to move our strategies forward across the School.** This included a number of listening sessions, individual conversations, and feedback surveys that resulted in the strong plan our Board ratified in December 2022.

Achieving Our Vision

To achieve this next chapter will require collaboration at all levels, and within a rich ecosystem of educational and training offerings, craft- and trade industries, and local, regional, and national communities. In short, this work must be done with others: employers who provide internships and serve as partners in workforce development; like-minded schools and organizations that cultivate and support student achievements; and a philanthropic network of individuals and foundations who help us build and strengthen connections, expand our reach, sustain our foundation, and catalyze new efforts.

We invite you to join us in this critical moment as we embrace expanded horizons, helping to fulfill our School’s promise for one and all.



Our Donors

North Bennet Street School extends our deep gratitude to all community members who generously supported the School during our 2023 fiscal year.

The following donors are recognized for gifts and pledges made to NBSS between August 1, 2022 and July 31, 2023



The Shaw Society

Named after North Bennet Street School’s founder, Pauline Agassiz Shaw, the Society recognizes leadership donors who ensure the School’s ongoing excellence with Annual Fund contributions of \$1,000 or more.

Visionary \$100,000+

Bruce & Lynn Dayton
Judy BB '97 & Carl Ferenbach

Mentor \$50,000–\$99,999

Natalie Q. Albers
Charina Endowment Fund
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Eastman Charitable Foundation
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Bayard Henry, in memory of Julie Henry
Charles CF '05 & Charlotte Kline
Anne & Marc Margulies
Nick Offerman
Lance Patterson CF '79
Thomas & Catherine Piemonte
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Apprentice \$2,500–\$4,999

Paula J. Garbarino CA '80 CF '88
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James J. Jovenich, MD, CF '15, in honor of Lance K. Patterson CF '79
Vin CF '13 & Becky Kennedy
Geraldine Kerrigan, in memory of Edward Kerrigan
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Philip C. & Anne Stevens
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Suzanne Walsh
Robert Weir & Deborah Krupenia
Valeria Dean Wolff
Anonymous

