NBSS trains students for careers in traditional trades that use hand skills in concert with evolving technology. Our mission is to preserve and advance craft traditions while promoting a greater appreciation of craftsmanship.

For more than a century, our exceptional programs, master faculty, and inspiring community have helped students to achieve meaningful lives and careers. The School's 64,000-square-foot facility is located in Boston's historic North End, the community in which it was originally founded in 1881.

We offer nine full-time training programs to those seeking a career in traditional trades. A variety of short-term Community Education courses are also available.

NORTH BENNET ST. **SCHOOL**

The three-year, comprehensive Violin Making & Repair program is one of the few full-time instrument making programs in the U.S. The curriculum provides a solid foundation to the art and science of stringed instrument making, and an introduction to restoration.



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A good life, built by hand



Violin Making & Repair is learned through hands-on work. The program follows the high standards of the craft and teaches repair, restoration, and set-up of stringed instruments. Over the course of this three-year program, you'll build six violins and a viola. Students, alumni, and faculty have received international recognition for the craftsmanship and tonality of their instruments.

"It's rare to find an institution where great value is placed upon tradition, time-honored technique, and plain old hard work."

-Jess Fox VM '06



13 : 1 STUDENT TO FACULTY RATIO



NOW AWARDING OVER \$1 MILLION IN NBSS SCHOLARSHIPS EACH YEAR



MADE IN THE PROGRAM **PER STUDENT**

FACULTY

Roman Barnas is an instructor and the Department Head. He began making his first violins at age 14, and later went on to study music and violin making at the the Paderewski Academy of Music in Poland. Since then, Roman went on to work as a violin maker and restorer, working at the highest levels of quality and expertise. In 2010 Roman earned a Certificate of Merit for Tone for for his violin at the Violin Society of America competition.

In addition, we often have established artisans visit the School to lead workshops and special classes. Some of our quest lecturers have included:

- Andrew Ryan
- Philippe Raynaud
- Paul Wiessmever
- David Hawthorne
- Marco Coppiardi
- Kevin Kelly VM '92
- Chris Reuning
- Ben Ruth

CAREERS

Graduates of our Violin Making & Repair program are employed by high-end violin shops as makers and restorers, including Reuning & Son Violins, Sam Zygmuntowicz, and Rare Violins of New York, among others. Other graduates choose to become self-employed luthiers or owners of full-service string instrument shops.

Learn more about NBSS and our Violin Making & Repair program, including student life, career options, tuition costs, admissions requirements, and more. nbss.edu/violin.



NBSS



Ready to get started? nbss.edu/apply

STUDENT SUPPORT & CAREER SERVICES

We provide a supportive and stimulating learning environment for those seeking a career in fine craftsmanship. Outside of the classroom, students attend social events, career workshops, a business preparation course, and public lectures that enhance their hands-on instruction. Our alumni are also well-connected to the School, offering students both mentorship and employment opportunities.

ADMISSIONS & FINANCIAL AID

Our students are hard-working, patient, and determined to excel in a rigorous environment. They value fine craftsmanship and the satisfaction of learning a traditional trade. We welcome applications throughout the year, with the class start for Violin Making & Repair occurring each February and September.

Financial aid, scholarships, and veterans benefits are available to qualified students. To learn more and apply, visit nbss.edu/financialaid.

HAVE QUESTIONS OR WANT TO SCHEDULE A VISIT?

Contact Rob O'Dwyer, Director of Admissions, at **617.227.0155 x111** or admissions@nbss.edu.