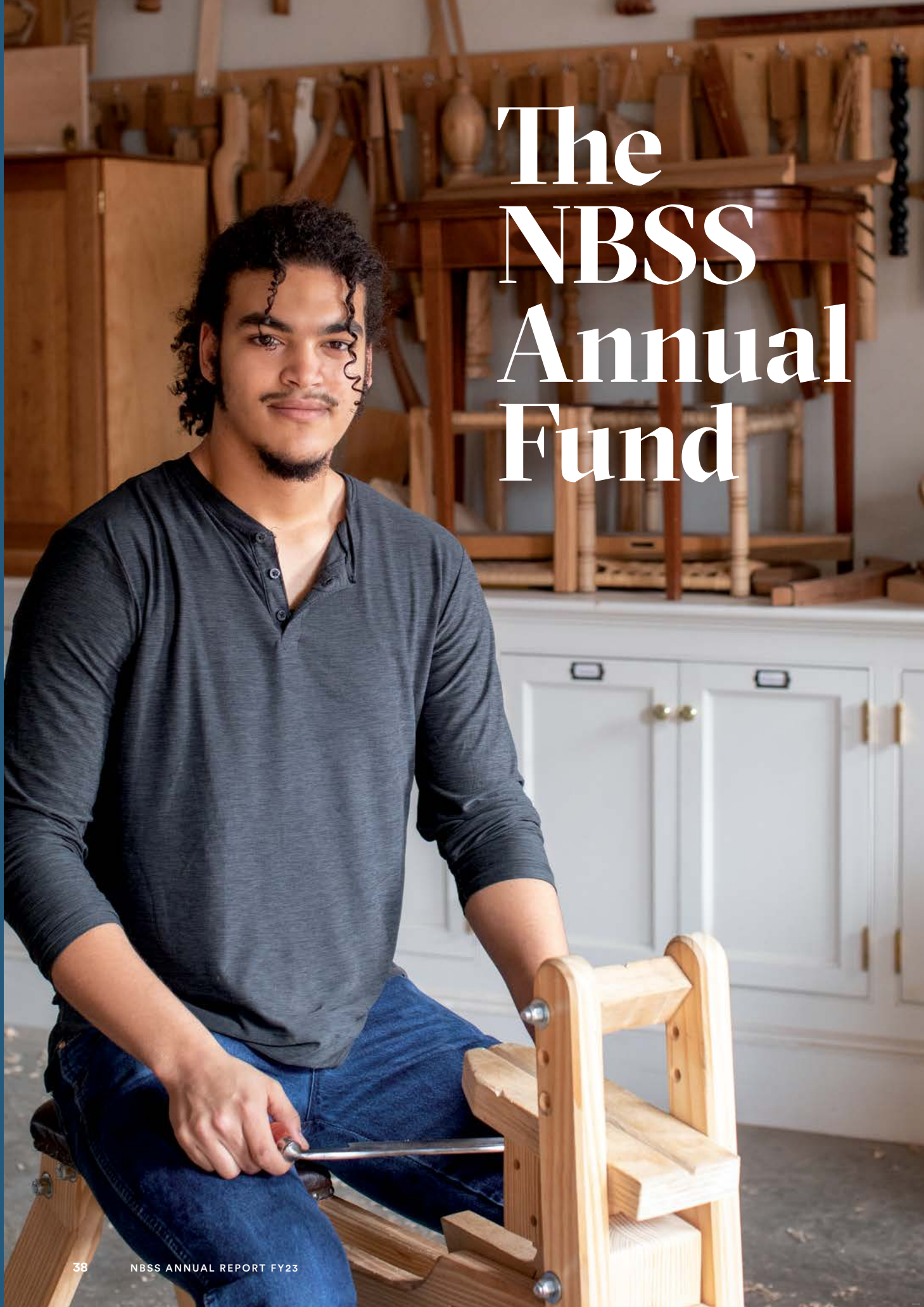
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J. Otis Carroll, Jr. PC '97
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Bexx Caswell Olson BB '09 & Patrick Olson
Richard & Betsy Cheek
Anne Marie Conway & Art LaMan CF '21, in honor of Lance Patterson CF '79
Matthew Day & Catherine Stabile
Nicholas & Elizabeth Deane
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F.H. Perry Builder, in honor of Herrick & White 45th Anniversary and Ownership Transition
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Andrea & Mark J. Hauser
Gaye Hill & Jeffrey Urbina
Nancy Hoffman & Bob Schwartz
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Kathleen Hull
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Walter McDonald
Peter McGhee CF '04
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Mark Kimball Nichols, in honor of John Wellington Nichols
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Richard CF '05 & Marie BB '02 Oedel
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Jennifer Pellecchia BB '19
Randall Perkins
Colleen Walsh Powell, in honor of Daniel C. Faia CF '94 & Ann Cahoon JM '02
Rosse Family Charitable Foundation
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Peter H. Talbot
Elizabeth Thomson
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Sarah Turner & Suzanne Pugh
United Way of Massachusetts Bay and Merrimack Valley
Colin Urbina BB '11
Keith Ward PT '12, PA '13
Vaughn Waters
Mr. & Mrs. Harry Wheeler
Mary & Tim Williams
Anonymous (4)





The NBSS Annual Fund

The NBSS Annual Fund provides unrestricted support for the School's annual operating needs. These funds ensure the financial strength and flexibility for NBSS to fulfill its mission day in and day out, supporting everything from financial aid to tools and field work for students and faculty.

\$500-\$999

Kate CF '00 & Diane Benison
Elise & Peabo Browne
Clemency Coggins
Carrie W. Farmer, in memory of
Natalie Q. Albers
Granite Lock Co., Inc.
Gary W. Green CF '97
James M. Hamlen
Karen S. Hohler
James & Bess Hughes
Richard D. Huhn CF '13
James & Susan Hunnewell
Tim & Joanie Ingraham
Annette Kaplan
Kennedy & Violich Architecture
Geoffrey & Sidney Kenyon,
in memory of Natalie Q. Albers
Barbara Krakow
Kevin Kelly VM '92 & Patricia Belden
Harold & Beth Lewis
Kevin McCaskill
Medtronic
Pamela & Don Michaelis
Jack Mohr
Jane Callahan Moore CA '88
Matthew & Carol Ann Nash
Kevin Oakeson
Lynn C. Osborn
Lia G. & William J. Poorvu
Chris Rifkin
Cornelia C. Roberts
Charles Sawyer
David Scudder, in memory of
Marie Louise Scudder
Tom & Alice Walsh
Anonymous, in memory of
Deborah M. Hauser
Anonymous (3)



\$250-\$499

Katherine Boden, in memory of
Nicholas Rege-Colt CF '93
Levin H. Campbell, Jr.
Ira Carp
Juliet R. Davenport PT '94, PA '95
Jerry CF '84 & Amy de Rham
Dr. Thomas Divilio
Eastern Massachusetts Guild of
Woodworkers
Mindy Fox Pritchard JM '92 &
David H. Pritchard
Nicholas Hunnewell
Walter & Lila Hunnewell
Peter Jeffries
Gregg Kulichik
Dave B. Manley
John P. Margolis
Howard & Colleen Messing,
in memory of Deborah M. Hauser
Pearson Miller, in memory of
John J. Mohr

Susan & Robert Montgomery III
Howard Ostroff & Heidi Fieldston
Rita Pagliuca
Mitchell T. Rabkin, MD, in memory of
Adrienne N. Rabkin
Jim & Dorothy Rogers
Helene Sacre, in memory of
Magda Kleopas
Nancy & Richard Schrock
Chris Skocay Fine Carpentry, LLC
J. Arthur CF '00 & Jeannette Taylor
Karen L. Thompson, in memory of
Joyce Hanna
John B. Tittmann
Philip Wales PC '93
David H. Wellington CF '99
Deborah Wender
Tatiana Wilcke CF '89 &
Gregory Porfido CF '89
Sara G. Withington
Ken Zoller

\$100–\$249

Nellie Aikenhead CA '90 & Mark Halliday
Charles & Kathleen Ames
Joseph & Paula Axelrod
Daniel C. Bacon
Samuel & Ann Bartlett
Lisa Bielefeld
Robert & Juliana Brazile
Victor Bélanger PA '93 & Cynthia H. Fields Bélanger BB '97
Jim Briggs
Desmond Brown
Sue Brown PA '97
Richard & Marietta Burns
Sara B. Chase
H. Nichols B. Clark
Edward S. Cooke, Jr. & Carol Warner
Sarah M. Corvene PC '99
Maureen Costello-Shea, in memory of Deborah M. Hauser
Anne Cowie & Amy Graves
Juliana Delahunty, in honor of Jamey J. Pope CF '06
Barbara B. Dickersin, in memory of Natalie Q. Albers
Anne M. Donaghy
E. B. Horn Company
Jim & Marty Easton, in memory of Deborah M. Hauser
Erwin's Piano Restoration Inc.
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Brian Hall Guck
Donald Halsted
Jeri Hamlen & Joe Hammer
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Bryan PT '00 & Marlene Hartzler
Amanda C. Hegarty
Jessica Henze BB '06
Ken & Robin Isaacs
Dr. Jack Jacobs
Lee Klein PA '96



Stephen Lapointe, in memory of Mary Helen Black
Thomas Lee CF '88
Linda & Steven Lembke
Loring Wolcott & Coolidge Charitable Trust
Janet & Ian MacNeil, in memory of Natalie Q. Albers
Claudia Marbach, in honor of Ann B. Cahoon JM '02
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Drew McInnes CF '95
Ned Miller PC '98
Dr. & Mrs. Peter Miller
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John W. Pratt
Clifford & Karen Reid
John & June Robinson
Salumeria Italiana
Ross & Kathleen Sherbrooke
Zoe A. Sherman PT '00 & Christopher Kendig PA '00
Cy Shuster PT '06, in memory of Issac Sadigursky
Tom & Martha Sieniewicz, in honor of Ellen Kaspern CF '03

Toni Strassler
Molly Sturges PA '00, in memory of David C. Betts PT '72, PA '20
Abraham and Carmen Tesser
Derek Trelstad PC '88
David & Amy Troyansky, in honor of Aaron
Kenneth P. Tucker PA '82
Richard & Lisa Tucker
Jonathan Wachs
Stuart Walker
Ray K. Warburton
William D. Webster
John W. Weeks, Jr., in memory of John W. Weeks
Brian L. Weldy CF '01, in memory of James B. Weldy
Anne Clifford Whitaker, in memory of Thomas E. Clifford
Noelle Wilson, in memory of Isaac Sadigursky
Gabrielle R. Wolohojian
Valerie A. Wyckoff BB '89
Anonymous, in memory of Clementina Rey Acebedo
Anonymous, in memory of Joseph H. Twichell
Anonymous (10)

\$1–\$99

Patricia Ackad
Corey J. Allen
David E. Bader MCC '50, in memory of John T. Dexter
Bella Vista Restaurant
Anthony Bravo, Jr.
Cate Carulli PT '87, in memory of Tom Malone
Judith A. Cohen BB '98
Patrick & Rosanna Coyne
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Lillian DiGiorgio
Mario DiLeo
Nicki Downer
Carolyn Eggert, in memory of Natalie Q. Albers
David Ehrmann, in memory of Natalie Q. Albers
Mark Elenko
Ellen Frank, in memory of Deborah M. Hauser
Velma S. Frank

Kathleen & John K. George, Jr.
Anne Andrus Grady
Payson L. Greene
Russell T. Greve
Rex Hansen CF '23
Kamala Harrington CF '15
Marsha S. Hassett VM '98
Susan Lavine, in memory of Deborah M. Hauser
Lost Art Press
Darrin McCarthy
Judith B. McDonough
Modern Pastry
Robert V. Mullen
Dale Olson & Alice McGuiggan, in honor of Bexx Caswell-Olson BB '09
John F. O'Regan BB '97
Michael Palmerino, in memory of John J. Mohr
Pete & Pat Parks, in honor of David, Jessica, and Simon Parks
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Sandy Renna
Brooke Richard
Neil Rossman
Katherine M. Ruffin, in honor of Jeff Altepeter BB '99
Ed Russell
Antoinette P. Schroder, in memory of Ernest White
Heidi Schwegler
Sarah & Curt Smith, in memory of Natalie Q. Albers
Glenn Stoffel
Jane A. Swanson CF '93
Mr. & Mrs. Edward R Szela
Thinking Cup
Marion D. Wasserman
Jerry Wheelock
Anonymous (8)

“NBSS is a special place where beginning and advanced artists and craftspeople can study and improve their skills. It is a wonderfully diverse and safe environment. Instructors are well prepared and tailor their curriculum so each student advances their individual skills and learns new techniques. I will always cherish my involvement with NBSS and love being part of the NBSS family.”

— REX HANSEN CF '23



Grants

NBSS is grateful to benefit from generous institutional support—grants which contribute substantially to financial aid, facilities and equipment, endowed funds, general operating needs of the School, and more.

Restricted

- Adelard A. & Valeda Lea Roy Foundation
- CHT Foundation
- CNR Foundation
- Copeland Family Foundation, Inc.
- Ddora Foundation
- Elisha-Bolton Foundation
- Mabel Louise Riley Foundation
- Massachusetts Charitable Mechanic Association
- Maxwell/Hanrahan Foundation
- New Hampshire Charitable Foundation
- Rowland Foundation, Inc.
- The Decorative Arts Trust
- The Sullivan Family Foundation
- Anonymous (2)

Unrestricted

- Clinton H. and Wilma T. Shattuck Charitable Trust
- Cricket Foundation
- E & L Campbell Family Foundation
- Elizabeth Taylor Fessenden Foundation
- Ellen Abbott Gilman Trust
- Henry Luce Foundation
- Liberty Mutual Foundation
- Mary and Kathleen Harriman Foundation
- Massachusetts Charitable Society
- Massachusetts Cultural Council
- Seth Sprague Educational and Charitable Foundation
- Anonymous

Partners in Craft

Partners in Craft recognizes businesses and corporations that support the School with unrestricted contributions of \$1,000 or more. NBSS extends our gratitude to these supporters across industries.

“North Bennet is such an institution of Massachusetts, of Boston. We’re a local institution with a long history too, so partnering with NBSS makes a lot of sense.”

— BEN PIERCE, HOLT & BUGBEE

Partner **\$10,000+**
Holt & Bugbee Foundation, Inc.

Builder **\$5,000**
Adams + Beasley Associates
Platt Builders Inc

Associate **\$2,500**
Columbia Contracting Corp.
F.H. Perry Builder

Supporter **\$1,000**
Firestone & Parson, Inc.
Inland Underwriters Insurance Agency



Restricted Gifts

Restricted gifts include those designated to specific NBSS departments, current-use scholarship funds, endowed funds, or other special projects and initiatives.

Departmental Contributions

Bookbinding

Simon Eccles & Carolyn Hitt
Erin Fletcher BB '12
Penelope Hall

Jewelry Making & Repair

James L. Therrien JM '98

Piano Technology

Gregory Cheng
Mr. & Mrs. Alan Fant, in memory of
Issac Sadigursky
Lewis PT '79, PA '80 & Toni Surdam
Anonymous

Preservation Carpentry

Thomas PC '88 & Rhoda Decatur
Jackie Blombach PC '02 & Michael Duca,
in memory of William McMillen

Violin Making & Repair

Anonymous

NBSS General Scholarship Fund

Dean & Andrea Applin,
in memory of Anthony Caggiano
The Borgattis,
in memory of Anthony Caggiano
Stafford Cohen,
in memory of Anthony Caggiano
Deborah Constantine,
in memory of Anthony Caggiano
Valerie Fendt BB '10 & Alexa Bradley
Giver & Jean Harper,
in memory of Anthony Caggiano
William CF '07 & Corinna Hettinger
Stacie Pallotta Knight,
in memory of Anthony Caggiano
Ernie & Robin Krieger,
in memory of Anthony Caggiano
Dr. Ira Lable, M.D.,
in memory of Dr. Cornelis Heijn
Mark Kimball Nichols, in honor of
John Wellington Nichols
Kurt, Kim, Patrick, & Therese Peters,
in memory of Anthony Caggiano
PINE Psychoanalytic Center, Inc.,
in memory of Dr. Cornelis Heijn
Barbara & Paul Poplis,
in memory of Deborah M. Hauser
Alice J. Rapkin,
in memory of Dr. Cornelis Heijn
Catherine & Phil Saines
Josephine R. Terjenian,
in memory of Anthony Caggiano
David & Shirley White & Family,
in memory of Anthony Caggiano
Anonymous (2),
in memory of Anthony Caggiano



The 1881 Society

Named for the year of our founding, the 1881 Society recognizes members of our community who have included NBSS in their estate plans. By supporting the School through planned giving, the 1881 Society ensures a future for craft and trade education.

“A friend recently asked me what the best decision I ever made was, and I barely had to think about it—it was my decision to study Piano Technology at NBSS! My instructors gave me a lifelong career and the skills to practice it confidently, as well as a large part of my identity. It seems only natural to give back by helping future students benefit from what the school has to offer.”

— MIRIAM GRAHAM PT '75

If you have included NBSS in your estate plans, or have questions about planned giving, please contact the Development Office at development@nbss.edu or 617.227.0155 x172.

Natalie Q. Albers
Dorothy Bell PT '99
Barbara M. Brenzel
Donna Byrd PT '81
Richard & Betsy Cheek
Dr. Thomas Divilio
John M. Driggers CF '87
Irving CF '86 & Shirley Gerber
Louis Giovanella
Miriam Graham PT '75
James Stewart Greto
Deborah M. Hauser
John Herbert CF '06
Marilyn L. BB '88 & James L. Heskett
Elizabeth Ann Hutchins
Kristen N. Johnson
The Edith M. Kemp Revocable
Trust of 2003
Vin CF '13 & Becky Kennedy
John McAlister
Walter McDonald
Paul & Carla McDonough
John J. Mohr
Jane Callahan Moore CA '88
David Nadworny PT '72
John Nove BB '07
Selma Ordewer
The Morgan Palmer Foundation
David Popwell
Donna Soodalter-Toman
Steven B. Soppe
Keith Ward PT '12, PA '13
Robert Weir & Deborah Krupenia
Deborah Wender
Valerie A. Wyckoff BB '89
Anonymous

Gifts In Kind

Jeffrey Altepeter BB '99	Rex Hansen CF '23	Kimberly Musekiwa
Deborah Boykan	Margaret K. Ikeda PT '79, PA '80	Kristen Odle
Rob Cosman	Ken Karnofsky	Steven O'Shaughnessy PC '99
Dampp-Chaser Corporation	Ellen Kaspern CF '03	Pasek Security
Kevin Derrick &	Mary Kinniery	Perlman Associates
Jascha Franklin-Hodge	Stephanie Locke	Thomas & Catherine Piemonte
Rene Dolbec	Loft & Vine	Rio Grande
E. B. Horn Company	Lost Art Press	Salumeria Italiana
Dennis Erwin	John Lowenstein	Randy Scott
Sean Fisher	Master Lock Company, LLC	Peter Smith PC '04
Claire Fruitman CF '96, Brian,	Colleen E. Matthews, JM '12	Sharon Scully Stetson
& Griffin Bram	Walter McDonald,	Thinking Cup
GI ETS Burlington, LLC	Associate Director Emeritus	Ronald CF '69 & Joyce Trapasso
Bill Gindra	Metropolitan Music Co.	Sarah Turner & Suzanne Pugh
Miguel Gómez-Ibáñez CF '99,	Robert Miller CF '11	Amelia Valley
President Emeritus	Modern Pastry	Anonymous
Stephen Grindl	Tafadzwa Musekiwa	

Gifts to Named Funds

Alex Krutsky Memorial Fund	Phyllis Glazerman PT '91, PA '92	Piano Technicians Guild,
Maggie McNally	Bryan PT '00 & Marlene Hartzler	Boston Chapter
Anonymous	Mario Igrec	Piano Technicians Guild,
	Margaret K. Ikeda PT '79, PA '80	Rhode Island Chapter
David Betts Scholarship for Basic Piano Technology	Mark Kagan, in memory of	Marion Rabinowitz PT '78
Dave Arnold PT '16, PA '17	David C. Betts PT '72, PA '20	Jude Reveley
Amy Banovich-Tiernan PA '99,	Rebecca W. King	The Scheer Family
in memory of David C. Betts PT '72,	Colleen Sage King PT '05	Jo Ann Share PT '04, PA '05
PA '20	Fania Kofman, in memory of	Carlotta Shaw
McKey BB '11 & James Berkman	David C. Betts PT '72, PA '20	Nicki Skipper PT '92, PA '93, in
New England Biolabs, in memory of	Carolyn E. Kunin PT '81, in honor of	memory of David C. Betts PT '72,
David C. Betts PT '72, PA '20	Christine Lovgren	PA '20
Patrick Branstetter PT '10, PA '11	Nathaniel Lane PT '15, PA '16	Matthew Smith PT '19, in memory of
Bay State Piano	Brock Leiendecker PC '16	Issac Sadigursky & David C. Betts
Melanie Brooks	Daniel Levitan PT '75, in honor of	PT '72, PA '20
Brooks LTD Piano Products LLC	Debra Cyr PA '93	Stephen Snyder PT '77
Morgan Cowell PT '14	Carl Lieberman, in memory of	Michael Sproviero
William G. Creelman	Issac Sadigursky & David C. Betts	Michelle Stranges PA '94, in memory
Debra Cyr PA '93, in memory of	PT '72, PA '20	of David C. Betts PT '72, PA '20
Issac Sadigursky & David C. Betts	Sean Mallari PT '05, PA '06	Lewis PT '79, PA '80 & Toni Surdam
PT '72, PA '20	Kate McConlogue &	Winnie, Heather, & Justin Szetso,
John & Marilyn Darack, in memory of	Rodney Yeh PT '09, PA '10	in memory of David C. Betts PT '72,
David C. Betts PT '72, PA '20	Mike McCoy	PA '20
Greg Depner PT '81	William McGuffin PT '79, in memory of	Ro Trainor JM '91, in memory of
Litchfield Piano Works	David C. Betts PT '72, PA '20	David C. Betts PT '72, PA '20
Ainsley Donaldson CF '73	Meridian Associates, Inc., in memory of	Sarah Turner & Suzanne Pugh
Danny Dover PT '89, PA '90, in memory	David C. Betts PT '72, PA '20	Keith Ward PT '12, PA '13
of David C. Betts PT '72, PA '20	Donald R. McKechnie PT '75,	Henry & Barbara White, in memory of
Nicki Downer, in memory of	in memory of David C. Betts PT '72,	David C. Betts PT '72, PA '20
David C. Betts PT '72, PA '20	PA '20 & Isaac Sadigursky	Kazuo Yoshizaki PA '99
Lawrence Fine PT '76	David Nadworny, RPT PT '72	Ruth & John Zeiner
David & Karen Firestone	Ray Negrón	Anonymous, in honor of
Ed Foote	Dorothy E. Nicholas	Debra Cyr PA '93, David C. Betts
Richard A. Friedman PA '86,	John Otis PT '10, PA '11	PT '72, PA '20, & my parents for all
in honor of Gail Schmick	Nancy W. Parry	the good I've ever accomplished
Claire Fruitman CF '96, Brian, &	Lance Patterson CF '79	Anonymous (2), in memory of
Griffin Bram, in memory of	Steve & Sue Penner, in memory of	David C. Betts PT '72, PA '20
David C. Betts PT '72, PA '20	David C. Betts PT '72, PA '20	Anonymous, in memory of
Robert Gallagher PA '00	Mark Pevsner	Issac Sadigursky
Anne Garee	T. Porter PT '20, PA '21	Anonymous (4)
	Doshie Powers	



Gifts to Named Funds (continued)

General Endowment

Levi Barrett
Christopher Shanahan MD &
Barbara Dworetzky MD

Hettinger Fund for Strategic Online Project

William CF '07 & Corinna Hettinger

Greg Comly Scholarship Fund

Mike & Leslie Comly

Joseph Newman Bookbinding Scholarship

Sherelyn Ogden
Anonymous

Lisa von Clemm Bookbinding Scholarship

Walter & Lila Hunnewell

Marilyn L. Heskett Scholarship

Kenneth B. Ackerman*
Miriam Libby Blank*
A. Scott Bushey*
Abby & Robert Esformes*
Prof. Stephen A. Greyser*
Esther C. Heitler & Cass Franks*
Marilyn L. BB '88 & James L. Heskett*
Lia G. & William J. Poorvu*
Beverly & Hein Rusen*
Robert & Joy Stone*
Timothy J. Sullivan*
Anonymous*

* in memory of Marilyn L. Heskett

Cabinet & Furniture Department Northfield Equipment Project

Peter Benedict
Conrad Chanzit CF '22
Rex Hansen CF '23
John Heveran CF '25
Dr. Jack Jacobs
James J. Jovenich CF '15
Charles CF '05 & Charlotte Kline
Douglas Nelson CF '23
William CF '23 & Joy O'Connor
Denise Palko CF '25
Lance Patterson CF '79
Arnaldo Politanski CF '25
Evan Schumer CF '24
Andy Silverman CF '14 & Molly Paul
Gregory Simko CA '20, CF '24
Genie CF '16 & Will Thorndike
Sandy CF '18 & Jenny Weymouth
Anonymous

Sanborn Mills Scholarship

F. Colin Cabot

Stanley M. Sherman Memorial Scholarship

Daniel J. Sherman, in memory of
Stanley M. Sherman

Walter McDonald Scholarship Fund

Jason Gregoricus & Seton Lindsay
Walter McDonald,
Associate Director Emeritus
Carol O'Hare

Western Ohio Woodworkers Scholarship

Western Ohio Woodworkers
Organization

NBSS Named or Endowed Funds

The following funds and scholarships, established over time and sustained by generations of North Bennet Street School alumni and friends, remind us of the legacy and impact of philanthropy across our School community. Some funds provide unrestricted support, some have special designations, and all demonstrate a meaningful investment in our core mission and values.

- Alex Krutsky Memorial Fund
- Amelia Peabody Facilities Endowment
- Board of Advisors Scholarship
- Colonel Ruby W. Linn Veterans Program Endowment
- David Betts Scholarship for Basic Piano Technology
- Gladys Brooks Foundation Scholarship
- Harold Whitworth Pierce Scholarship
- Hauser Family Fund
- Hettinger Fund for Strategic Online Project*
- Julia Camilla Larocque Memorial Scholarship Fund
- Lisa von Clemm Bookbinding Scholarship
- Marilyn L. Heskett Scholarship
- Miguel Gómez-Ibáñez Fund for Facilities
- Kennedy Family Fund
- Shawmut Street Scholarship*
- Stanley M. Sherman Memorial Fund*
- Surdam-Murphy Scholarship
- Violin Making Award for Excellence in Craftsmanship
- Walter McDonald Scholarship
- Western Ohio Woodworkers Scholarship

* Temporarily Restricted Funds

If you have any questions, or find any misrepresentation or omissions in our giving report, please contact the Development Office at development@nbss.edu or 617.227.0155 x172.





North Bennet Street School's mission is to train students for careers in traditional trades that use hand skills in concert with evolving technology, to preserve and advance craft traditions, and to promote greater appreciation of craftsmanship.

Credits

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